

NECCC Bulletin

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IT WAS A GRAND SLAM!

By Our Own MVP

Antoinette Gombeda, APSA
HonNEC



Photo by Paul Smith



NECCC is a proud member of PSA

The **fans** waited for two long years for the 75th which was **delayed** due to Covid. In that time, the team members **practiced off season** with maintaining equipment, schedules and assignments. The **managers** Lisa and Tom Cuchara and Susan Mosser were in constant contact with presenters and sponsors. The vendors were all set. **Spring training** was in session. **(Continued next page)**

Photo Ops workers gathered what was need to ensure success. Glassware and props (living and non-living) were collected. Sets were built and beautiful models were ready to pose.

The **gates** opened at 8am on July 25th, the **fans** rushed in and grabbed their **team programs** (registration packages and speaker's notes) filled the **stands** and excitedly read the **line-up** (presenters and special offerings). **Pinch Hitter**, Rick Cloran was ready.

First at bat were the Pre-conference classes. Second to take the plate were the programs and presenters, third at bat were the honors recipients. **Bases were loaded** with the key note speakers (Scott Kelby, Frans Lanting and Billie Weiss) **batting clean-up**. They hit it out of the park with a **GRAND SLAM**. The 75th was a huge success. The fans went wild.

Now that **the season is over**, I want to thank all of you who have always supported our conference and responded to the survey sent by Dennis Goulet's survey. They were most helpful. We are **warming up** and planning new offerings for 2023.

Now that I have exhausted my knowledge of baseball, I want to congratulate two of our board members, Susan Mosser who received **PSA's Lifetime Achievement Award** ((pages 5 & 8) and Rick Cloran ((page 5)) who received his **HonFPSA and the Scales Award in October**.

Keeping Clubs Active monthly meetings hosted by Chane and Rhonda Cullens have been continuing with great success, [<Clubservices@neccc.org>](mailto:Clubservices@neccc.org). All club reps, presidents and NECCC board members are invited to these meetings which have been excellent. They have provided a venue for sharing that has never been done before. Clubs have emerged stronger for the participation which has taken place. Discussions are lively. They are a great tool for learning and sharing what has been said with your club members. Most importantly, we build upon other ideas and realize we are not alone. Once again, stay well, stay safe and stay tuned for important updates.

Respectfully Submitted,

**Antoinette Gombeda, APSA HonNEC
NECCC President**

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything." - Aaron Siskind

Report of April NECCC BOD Meeting

Save These Dates-Looking Ahead

The NECCC BOD met in October, 2022 and set aside a few dates for 2023 events as well as reassigning various jobs on the BOD itself.

NECCC Circuits: It was decided that due to many clubs still meeting online the NECCC Print Circuits (both B&W and Color) would be on hold until meetings and interest return to normal. The same was decided for the NECCC Digital Circuits (both color and Nature) as interest was down to one club this year. The Recorded Commentary is still available for clubs to take advantage of.

Direct Link: [13_Taped-Commentary.pdf \(neccc.org\)](https://www.neccc.org/13_Taped-Commentary.pdf)

A. Special Online Event- We will be having a special afternoon presentation on Saturday July 22, 2023 from 1-5pm which will be free to all NECCC active (dues paid) club membership. Format and speakers TBA. Sign up and Preregistration will be required to receive the Zoom link and attend. More information will be sent out to the NECCC club Reps and club Presidents when it is formalized. Event Coordinators will be Susan Mosser, HonPSA, HonNEC and Shiv Verma, FPSA, HonNEC who will be handling the registration and Zoom process.

B. 2023 Annual Meeting, Reps Luncheon and Conferring of NECCC Honors- We will be having our annual Reps Meeting in the form of a luncheon on Saturday, June 24, 2023. It will be held at UMASS Amherst where the conference was normally held. We will be presenting our 2023 Honors, 2023 Reps Service Awards and voting on the 2023 BOD Nominations at that time. For this special meeting we will also be inviting the NECCC Club Presidents along with the NECCC club Reps. The luncheon details will be handled by BOD member Meredith Harris, HonNEC and you will be receiving an invitation by email sometime in April 2023 that you will have to RSVP to. **2023 Honors Chairman is Rhonda Cullens**, MNEC-Deadline for Honors applications are April 1, 2023. Direct link to Honors application and information is: [14_NECCC-Honors.pdf](https://www.neccc.org/14_NECCC-Honors.pdf)

C. 2024-A Special Photography Event/Function will be planned but we have no details yet

D. BOD Officers Positions Changes and Reassignments:

1. NECCC Judges Listing-Mike DiStefano, APSA, HonNEC- Mike will be contacting all names on the present list to update information and get new listings. If you wish to be listed, please go to NECCC website and fill in the form info Direct Link: [NECCC Request for Reps' Contact Info](https://www.neccc.org/NECCC-Request-for-Reps-Contact-Info)

2. NECCC Speakers Listing-Dennis Goulet, HonNEC- Dennis will be contacting all names on the present list to update information and get new listings. If you wish to be listed, please go to NECCC website and fill in the form info Direct Link: [NECCC Request for Reps' Contact Info](https://www.neccc.org/NECCC-Request-for-Reps-Contact-Info)

3. Club Membership Director-Barbara Rozavsky, HonNEC- **All club dues will now be due by October 12th each year** and payment may be made online with PayPal. We also need a new information sheet filled in from all clubs at the

same time to update the club listing on contacts, officers and meeting information. If other changes occur during the year, we ask that you notify Barbara immediately so the change can be made on the listing and your club information is kept up to date. This is how you get new members- People interested in photography use this list to find a camera club near them that fits their needs. The club listing has been updated with the new info we have received. If your club has not filled in the information sheet, please do so now. Every outstanding club has been called, emailed and postal mailed for this information by Susan Mosser
Direct link to the form is: [<25B NECCC-New-Member-Info.doc \(live.com\)>](#)

4. **NECCC Publicity**- New Director- **Mary Boucher, MNEC**
5. **NECCC Youth Director**- **Karen Geaghan, MNEC**
6. **NECCC Secretary**-**Pam Lintner, HonNEC** (taking over in July 2023)

Contact information for all these new directors can be found on the new officers page listing of this copy of the Bulletin.

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
NECCC Steering Committee Chairman



NECCC BLOG

Follow the photo happenings in
New England

Photo news, workshops and
competitions

NECCC Blog Editor
Lisa Cuchara, HonNEC

Follow us on
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Send your New England news for the blog to Lisa
at photographer67@comcast.net
Subject line must include "NECCC Blog"

Subscribe to blog at
<http://necccnews.blogspot.com>



**Photographic Society of America
Society Recognition Awards & End of Year Awards**

The Photographic Society of America's (PSA) held their annual conference (known now as the Photo Fest) in Colorado Spring, Co September 21-24, 2022 where several honors and year end awards were presented. As is usual several New England Photographers and clubs were honored with very prestigious honors and awards.

2022 PSA Lifetime Achievement Award Recipient

The Photographic Society of America established the Lifetime Achievement Award in 2012 as one of the Society's most prestigious awards and the Society's highest award to a member for a combination of service to photography and photographic achievement. This year's recipient was:

Susan Mosser, HonPSA, HonNEC

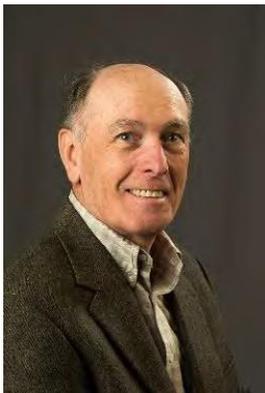


Please see the article about Susan Achievements on page 8. There have been eleven recipients of this award and three of them come from MA-2021- Daniel Charbonnet, HonPSA, EPSA, HonNEC; 2019- Richard Cloran, HonFPSA, GMPSA, HonNEC and 2022-Susan Mosser, HonPSA, HonNEC all from the Greater Lynn Photographic Association.

PSA Society Honors Recognition

Honorary Fellow (HonFPSA)

Richard Cloran, HonFPSA, GMPSA, HonNEC



This is the highest of the Honors bestowed by PSA. The **letter F** was added to his previous honor of HonPSA. It is awarded to PSA members in good standing who have gone far above and beyond the call of duty for many years in their service to PSA. Significant leadership in PSA and other organizations are important factors, but so is long and distinguished service in other roles. The credentials for HonFPSA will often show extensive teaching, writing, judging, assessing, and other kinds of important services to other organizations and to photographers worldwide. Proficiency or photographic achievement, or a work background or education relevant to these services, may help explain the value of these services, but proficiency and achievement are not requirements for HonFPSA honors. Typical of Candidates receiving this honor is exemplary and distinguished service

over many years, a virtual lifetime of membership in PSA, including service which was considered for the other PSA honors. The total number of HonFPSA honors is limited to twenty-five living members of the Society at any time. At this time there are only 9 PSA members out of 5000 from 70 different counties that have this distinction. Given eight Honors Committee members, seven affirmative votes are required for HonFPSA. In all cases where the Honors Committee voting requirements are met, HonFPSA Candidates also require majority vote by the PSA Board of Directors.

Rick's Citation reads: Elected Honorary Fellow for his 46 years of service, dedication, leadership and commitment to the Society, including his continuing service to the PSA Endowment Fund Trustee, member of the PSA Investment Committee, and recent service as member and chair of the 3D Stereo Advisory Committee; service to PSA Education Program as an instructor of the Competitive Image Course, as assessor for the PSA Portfolio Distinction Program, and as commentator for PSA Study Groups; service as member of the International Understanding Through Photography Award Committee and as a member and chair of the Lifetime Achievement Award Committee; continuing service to the New England Camera Council and the Greater Lynn Photographic Association; and service as a judge, writer, instructor and workshop leader.

PSA Society Recognition Awards

Rick was also the recipient of the **Scales Award for Long Time Service** which is presented annually to a member who has provided long service to the Society and photography. Included in this write-up that was not listed above for his HonFPSA is: serving on the PSA Nominating Committee including as Chairman; the Honors Committee, including as Chairman; the PSA Conference Equipment Committee; the PSA Nature Division as Chairman and the Exhibition Acceptance Management System (EAMS) Advisory Team.

Rick is a member and Honorary Life Vice President of the Greater Lynn Photographic Society and an Honorary Life Vice president and current Treasurer of the NECCC BOD and has presented several times at NECCC Conferences.

PSA Newsletter Contest

The 2022 PSA club/council/chapter newsletter contest is judged by 3 judges and the entries are split into large and small clubs. Congratulations to the Stony Brook Camera Club-MA for winning two awards.

Stony Brook Camera Club- won two Awards-**Tied for First Place** in the Large Club Division and Best Opinion Article ("Character Matters" by Mike Shaffner) **Reflections**- **Donna Parker, Editor**



PSA Website Contest



The 2022 PSA club/council/chapter website contest is judged by 3 judges and the entries are split into large, medium and small clubs. Congratulations to the **Flagpole Photographers Camera Club-CT** for winning an Honor Award in the Group C- Small Clubs. Clubs were entered from the USA, Canada, UK and India. Congratulations to **Chane Cullens, HonNEC- Webmaster**

End of Year Interclub Awards

There are a number of awards given –total club points and individual awards for Best Images of the Year:

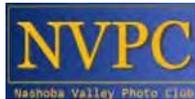
Club Digital Awards-Clubs in Top Five Placements

Greater Lynn PA-MA won the 1st place award in the Group A Nature Interclub and 2nd place in the Group A Pictorial or PID interclub. This is the 5th year GLPA has come in 1st place in Nature.

Simsbury Camera Club, CT-placed 5th in Group C- Pictorial-PID

Nashoba Valley Photo Club, MA placed 1st in Group D-Pictorial-PID

Gateway Camera Club, CT placed 2nd in Group C- Nature Interclub



Interclub Image of the Year Competitions

Nature Interclub-Group A

Silver Medal: "Spider Wrapping Hopper" **Cathy Kiefer**-Gateway CC-MA-Group B
Honor Awards:

"Kingfisher with Two Minnows"-**Kathy Murphy**-Greater Lynn PA-Group A

"A Nice Breakfast for the Family"-**Paul Smith, MNEC**- Gateway CC-MA-Group B

"Coopers Hawk Afternoon Meal"- **Jeff Levesque**-Simsbury CC-CT-Group C

We in New England are very lucky to have such dedicated and talented photographers in our clubs and council. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

Susan Mosser HonPSA, HonNEC Vice President on the NECCC BOD

2022 PSA Lifetime Achievement Award - Susan Mosser, HonPSA, HonNEC



PSA President J.R.Schnelzer and Susan Mosser

**By Rick Cloran, HonFPSA, GMPSA, HonNEC
Chairman PSA Lifetime Achievement Award Committee**

Service to the Photographic Society of America

The Photographic Society of America (PSA) established the Lifetime Achievement Award in 2012 as one of the Society's most prestigious awards and the Society's highest award to a member for a combination of service to photography and photographic achievement. PSA is proud to present the 2022 Lifetime Achievement Award to Susan Mosser, HonPSA, HonNEC, the eleventh PSA member so honored. The award was presented at the annual Photo Festival Honors and Awards Banquet on September 24, 2022, in Colorado Springs.

Susan joined PSA in late 1983. Her service to the Society began almost immediately, first as a member of the Conference Equipment Committee and ultimately as the Chair of the Conference Equipment team for much of the 80's and early 90's. Susan served on the PSA International Conference Committee as Conference Program Coordinator from 1992-1997 and was a member of the Registration team in 2005 and 2006.

Susan has also served PSA in a variety of other positions including being a section chair for the PSA International Exhibition for various divisions. She is currently serving as the Director for the Nature Division Image of the Year-Exhibitions competition, and recently added the role of Coordinator for the Image of the Year-Exhibitions competition across all divisions. In addition, she is serving her third term on the PSA Honors Committee.

Service to the New England Camera Club Council

Susan's service to the New England region and NECCC began even before she joined PSA. She has been the NECCC Conference Equipment Chairperson since the mid 80's. She has Chaired or Co-Chaired the NECCC Conference on twelve separate occasions and has acted as the Conference Coordinator for the past two Conferences. Those who have helped to plan and have worked on the NECCC Conference have some idea of the many hours that go into making just one Conference happen. Multiply that by a dozen and you begin to appreciate how many hours Susan has dedicated to making the NECCC Conference one of the events people circled on their calendars every year.

Susan has been a Vice President on the NECCC Board since 1997 and served as President from 2000-2001 and as Chairman of the Board from 2002-2004. In addition, Susan has functioned as the Chair for the NECCC Steering Committee from 1998 through the present day. As she has done for PSA, Susan is a regular contributor of articles for the NECCC Bulletin. It is not unusual to find her drafting several informational pieces as the Bulletin deadline approaches.

Susan received her HonNEC honor in 1998. The 2007 NECCC Conference was dedicated to Susan and her husband Jacob. Susan was elected a Life Vice President of the Council in 2012.

Service to the Greater Lynn Photographic Association and other organizations

Describing what Susan has done for Greater Lynn in detail would run for a page or more. She joined GLPA in 1977 and almost immediately began working. She has been, and still is, the Chair of the Projected Competitions, Program Chair, one of the Webmasters, one of the Directors of the GLPA Building Fund with her husband Jacob, as well as a member of the Board. She also served as the Chair of the Greater Lynn International for thirty-two of its thirty-five years. She was elected a Life Vice President of GLPA in 2007.

Those of you who can remember the Yankee Photographic Society and its semi-annual day long Conferences, likely also remember that Susan served as Chair of the Society for nearly 20 years. She is also an active member of the Massachusetts Camera Naturalists (CamNats) and has served on a number of CamNats committees over the years.

If you get a chance, please take a moment to congratulate Susan on this well deserved recognition of her tireless service to PSA, NECCC, GLPA and photography in general.

Please congratulate Susan the next time you see her!

From Susan's Portfolio



2022 Conference Dedication

Dennis Goulet, HonNEC



It is with gratitude and great pride that we dedicate the 75th Anniversary Conference to Dennis Goulet, HonNEC of Rehoboth, Massachusetts in recognition of his considerable support and service to the New England Camera Club Council and its member clubs.



Chris Germain, HonNEC presents Certificate to Dennis, HonNEC

Dennis' service to the council and photographic community is impressive in quality and scope. After retiring in 2010, he volunteered to "help" with the conference. Little did he know that offer was misinterpreted to mean serving as the chairman of the conference. He found out when Ray Guillette, HonNEC, then president of NECCC suggested he join the "board of directors" since he would be running the

conference. Without a pause, he accepted both positions. After working with Susan Mosser, HonPSA, HonNEC and Antoinette Gombeda, APSA, HonNEC on the conference as their assistant and “go to guy for anything digital or too technical” he became the chair of the 2013 and 2014 conferences.

Being unafraid of trying new things, Dennis streamlined printing and mailing expenses using electronic documents for all communication with speakers and sponsors, and he started the conference Door Prize Extravaganza with over 1,000 prizes worth over \$100,000 since 2013.

In 2015, he became Vendor Coordinator, switching to digital communications and eliminating more paperwork. His accurate floor plan for the vendor area has increased the number of available tables.

In addition to being conference chair, Dennis has served NECCC in many other administrative roles as its President and Chairman of the Board and as an integral part of the Steering Committee. He continues to support conference efforts by advising the Vendor Coordinators, soliciting door prizes, designing floor plans and analyzing attendance, income and expense data. All this information provides facts on which to base future decisions. Dennis is so busy with tasks during the conference that he has only seen nine programs in the past seven conferences.

Dennis is an accomplished photographer whose adventures have brought him to many parts of the world. His focus is on nature and landscape with a particular interest in macro photography. Dennis is a member and past president of the Photographic Society of Rhode Island (PSRI) where he has been a member since 2000 and a member of the Massachusetts Camera Naturalists (CamNats), an invitation only photographic organization dedicated to nature photography and the advancement and teaching of nature and the environment. He is currently webmaster for PSRI, CamNats and the Ocean State International Exhibition.

He presents instructional programs for local camera clubs and has presented six times at NECCC Conferences. With over 100 presentations, many of which are showcases with music, including presentations of the Ocean State International Exhibition of Photography, Dennis has shared his knowledge with clubs in Connecticut, Massachusetts, Rhode Island and Maine.

Dennis Goulet, HonNEC is a tireless worker with remarkable attention to detail who has made significant long-lasting contributions to the photographic community.

2022 Dedication Committee

Chris Germain, HonNEC

Antoinette Gombeda, APSA, HonNEC

Richard Cloran, HonPSA, FPSA, GMPSA, HonNEC

NECCC HONORS RECIPIENTS

NECCC has recognized all these well-deserving individuals for their accomplishments and contributions to the photographic community with Honors that have been bestowed on them in 2020, 2021 and 2022. The recipients' pictures and information of the 2020 and 2021 honors have already been published in the 2020 and 2021 Bulletins but they were all officially recognized in person and honored on stage at the Fine Arts Center prior to the 75th Anniversary Keynote Speakers. Therefore, we will only be listing their names in this issue of the bulletin and photos of the presentation on stage. On Friday night July 15th, we presented the Honors from 2020 and 2021. On Saturday night July 16th, we presented the Honors from 2022. We congratulate them all on their photographic achievements and thank them for all the work they have done for photography throughout New England and the USA.

2020 HONORS RECIPIENTS

Honorary Life Vice President

Richard Cloran, HonFPSA, GMPA, HonNEC

Honorary Member (HonNEC)

Thomas Cuchara-CT-New Haven CC

Rich Novak-MA-Springfield Photo Soc-(Rich passed away a few weeks after receiving the Honor)

Master Member (MNEC)

Denise Benavides-MA-Greater Lynn PA

Patrick Brosnan-MA-Greater Lynn PA

Lisa Bushee-RI- Photographic Soc. of Rhode Island

Richard Kunsch-Ct-Milford Cc & Greater Bridgeport CC

Nancy Orbe-MA- Photographic Soc. of Rhode Island

Terri Smith-CT-Greater Bridgeport CC

Associate Member (ANEC)

Bobbi Lane-MA-Commercial Photographer

2021 HONORS RECIPIENTS

Master Member (MNEC)

Linda Coviello-MA-Greater Lynn PA

Larry Dunn-MA-Greater Lynn PA

John McGrath-MA-Greater Lynn PA

Denise Saldana-CT-New Haven CC

Janet Walton-MA-Cranberry CC

Karl Zuzarte-RI-Photographic Soc. of Rhode Island

2022 HONORS RECIPIENTS

Honorary Life Vice President

The highest accolade the NECCC Board of Directors can bestow upon an individual is Honorary Life Vice President. This Honor is proposed by a member of the Executive Committee of the NECCC Board of Directors and must have a unanimous vote from the Board. The total number of Honorary Life Vice Presidents is limited to ten living members of the Council at any time. The Council is pleased to announce the two newest recipients, Richard Cloran, HonFPSA, HonNEC (2020) and Dennis Goulet, HonNEC (2022). Congratulations to both recipients on attaining NECCC's highest honor.

Richard Cloran, HonFPSA, GMPSA, HonNEC

Honorary Life Vice President

For his outstanding contributions to the Greater Lynn Photographic Association (GLPA) since 1975; serving as its treasurer for over 10 years, sitting on its Board of Directors, and receiving its highest honor, Honorary Life Vice President; for his exceptional leadership roles in the Photographic Society of America (PSA), serving as an Endowment Fund Trustee and Chairman of its Investment Committee as well as past chairs of its Nature Division, Honors Committee and Nominating Committee; for receiving PSA's Lifetime Achievement Award one of the society's most prestigious awards; for his dedication to NECCC, serving as its treasurer since 2012, presenting numerous sought-after and informative programs and workshops at its conferences; for his key role as member of NECCC's steering and scholarship committees; for his accomplishments as a photographer, having received multiple awards and Galaxies in both PSA Nature and Color and for his excellent commentary as a judge and knowledgeable lecturer. Rick is passionate about the advancement of photography both locally and nationally through his work in GLPA, NECCC and PSA and is always willing to share his knowledge, enthusiasm and inspiration with fellow photographers.

Dennis Goulet, HonNEC

Honorary Life Vice President

For his term as distinguished president of New England Camera Club Council; for his outstanding leadership in serving as both assistant chair-man and chairman of the NECCC Annual Conference; for his continued service on the New England Camera Club Council Board as Director Door Prizes and past Director of Vendors for the conference; for his tire-less efforts in sharing his knowledge of photography through teaching program presentations as well as showcase presentations at conferences and camera clubs throughout New England; for his committed service through the varied offices held in the Photographic Society of Rhode Island (PSRI) ; for co-chairing the Ocean State International Exhibition and producing its showcase; for his sought after knowledge in judging activities and his excellent photographic achievements as an award winning photographer within camera clubs and nationally; and for his contributions to Massachusetts Camera Naturalists (CamNats). Dennis is a dedicated contributor to the photographic community throughout New England and beyond.

Honorary Member (HonNEC)

Chane Cullens

Honorary Member (HonNEC)

Chane receives this Honor is an active member of the Flagpole Photographers Camera Club in Connecticut where he uses his extensive technical expertise in creating digital competition software for the club. As an officer on the NECCC Board, he streamlined the club services packet with electronic versions of all the forms and debuted a new conference website in 2019 which he continues to maintain as its webmaster. Most importantly, he has hosted, since August 2020, a monthly **Keeping NECCC Clubs Active** virtual meeting and will continue to host them in the future, where club representatives meet to discuss difficulties encountered since the pandemic. This has provided a venue that has never been done before. It focuses on making clubs feel they are part of a whole working towards a common goal partnering and sharing, which helps clubs emerge as strong groups less hesitant to try new things. Chane records these meetings and posts them on the website for all to take advantage of the discussions.

Chris Germain**Honorary Member (HonNEC)**

Chris has been a NECCC BOD member since 2005 and started her service to NECCC on the Conference Slide Competitions in 1990. Then in 1992, after serving a year on both the Slide and the Hi-Jinx (aka Photo Ops) Committee, Chris worked solely on Photo Ops and in 2005 became co-chair of this activity responsible for three rooms of innovative set-ups for our conference attendees to photograph as well as outside setups, such as the birds of prey. She and her committee arrive on Thursday to set up and then they tear down Sunday afternoon leaving the conference after most other officers have arrived at home. A member of GLPA since 1984, she has held the position of Vice President (responsible for all programming) and President twice. She has been a member of the GLPA- BOD for over ten years and is in charge of all things social at the club, decorating, purchasing, arranging and setting up all social events and refreshments. GLPA also has a very active Photo Ops Group which she co-chairs, that has three shooting sessions a year, which is opened up to other clubs in the area so their membership may also attend.

Cynthia Gosselin**Honorary Member (HonNEC)**

Cindy Gosselin continues to be a driving force for the Charter Oak Photographic Society in Connecticut where she has held a number of administrative positions. She is a consummate problem solver and voice of reason keeping the club together and focused throughout the pandemic when it was faced with difficult decisions. Acting as co-chairman of the New England Camera Club Council's Digital Imaging Competitions, Cindy works with the clubs after the competition sharing scores, creating reports, and providing final reports for clubs on the website. She coordinates the judging of the Image of the Year, as well as the Dan Charbonnet Memorial Award. She is also an integral part of the New England Camera Council's Steering Committee and an essential part of all pre-conference and conference activities where she lends her support and expertise to the tasks at hand.

Meredith Harris**Honorary Member (HonNEC)**

Meredith Harris's outstanding organizational skills are evident in all she takes on for the Charter Oak Photographic Society of Connecticut through her service and leadership. She is proficient with her innovative approach to modifying and adjusting workshops at a moment's notice. Meredith has provided many workshops and training events for Charter Oak members where they can learn new techniques which have encouraged participants in a variety of activities. Serving in the expansive role of Officer, Committee and Speaker Registration for NECCC Conferences, Meredith not only registers officers, speakers and committee members, she coordinates and schedules all meals with UMASS Conference Services making sure to accommodate those with special dietary needs. She sees to the comfort of all.

Pamela Lintner**Honorary Member (HonNec)**

Pam Lintner has served on the NECCC BOD for over twelve years when she took over as the Projected Image Competition Chairman for the conference. She converted it to a digital competition format setting up the online registration page and the use of a new digital scoring system for the judging. Along with the projected image competition, she is also responsible for formatting and assembling the printed 200-page edition of the conference speakers notes. Her third Council job involves the NECCC website where she routinely posts all the updates to the club membership representatives and presidents' information page every month. Along with this she also posts the *NECCC Bulletin* and makes any changes that need to be done whenever asked of her. As a member of Greater Lynn Photographic Assoc. (GLPA) for over twenty years she has been on the Board of Directors for over eight years and has been the projected image

competition co-chairman for over fifteen years. Pam is also part of a team of three people responsible for the GLPA website posting text, images and updating all 80 pages as needed through "Dream Weaver".

Shiv Verma, FPSA

Honorary Member (HonNec)

A long-time member of the NECCC BOD, Shiv has handled many projects for the board. His main job is the NECCC circuits, however extremely knowledgeable in various technologies, he stepped in when needed to handle and moderate our online "2021 NECCC Event" via zoom. He collaborated with the speakers, planned out the time frame, sent the links and reminders to the attendees and moderated the day making it a very well-organized machine. He has also stepped in for the 2022 conference and developed a program where the roll over attendees, committee workers, vendors, models and BOD members could upload their proof of vaccine through a special link. Though all are registered they do not go through the normal conference services registration process. A member of the Greater Lynn Photographic Assoc. he fills in with any job needed, whether it be judging, presentations or answering equipment and technology questions. He judges and presents locally, throughout the USA and internationally. A past PSA BOD member he is now Director of PSA's Webinar Series-responsible for teaching speaker presentations available to the full international PSA membership via zoom.

Master Member (MNEC)

Dorothy Beaudoin

Master Member (MNEC)

Dottie receives this honor for her endless involvement with Greater Lynn Photographic Association (GLPA) being willing to work on anything asked of her; for serving on and chairing the GLPA Nominating Committee; for being part of the GLPA Permanent Print Committee; for working tirelessly helping with cleanup, both inside and outside of the club; for working on club social events; for assisting with club administrative duties; for her service to NECCC being an intricate part of the Photo Ops committee, assisting with scheduling, helping pack the van with supplies and equipment, arriving early to the conference to do a major part of the set up and building of the creative sets, monitoring sets over the weekend, then staying late to pack everything back up; for her great interest in photography and assisting others.

Jan Doyle

Master Member (MNEC)

Jan receives this honor for her numerous leadership roles and service to the New Haven Camera Club as past President, Chair of Workshops, Field Trip Leader, Competition Judge and Board Member; for her nationally viewed and awarded cable show "Wyse Talk/Classroom Connections" where she has interviewed many members of the photographic community; for her service on the board of the Connecticut Association of Photographers; for her programs presented to local camera clubs and national audiences; for her service as a volunteer at the NECCC photography conferences introducing and assisting speakers and for promoting the conference; for her photography exhibits which include using her photos to create art with thread painting or photo stitching.

Walter Knox

Master Member (MNEC)

Walter receives this award for his active participation in the Upper Cape Camera Club; for serving as club President since 2013 leading the club to increased membership; for guiding the club into ZOOM meetings during the pandemic inviting speakers and judges from all over the country; for introducing the club into the use of the Visual Pursuit format, which has spread to other clubs; for encouraging members to participate in a variety of field trips, exhibits and

competitions including international competitions; for forming a close bond with the Falmouth Art Center and the Public Library which has resulted in many activities of mutual interest; for his work assisting high school students with exhibits; for offering his photos for publication to support conservation organizations; for his enthusiastic support of NECCC; for his "can-do" spirit and willingness to share his knowledge and time helping others with their photography.

Janice Koskey

Master Member (MNEC)

Janice receives this honor for her active participation with the Photographic Society of America (PSA) contributing many articles for publication and presenting her "Looking Behind the Images" program as part of PSA's webinar series offered worldwide; for being an active member of the Greater Lynn Photographic Association (GLPA) volunteering to help with many club project needs; for leading GLPA's Artistic Vision Group and conducting classes and organizing field trips; for freely giving her time to judge for clubs throughout the USA via ZOOM and as a presenter; for being an excellent teacher; for being a proficient award-winning photographer; for being an accomplished Black and White print maker and encouraging more people to try it as well.

Jurgen Lobert

Master Member (MNEC)

Jurgen receives this honor for his contributions to NECCC as a judge and presenter; for his service in many capacities for the Boston Camera Club including Board of Directors, Treasurer, Competition Chair, PSA Rep and Competition Director, and Field Trip Organizer; for founding the Greater Boston Night Photographers Group and organizing over 500 walks; for teaching courses at the New England School of Photography and the Griffin Museum of Photography; for his presentations on long exposure, urban, and night photography throughout New England and the USA; for leading photo excursions and workshops; for being an excellent judge; for publishing teaching tips and articles; for his extensive exhibit record; for promoting photography through his work to the general public.

Melissa Needle

Master Member (MNEC)

Melissa receives this honor for her years of service to Greater Lynn Photographic Association (GLPA) in many capacities including leading the club's Smartphone Group for over eight years, teaching on a monthly basis about the different apps and ways to retouch, resize and create works of art with photography; for serving on GLPA's Permanent Collection committee; for assisting with clean-up days and fund-raisers and going above and beyond anything that was asked of her; for teaching and assisting with many workshops; for her many awards received in local and international competitions where her extreme creativity has earned her well-deserved recognition.

Sandy Selesky

Master Member (MNEC)

Sandy receives this honor for over 20 years of leadership and service to the Nashoba Valley Photo Club as past president, print competition coordinator and scheduler of competition judges; for teaching many workshops and delivering many presentations on bird photography, for being a frequent contributor of articles and photos to many well-known nature magazines; for her numerous local and international awards, for her exhibit record including having one of her photos on exhibit at the Smithsonian Museum of Natural History in Washington, D.C.; for over 35 years of passionate nature photography that has supported the conservation and preservation of various bird species.

Associate Member (ANEC)

Charles Needle

Associate Member (ANEC)

Charles receives this honor for his continued professional support of the NECCC Photography Conference; for offering presentations many times at the conference over the years, including speaking on creative and macro photography, conducting hands-on workshops, teaching attendees with various set ups, and leading educational photo walks; for promoting photography at clubs, workshops, and conferences throughout New England; for leading photography tours; for sharing his knowledge with a fun style and through the photography books he has written; for his many local and international awards; for being willing to share his expertise with anyone.

SPECIAL RECOGNITION - AWARDED BY EXECUTIVE COMMITTEE **Honorary Vice-President New England Camera Club Council**

This honorary officer ship is not intended as a lettered honor, but is awarded at the discretion of the Executive Committee for superior and sustained contribution to the organizational efforts and activities of the Council's Annual Conference. This award is intended for those outside of New England or those in the New England area who are not photographers, but who have contributed tremendously to the success of our annual conference. The council has only given this Honor out twice before. It is our pleasure to award two recipients from UMASS Conference Services this special Honor this year. These two honors were presented at the speakers dinner on Saturday night at the conference.

Rebeccah Johnson

Honorary Vice-President **New England Camera Club Council**

For her outstanding contribution to the success of the NECCC Annual Conferences as University Conference Services Registrar; for stepping in at the last minute to act as not only registrar but conference coordinator; for her willingness to go above and beyond her job description on several occasions, always finding a solution to the difficult problems that go with a conference this large; and for her friendship and knowledge of all things to do with the NECCC Conference.

Amber Paluk

Honorary Vice-President **New England Camera Club Council**

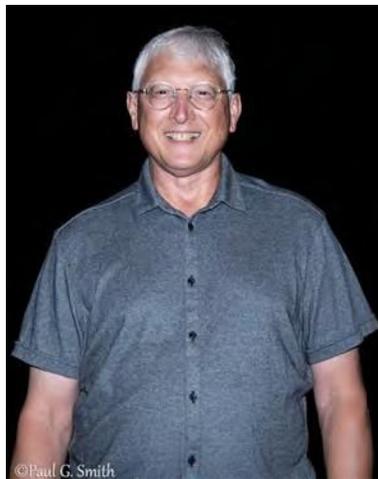
For her valuable contribution to the success of the conference and the NECCC Board itself by always accommodating us with space for Board meetings; for her knowledge of the conference and in her position as sales manager facilitating our contract each year; for going the extra mile to find new areas that might meet our needs and then photographing those spaces so we can decide; for always working out solutions for us to acquire use of the buildings needed for the conference with Summer Students; and for always being there to answer our questions and direct us when needed

Honorary Life Vice President



Rick Cloran HonFPSA, GMP SA, HonNEC and Dennis Goulet HonNEC Received Honorary Life President Honors (seen with Antoinette Gombeda APSA, HonNEC)

HonNEC



Tom Cuchara HonNEC

Honorary Vice President



Rebeccah Johnson seen with Susan Mosser HonPSA, HonNEC

Honorary Vice President

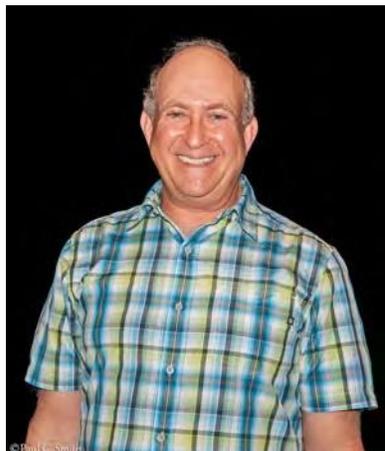


Amber Paluk seen with Susan Mosser HonPSA, HonNEC

Associate NEC



Bobbi Lane ANEC



Charles Needle ANEC

NECC Honors:



2020 MNEC: Denise Benavides, Nancy Orbe, Patrick Brosnan, Lisa Bushee, Terri Smith, Richard Kunsch



2021 MNEC: Linda Coviello, John McGrath, Larry Dunn, Karl Zuzarte, and Denise Saldana



2022 MNEC: Jan Doyle, Dorothy Beaudoin, Walter Knox, Janice Koskey, Melissa Needle, Sandy Selesky



2022 HonNEC: Meredith Harris, Shiv Verma, Pam Lintner, Chane Cullen, Cindy Gosselin, Chris Germain

**Looking Back at the 75th Conference
It Takes a Village
by Paul Smith, Editor, the NECCC Bulletin**



Conference Chairmen Lisa and Tom Cuchara
with Scott Kelby, Keynote Speaker (center)

After a 2 year delay, the 75th NECCC conference took place on July 15th – 17th 2022. As it turned out, it was well worth waiting for. Lisa and Tom Cuchara, Co-Chairs, did a remarkable job of bringing together the vast majority of speakers whom they had originally booked for the event. What a treat to have not one, not two, but three incredibly talented Keynote Speakers; Scott Kelby, Frans Lanting and Billie Weiss. I was not able to attend Scott's presentation, but the reports I have heard have been tremendous.



Frans Lanting, center, with Shiv Verma, Lisa
Cuchara, Antoinette Gombeda and Tom Cuchara

I have been a big fan of Frans for many years and was very excited to see his presentation at the Fine Arts Center Friday evening. And, he did not disappoint. The emotions that this very talented photographer is able to capture in his imagery are nothing short of amazing. He earned a well deserved standing ovation Friday evening.



Billie Weiss (center) shown
with Lisa and Tom Cuchara

The Saturday night Keynote Speaker was Billie Weiss, Photography Manager, Boston Red Sox. Billie had presented to my camera club recently, so I was familiar with his work and I was wondering if I would enjoy seeing his presentation again. I was not disappointed as Billie had made many additions to his presentation and on Saturday night, he actually gave me goose bumps! I have somewhat of a close relationship to the Red Sox having grown up with them in my "back yard" and my wife's family has worked at Fenway Park for many years. My mother and father in law were actually photographed holding the Red Sox' first World Series trophy! Billie also received a well deserved standing ovation.

My position as Vice President on the Executive Board has given me an opportunity to get a taste of what is involved with planning a conference of this magnitude. The amount of planning and hours devoted to it by so many dedicated individual is astounding, as well as the amount of time and effort put in by many individuals who generously give of their time and efforts.



The "Red Shirts"

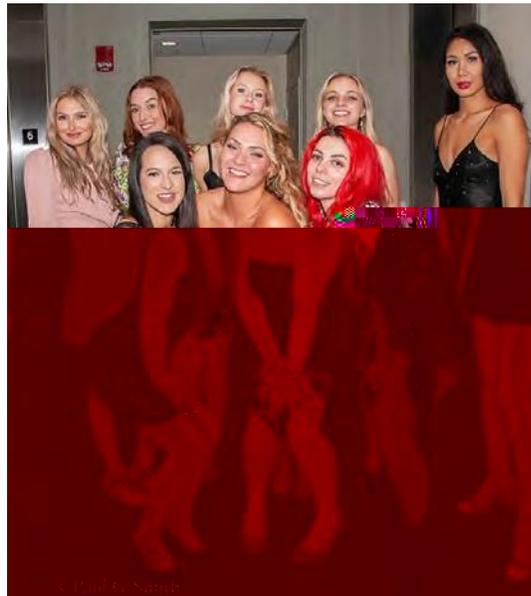
The "Red Shirts" as they are affectionately known, never receive the recognition that they so richly deserve. Led by David Yankee (back row sixth from the left) and Susan Mosser (not shown, too busy doing other stuff to be in the group picture). They are responsible for setting up the various venues with audio and video equipment as well as attending all presentations to assure there are no problems.

In a word, they do all the heavy lifting! They arrive before the conference and stay after the conference is over. They do A LOT of work!



The Photo Ops Committee

Many thanks go out to the Photo Op's committee, led by Barbara Rozavsky and Chris Germain. Every conference, they seem to come up with new and different set ups. The 75th Conference included therapy dogs, water drops, still lifes, glassware (I love you Mary Boucher), something new called "Flat Lay", flowers behind textured glass and more.

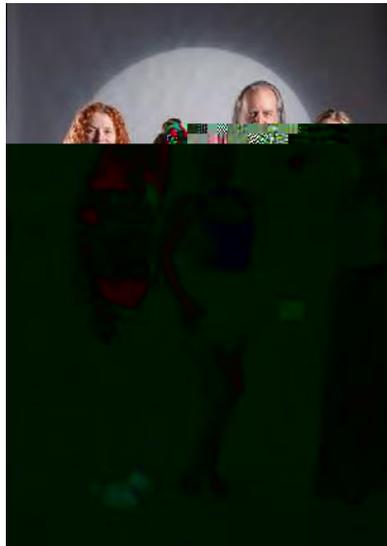


There were models, but not just any models, very beautiful models. The Model Committee led by Skip Hoyt, did an excellent job, as usual, recruiting the models and working tirelessly, as usual, building the various studio set ups. They always come up with something new every year. This year it was an outdoor café set up with a great backdrop.

I was very excited when I learned that there would be ballerinas to photograph. I was even more excited to find out that I actually had previously worked with both of the ballerinas that were attending. Hailey Fairhurst and Bets Kalalau are two of the most talented ballerinas I have had the pleasure of working with. Many thanks to Jim Brady and Bobbi Lane for their parts in putting this together!



Hailey Fairhurst



Bobbi Lane, Bets, Lee, Hailey



Bets Kalalau

As usual the Hospitality Team did everything they could to make sure all of the attendees had all the information and things they needed to make for a very successful conference.



Helen Stevens, Mary Hall, Chairman Terri Smith, Lisa Bushee and Daria Santeree

“While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.”
– Dorothea Lange

The registration desk is aptly handled by members of the UMass Conferences Services. They work really hard and deserve our appreciation.



Antoinette Gombeda with Conference Services Members

The NECCC has been very fortunate to have the support of many vendors over the years. This year, two of the vendors were The Adirondacks Institute and Olympus.



“Photography is not about cameras, gadgets and gizmos. Photography is about photographers. A camera didn’t make a great picture any more than a typewriter wrote a great novel.”
– Peter Adams

Charitable Giving

Richard Cloran, HonPSA, GMPSA, HonNEC
NECCC Treasurer

The New England Camera Club Council, Inc. was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law, and will be acknowledged both individually and in the NECCC Bulletin.

General Operating Fund

The General Operating Fund is an opportunity to offer direct support to NECCC activities. Donations to this fund will be used for the operating expenses of the Council and any needed equipment purchases. A storage facility is rented to house all the equipment NECCC owns during the year, and a rental truck is used to bring the equipment to and from wherever it is needed.

Memorial Fund

Each year the Council awards three substantial scholarship grants to deserving students enrolled in a photographic curriculum in an *accredited institute of higher learning* so that they may further their education in the field of photography and imaging. These students are honored and presented with their scholarships at the annual Representatives meeting of the Council, normally in July of each year.

Gift Giving

A donation or gift to NECCC helps further the goals of NECCC: to provide scholarship grants to students; to support New England camera clubs through various programs that are offered; and to educate photographers at all levels of skill during our annual photography conference. Everyone who works on the board, on the conference, or on any of the many committees, does so as an unpaid volunteer. As a charitable, tax-exempt organization recognized by the IRS, NECCC appreciates your support - a donation to the New England Camera Club Council is a win-win situation.

If you wish you can go to the website at www.NECCC.org for an online donation form under "charitable giving" and then send it and your donation (made out to NECCC) to:

For donations to the General Operating Fund, please mail to:

NECCC Operating Fund
Susan Mosser, HonPSA, HonNEC,
173 Central St.
North Reading, MA 01864-1701
s.jmosser@comcast.net 978 664 2620

For donations to the Memorial Fund, please mail to:

NECCC Memorial Fund
Karen Geaghan, MNEC
15 Addison Rd.
Wilbraham, MA. 01095
karen@karengaghanphotos.com 413 537-3001

General Fund Donations-Susan Mosser, HonPSA, HonNEC Chairman

Donations to the **NECCC GENERAL OPERATING FUND** help defray the operating expenses of the Council, including the cost of services provided to member clubs.

Donations received for this quarter:

In **Memory of Owen Santer, APSA, HonNEC**

by Susan & Jacob Mosser, HonPSA, HonNEC

Memorial Fund - Karen Geagan, MNEC Chairman

A donation to the **NECCC MEMORIAL FUND** in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum.

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*

Therefore, we gratefully acknowledge the following gifts.

In **Memory of: Richard Simmons, MNEC**

By David Simmons

By Jean Simmons

In **Memory of: Owen Santer, FPSA, PPSA, HonNEC**

By Independence House

By The NECCC Council

In **Memory of: Loretta Goldin, MNEC**

By Lisa Oldham

By Judith Hudak

By Mr & Mrs Kasowitz

By Diane Supersano

By Mr & Mrs Steve Kaplan

By Mr & Mrs Joe Razzaia

By Elizabeth Calder

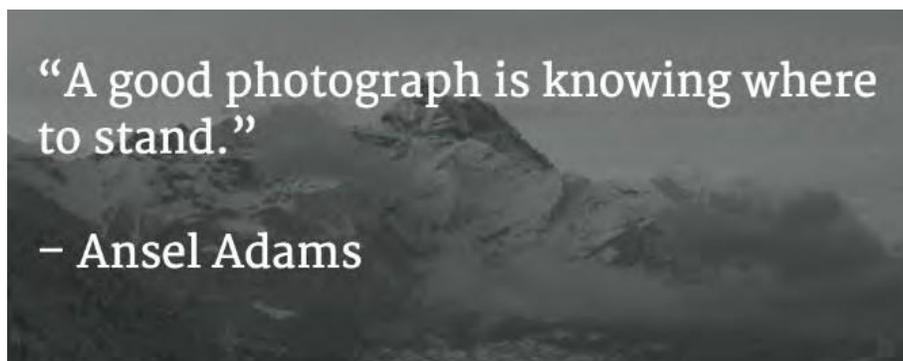
Keeping Club Active Meetings by Chane Cullens, HonNEC



These monthly online meetings bring together club Reps, Presidents and other leaders to discuss topics which help all camera clubs thrive. Our philosophy is simple – share and learn from other clubs then decide what is best for your club. We meet on the third Thursday of the month at 7 pm. You can view meeting handouts and recordings at Group.NECCC.org. Email ClubServices@NECCC.org for more information or to receive the meeting invitations.

A few of the topics we have discussed over the last six months: NECCC Photography Conference (2022, 2023 and 2024), What are Photo Ops, Paying club fees online, NECCC Interclub Competitions, Meeting styles (in-person, remote or both), All of the NECCC Club Services clubs, Club competition guidelines, Club judging guidelines, Club competition categories, How to improving judging, and News to share. Most of our discussion topics are based on requests from individual clubs.

Join our meetings to help all clubs be more successful.



High School Students' Essays
Rachel Sulkis
Milford Camera Club - Sponsor
My EXPERIENCE AT NECCC 2022



When I first found out that I was going to the 2022 NECCC conference I was ecstatic, I had just started to truly understand photography and what goes into taking a photo. I received my first camera, a Nikon P900, when I was 13 years old. Almost every day I was out experimenting with it and learning how to use it. When it came to selecting classes for high school I knew I wanted to take a photography class when given the chance. My freshman year I took a semester-long introduction to photography class where I learned to use a Nikon D3300 DSLR. I fell in love with the DSLR as it opened up so many opportunities that I couldn't do with my point and shoot.

My sophomore year I signed up to take my school's Advance Photo 1 class, which meant that I got to sign out a camera from the school as well as a tripod. As soon as I took home the camera I immediately started messing around with it and continued to experiment the entire year long course.

and the conference could not be held. My Junior year I took our Advanced Photography 2 class, but this time I got to use my Nikon D3500 which I had gotten for my birthday. This allowed me to explore my own camera as well as not having to focus on just photography things for my school assignments. I had also started to explore Photoshop and Lightroom while the pandemic was at its worst. I had attended a few Milford Camera Club meetings before the pandemic started but was never consistent due to school. When the meetings moved to zoom due to the pandemic I was able to attend meetings consistently, which allowed me to learn through different presentations and watching club photo competitions. A year after

joining I began competing in our beginners division where I placed in the top 3 almost every competition and even tied in our all club section of competition. My senior year I took AP 2-D art and design where my portfolio was photography focused which allowed me to create pieces freely while still being able to compete in club competitions. This course helped me find what I really enjoy taking photos of and where I really enjoy taking them.

When I found out that NECCC was having the conference this summer I was really excited to finally experience the conference and everything it has to offer. I was a little unsure of how I would enjoy the conference only being 17 years old and just graduating high school. But my worries immediately went away as soon as I got to the conference and met 3 other people who had also applied as a student or even college student. We had an immediate connection just through our interest in photography and our knowledge of photography. Other people attending the conference were so nice and welcoming, they were also extremely happy to see younger students as interested in photography as they are. I was really excited for my preconference class with Billie Weiss on sports photography as I had tried photographing a few sports and didn't like how my photos came out. Billie was filled with knowledge and shared so many great tips which have been so helpful. I left his class with tons of notes that I take with me in my camera bag as I know I will be using them even in the future.

As many things as I learned in Billie's class I knew that I would struggle understanding things in other classes as I am a hands-on learner who needs to do found rooms of models, cosplayers, and still life setups. I wasn't sure how much I it as it is happening. I decided to go explore the conference center where I had was going to enjoy still life as I have fallen in love with animal and model photography over the last year. I really enjoyed the still life setups as it gave me an opportunity to explore my camera settings more and gave me new ideas of what I can try and do at home. This also inspired me to try more still life with items I have at home or items I will have available at school when I go off to school in the fall.

I really enjoyed the cosplayers as I have done a steampunk photoshoot in the past which was outside so I had never worked with models in a space like that and giant lights and umbrellas. I learned how the lights should be placed, angled, and how you work with your camera in this kind of setting. I also learned how to pose the cosplayers in ways that would help the lighting make the photo brighter or darker or even add more shadow.

When it came to shooting the models I felt really out of my element as I had never used a remote flash before and didn't know how it would affect my images. I took a few photos and wasn't happy with how my photos came out. Someone had asked me how my photos came out when I was looking at them. I told him how my photos were coming out almost white and that I was trying to figure out why. He told me to change my white balance and try taking the picture again. The picture came out better but still wasn't what I wanted, he took a look at my settings and realized one of my settings was on auto which caused the photos to come out white. He tried to help me change it even though he didn't know how the Nikon

settings worked, but we figured it out and it made a huge difference in my photos. Not only in the model photos but in my photos I take now, post conference.

I also really enjoyed taking photos of the ballerinas that were posing in the chapel as they were often moving doing different poses and even leaps. I had to adapt when it came to photographing them as there was a crowd of people taking pictures of them so I couldn't take pictures of them head on which made it difficult capturing the light properly and even placement on the backdrop. But this taught me that even though you might have the perfect setup, you might have to change your idea and do something different than what you planned.

When I heard that there was going to be a pirates and steampunk setup in the chapel I was really excited as a steampunk photoshoot is what really got me interested in photographing people especially people dressed up in costumes and using inventive props. I learned how to position the steampunk models in ways that would help bring light to certain parts of their costumes and cause shadows behind them. As well as how to pose them in a way that made sense with their costume and their props so that it would make sense to the viewer. I really enjoyed the pirates as their costumes were super detailed as well as the backdrop and set that was there. It made you feel like you were on a pirate ship taking pictures of real pirates. They were also really good at posing with each other as well as with their props which made it super fun and entertaining to photograph them.

When I wasn't photographing still life, ballerinas, pirates, cosplayers, and models I was in Susan Magnano's class, Photographer's Guide to Acadia National Park. This class really interested me as I have been to Acadia National Park in Bar Harbor, Maine a few times. My second trip to the National Park was with my first camera and I really enjoyed going around the park and capturing pictures. But I wanted to learn more about capturing pictures in the park and how I could capture how beautiful the park is. I learned about many photography spots in the park and even locations in the park that I didn't even know about as they are not on the maps in the park. I also learned how I could prepare for capture photos in the park as well as what to bring with me, when the best times to go are, and what you can do to enhance your photos using people around you. This class really puts into perspective what you can do in the park as well as in the city around the park as there are many beautiful places and things to photograph throughout the city. I can't wait to go back to Acadia National Park in the future and use what I learned in her class.

At night I really enjoyed Frans Lanting's keynote presentation. His work was truly inspiring and I haven't seen anything like it and haven't heard of anyone doing some of the things he has done to get his pictures. It was amazing to see what he has captured over the last few decades and you could even see how technology has changed over the years when it comes to camera equipment as well as audio technology, such as setting up live cameras in the middle of the desert to capture a possible cheetah that hadn't been spotted in awhile. Or even going into the jungle to track and follow a family of monkeys for several weeks.

The last night of the conference I enjoyed Billie Weiss 'keynote presentation on his decade of photographing the Boston Red Sox. This presentation also captured how technology has changed and even how sports have changed in the last decade. I really liked how it not only focused on the last decade of the Boston Red Sox but how they market, brand, and represent the sport. I might not be a Boston Red Sox fan but it made me appreciate what goes into taking the pictures of my favorite sports teams.

What I really enjoyed most about the conference was how close it brought my camera club together. Since I joined during Covid, I haven't gotten the chance to interact and be with my club so to have part of our club at the conference was awesome. We would all sit together during the keynote presentations, at a few meals, and even just passing each other during the conference made a difference for me. At night they would hang out at the conference bar, I would go sit with them and we would all talk and hang out until the bar closed. They missed being together and sharing photos with each other and it was awesome to be a part of that and I finally felt like I was a real member of the club.

Lastly, I am extremely grateful to have been able to attend the NECCC's 75th conference. I learned a lot over the course of 3 days and I can't wait to keep expanding my knowledge as well as use the knowledge I have learned over the conference weekend. I also made friends and connections that I know will last a long time, who I can also bounce ideas off of and learn from them. I can't wait to attend the next NECCC conference even if it is virtual.

Nic Skillman
Duxbury Camera Club – Sponsor
WEEKEND REFLECTIONS

I would like to start this letter out by introducing myself. My name is Nic Skillman and I am a rising sophomore at Hamilton college in upstate New York. Ever since I was a young child I was presented with the advent of photography. Growing up in an age filled with smartphones equipped with high definition cameras, it seemed that photography surrounded me in all aspects of my day-to-day life. However, it was not until I reached my sophomore year of high school that the photography bug truly hit me. I was introduced into the world of film cameras by the photography professor at my high school and from that point on I was hooked. I was enthralled not only by the artistic freedom that photography offered as a passion, but also by the plethora of technical knowledge there was to gain throughout the hobby. Eager to engage with the photography community, I joined the Duxbury Camera Club in 2019. The next year, I was selected to attend the annual NECCC conference as a student. Unfortunately, tragic times struck and the conference was postponed for two years. After the long wait, I was thrilled when I received notification that the NECCC conference was back on for its 75th anniversary in 2022! So here I stand (metaphorically), after unwinding from the wonderful weekend that was this year's NECCC conference, to recount my

experience in Amherst this summer with photographers from all around New England.

I arrived at the University of Massachusetts at Amherst Thursday night unsure of what to expect. Through the past few weeks I, and the other student photographers, had been in frequent communication with Sarah Musumeci to arrange our stay on the campus. Nervous, but excited, I lugged my bags up to the lobby where I checked in, grabbed my room key and headed for the fourth floor. As the elevator doors opened, I was greeted by a man wearing a smile and a badge that read "Lou Nettelhorst, Speaker". From that point on, I knew this weekend was going to be a great experience. I introduced myself to Mr. Nettelhorst and explained my interests in trying out new and unique styles of photography. After inquiring about his role as a speaker, he briefed me on a talk that he would be holding Friday night about techniques to add flair and "pizzaz", as he called it, to photos. As I thanked him for his time and found the door to my room, I immediately set my brochure down and made a note to attend his talk tomorrow evening.

I didn't have much time to take in my surroundings yet, as I hurried up to the 10th floor to finally meet Mrs. Musumeci in person and put a face to the name before the opening pizza party at 6:30. I was greeted by the welcome party of Sarah, Paul and Antoinette, who set me up with my badge and welcome packet and took a picture for memories sake (courtesy of Paul). After all the greetings were through, I was informed of the serious duties that were to be bestowed upon me the next morning. I was tasked with the attendance of members attending my pre-conference seminar by Tim Grey – an introduction to photoshop techniques. I mingled about the pizza party, wolfed down some wonderful chocolate cake, then headed back to my room and set an alarm for the next morning.

I awoke Friday eager to begin my NECCC conference experience and arrived at the Integrative Learning Center at 8:00am to set up for the seminar with Paul. In the time before attendees started arriving, I had some pleasant talks with Paul about his experience at UMass Amherst and how greatly the campus had changed over the years. Upon checking off all the members present for the seminar, I took my seat at the back of the room and pulled out my notepad to listen.

The morning was phenomenal. I had long been interested in Photoshop for postprocessing my images and making corrections for imperfections in my lens or spot flares in my photos, but had felt overwhelmed by the sheer amount of tools photoshop has to offer. Tim dispelled all of these fears with his confident, patient and easygoing approach to introducing us to the wonders of Photoshop. I came out of the three hours that morning with a new sense of confidence to approach editing my photos without fear of permanently altering or damaging my files and a whole slew of new techniques to do so. Of course, Tim's trademark humor was a huge contributor to the seminar's fun factor.

With the conference now in full effect, I set about navigating the lectures and booths that the campus had to offer. After taking a laughably large amount of time to familiarize myself with the pamphlet detailing the various speakers holding sessions over the weekend, I set out a track for myself and got moving. Along the

way to attend my various seminars, I was comforted by how easygoing and talkative the other attendees were. Not only were the other photographers able to point me in the direction of a speaker or photo op, but they were eager to share stories from their particular clubs or exchange details about shoots and shared interests. On more than one account I spent a meal exchanging stories about automotive photography with other conference attendees, recounting intriguing locations and techniques used to convey the motion of cars in all sorts of manners.

The wonderful acquaintances I made over the weekend were only part of what made this NECCC conference so enjoyable. The plethora of activities available to attendees made the weekend an unforgettable experience. If I had endless room for words and time I'm sure I couldn't come close to properly encapsulating all of my experiences over the weekend. But given the limited space of this reflection I will touch on my two favorite talks throughout the conference.

The first of these experiences was Erin Babnik's presentation on the seven virtues of a creative landscape photographer. Babnik perfectly interlaced informative technical teaching with vivid storytelling from her numerous shoots over the years to create a guide to landscape photographers — novice and expert — on how to embrace the art and strengthen their photos. As Babnik moved throughout each of the seven virtues, she punctuated her instructions with highlights of her photos and tales of her personal journey through making each shot come to reality. I was enthralled by the emotional journey that her talk led me through while still delivering cohesive and relevant advice to any landscape photographer.

Another equally poetic moment over the course of the weekend was the incredible presentation by Frans Lanting. Words cannot come close to describing the emotions that I was left with after his presentation that night. Lanting carefully and deliberately laid out his life story as not only an artist, but as an adventurer and a conscientious protector of the world we inhabit. Interlaced with his stunning photography of natural phenomena and candid shots of wildlife from all around the globe, Lanting's message was a poetic tribute to the power of photography and the power that each and every one of us holds to help make the world a better place.

By the time the weekend came to an end, all the anxiety and nervousness that I felt heading into the conference had disappeared. Being part of an event of this size and scale and being able to see all of the dedication put in by the members of NECCC to make so many moving pieces come together was an unforgettable experience. Although it was saddening to receive the news that this year may be the last conference of such scale in person, I am honored to have been here to experience everything that NECCC stands for. Thank you to Sarah, Antoinette, and everyone who helped make this weekend a reality after all of the delays from the past few years. Even if it may not be at Amherst, I look forward to meeting many more of you in the future.

In Memoriam

J. Owen Santer, APSA, HonNEC



New England Camera Club Council Honorary Life Vice President on the Board of Directors, Owen Santer passed away on August 16 at the age of 90. Though not active in the pass few years, Owen had been on the NECCC BOD for over 48 years. He worked on a number of committees and held several positions during his tenure, including working on the Photo-Ops Committee, Scholarship Committee and Chairmanship of the Honors Committee. He also served as Budget Director for over fifteen years, Council President, 1990-92, Chairman of the Board, 1993-1995 and Conference Chairman, 1986 and 1987. As Budget Director of the conference, Owen was always willing to help out however he could and always did a number of program introductions over the weekend when he wasn't working elsewhere.

In recognition of his support and service to NECCC, its member clubs and the New England photographic community, Owen was elected Master (MNEC), followed by Honorary (HonNEC) in 1992 and then in 2007 he received the highest honor given by the Council – Honorary Life Vice President, which is limited to ten living members. Owen also had the 54th - 1999 NECCC Photography Conference dedicated to him. A member of the Photographic Society of America (PSA), he was awarded the Honor of APSA (Associate) in 1985 for his service to photography on the National level.

A nature lover he was a long-time member of the Massachusetts Camera Naturalists (CamNats), an invitation only Nature group. A member of the Springfield Photographic Society since 1977, he competed in B&W prints and color slides winning many photographic awards at the club and at regional levels. He served as club President and was chairman of the Springfield International Color Slide Exhibition, helping to produce a four screen show of the accepted images each year.

His English accent, friendship and service will be sorely missed by those who knew him and admired his dedication to photography. He always had a smile on his face and his good humor was known to all. Throughout the years, Owens counsel was invaluable, always the voice of reason and conveying a sense of stability when needed.

Susan Mosser, HonPSA, HonNEC
Steering Committee Chairman

Scholarship Awards for 2022

We are excited to have awarded three scholarships this year to very deserving young adults working toward a degree in a field related to photography. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography, and we look forward to having them apply for a scholarship next year.

Adam Bowditch of Newtown, Connecticut is entering his third year at Sacred Heart University where he expects to have a BA in Media Arts in 2025. His concentration of study is Media Arts: Film, Television and Media. He is proudly sponsored by the Flagpole Photographers Camera Club. Adam is receiving the Clarke MacNish Memorial Award from NECCC. He is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association.



Danielle Minicucci of North Haven, Connecticut is transferring to Southern Connecticut State University and entering as a junior. In 2024 she will receive a BS in Studio Art with a concentration in photography. Danielle is proudly sponsored by the Greater Bridgeport Camera Club. She is receiving the NECCC Scholarship Award. Danielle is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association.



Grace Yoder of Granby, Connecticut is entering the University of Hartford as a freshman with anticipated graduation in 2026. She will receive a Bachelor of Fine Arts with a major in photography. Grace is proudly sponsored by the Simsbury Camera Club. Her NECCC Scholarship Award is in part sponsored by the Jane Sibley Memorial Fund. Grace is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association.



We are grateful for the many donations to the scholarship fund by individuals and camera clubs. Lois Clarke, Roslyn MacNish and Jane Sibley were long time NECCC Board members who knew how important an education was and established their scholarships. It is generous acts such as these that can ultimately make the difference in another person's life.

Respectfully Submitted by Scholarship Committee
Antoinette Gombeda – Chairman
William Barnett
Mary Campagnolo
Richard Cloran
John Fuller
David Yankee

Photographing Star Trails (Northern Hemisphere)
By Shiv Verma FPSA, HonNEC



All photos ©Shiv Verma

What are star trails? Star trails are the result of taking very long exposures of the stars in the night sky. Because of the earth's rotation, the stars appear to be moving in the sky. As a result, we can capture these pinpoint stars as streaks of light. Unlike photographing pinpoint stars, where we limit our shutter speed, in star trail images, we ignore that limitation and shoot ultra-long exposures that range from a few minutes to a few hours. The longer you shoot, the longer the trails will be.

To make great images of star trails you need to decide on the type of trail you want to capture. If you want perfect circles then you need to be in a location that gives you visibility to Polaris or the North Star. (Use the big dipper to ascertain its position). However, arcs and curves can be captured from any location.

What do you need? A camera and a fast lens, capability of exposures in Bulb mode, a cable release preferably with a lock, a stable tripod, a bubble level (if your camera does not have an electronic level indicator), and optionally a black card with some black velvet adhered to it. Based on the weather, warm clothing, a place to sit, warm coffee (substitutes to warm the soul), and a flashlight. Star trails can be captured one of two way: a single long exposure – several minutes to a few hours. Multiple shorter exposures are then stitched together using software.

Choice of focal length depends on where you are (latitude) and your composition.



A wide-angle lens will give you shorter star trails for the same duration of exposure while longer focal length lenses will give you longer trails. In any event, try and include a good foreground element in your composition. Dead trees are great, live ones will do, rock formations, old barns, and churches work great as long as they are not lit at night. 35 to 70mm lenses work well. Note that with short trails you are still able to recognize constellations while long trails eliminate recognition.

Choice of aperture should be on the wide side of your lens. Do not use the widest aperture but one to two stops closed when using fast lenses $f/1.4$ to $f/2.8$. $f/4.0$ to $f/5.6$ work very well. You might ask – why not a smaller aperture $f/8$ or $f/11$ or even $f/16$ since you want a sharp image. There is a fine line here that you must balance. A wide aperture will let more light in than narrow apertures. Your subjects (the stars) register movement because our earth is rotating so you want them to be well exposed. Less light using narrow apertures will lead to very dim trails and some may not even register on your sensor.

When is the best time to photograph star trails? You want to shoot the stars when there is the least amount of light pollution. The moon is a big factor so you want moon phases to be a quarter or less. New moon or crescents may be too dark to provide adequate light for your foreground so you should consider light painting. Also, ensure that you will not get the moon's passage in your composition. 2 hours after sunset to 2 hours before sunrise will give you adequate darkness.

What are ideal locations? Being close to brightly lit areas, cities, and well-lit streets will cause problems with light pollution. You may want some or none at all – that depends on your choice. A light sky will give you star trails that have reduced contrast. High elevations on a clear night are ideal. If you are capturing near an urban area be aware of flight paths. Planes will ruin your efforts.

What are ideal conditions? High humidity and atmospheric industrial pollutants are to be avoided. Humidity, pollution, and haze can ruin a star trail image. Dry cloudless nights are perfect.

Set up your composition, a good foreground element or elements will not only anchor your image but are far more pleasing than just a night sky. Horizontal and vertical compositions are both good for star trail images.



Shoot your foreground image first as in the image of the ghost above. My preferred time is right after blue hour. This is the time you will obtain a natural transition between the foreground and the sky while maintaining good detail at reasonable IOSs.

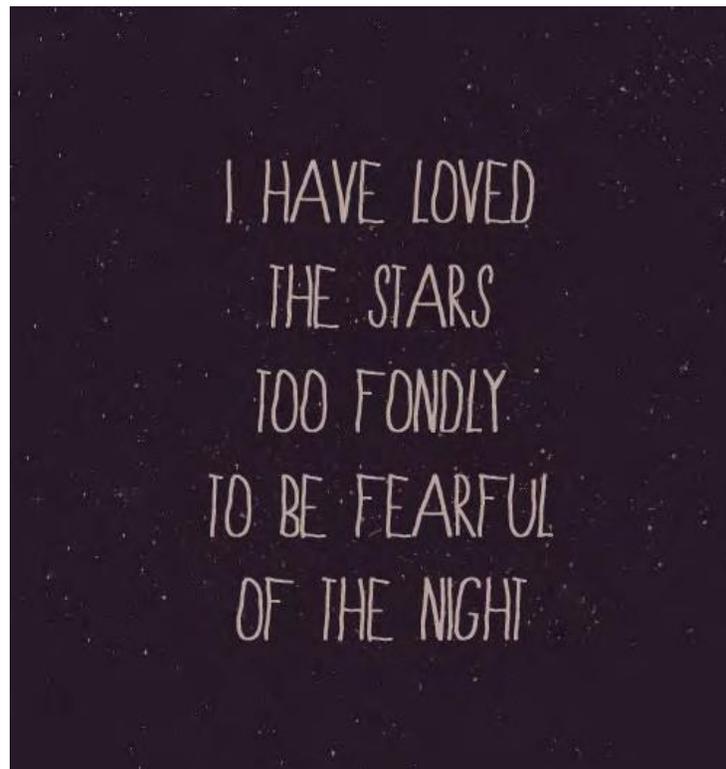
Now for the exposure. Set your camera in "bulb" mode and your aperture at f/4 or f/5.6. Set the ISO at 100 or 200 if your camera does not support ISO 100. Make sure your depth of field based on your lens is adequate to give you good focus on your foreground subject. Focus on infinity – you can use the sliver of the moon as your focus point. Switch off all auto-focusing. Recompose and ensure your camera is level (a bubble level and your flashlight will help). Use the electronic shutter if using a mirrorless camera. Mirror lock-up is a must if using a DSLR. If there is a breeze, remove your camera strap to prevent it from flapping and creating movement. Turn off all image stabilization/vibration reduction (lens or camera), For a single long-duration exposure set your camera for long exposure noise reduction. (A point to consider when this feature is used. Many cameras will process what is known as dark frame subtraction for the same amount of time as the duration of the exposure. This will prevent you from capturing the next image immediately following the previous image. So if you plan on multiple exposures for your trail, turn off dark frame subtraction.)

Have some fun. Use your flashlight to light paint the foreground. Use even-paced sweeping strokes. Disconnect the star trail from the star by exposing for about 20 seconds then place your black card with the velvet over but not contacting your

lens for a minute and then remove it. If you are shooting tethered to your computer and have aperture control start your exposure for the prior process at a fully open aperture after a 20-second exposure, cover the lens and change your aperture to f5.6 – something different that looks awesome.



Once you have captured your images you will need to stack them as a composite that results in your final star trail image. You can use Photoshop, Starstax, Sequator, or similar applications to post-process your images.



Thank You to Retiring Officers



The NECCC Board of Directors would like to take a moment to thank two retiring officers for their time and commitment to the NECCC Board of Directors, the NECCC Conference and attendees of the conference, and their service to the New England Camera Clubs as Vice Presidents of the Council.



Appreciation plaque and awards were presented at the Annual NECCC Representatives breakfast July 2022 meeting to:

Maureen and Todd Mathieson, MNEC's for eight years of dedication in service as workers on the Annual Conference Committee (Photo Ops Room) and as Vice Presidents on the Board in charge of NECCC Club Membership (Information Listing and Dues).

Susan Mosser HonPSA, HonNEC
NECCC Steering Committee Chair
NECCC Nominating Committee Chair

2022 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Best of Show
Peter Curcis, MNEC
Osprey with Alewife
Greater Lynn Photographic Ass'n (MA)



Edmund A. Woodle Award
Best Landscape
David M. Young
Subzero Sunrise
Greater Lynn Photographic Ass'n (MA)



Best Creative
Lynda Appel
From Dog Days to Winter
Time Zips By
Stonybrook Camera Club (MA)

2022 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Best Portrait
Jutta Curtin
Look Big Bird
Merrimack Valley Camera Club (MA)



Roslyn McNish Memorial Award
Best PhotoJournalism
Paul Buckley
House Fire on a Dark Night
Nashoba Valley Photo Club (MA)

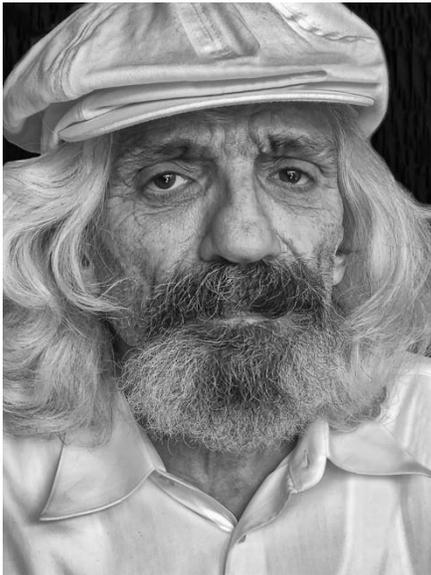


Judge Hazel Meredith's Choice
Robert Jesionowski
Jolie
Greater Lynn Photographic Ass'n (MA)

2022 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Judge Jacob Mosser's Choice
Thomas Murray, MNEC
Bad Ride for Mike
Manchester Camera Club (NH)



Judge Michael Goodman's Choice
Debbie Owen
Baker
Cape Cod Viewfinders (MA)

"I take the same picture twice. First, with my heart, then camera."
- Biju Karakkonam

2022 NECC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best of Show
Anthony Monteiro
Limpkin Battle
Greater Lynn Photographic Ass'n (MA)



Daniel Charbonnet Wildlife Award
Best Wildlife
Susan Christensen
Costa Rican Beauty
DPI-SIG (FL)



Robert Strindberg Ornithology Award
Best Bird
Glenn Guaraldi, MNEC (FL)
Willet Courtship

2022 NECC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best Mammal in Action
Patricia Walsh
Hippo Territorial Dispute
South Shore Camera Club (NY)



Best Botany
Linda Repasky
Frosted Leaves
Quabbin Photo Group (MA)



Judge Hazel Meredith's Choice
Doris Monteiro
Spoonbill Landing
Greater Lynn Photographic Ass'n (MA)

2022 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Judge Jacob Mosser's Choice
Debra Boucher
Wasps
Stonybrook Camera Club (MA)



Judge Michael Goodman's Choice
Peter Curcis, MNEC
Screech Owl Family
Greater Lynn Photographic Ass'n (MA)

"When a moment in front of me appears to be particularly special, whether it be by beauty or experience, I capture it. I usually find a reason to justify taking that photo - symmetry, or color or contrast - and it's my hope that my photography sheds light onto what I see and do on a daily basis." - Connor Franta

**2022 NEW ENGLAND CAMERA CLUB COUNCIL
CONFERENCE PROJECTED IMAGE COMPETITION**

OPEN

(HMs were award to images with scores of 23 or higher)

Judges: Jacob Mosser, HonPSA, EPSA, HonNEC (MA)

Hazel Meredith, APSA, HonNEC (TN) and
Michael Goodman, MNEC (NH).

#		Last Name	First Name	Camera Club	Title	Score	Award
1019	O	Curcis	Peter	GLPA	Osprey With Alewife	27	BOS
1005	O	Appel	Lynda	Stonybrook camera club	From Dog Days to Winter Time Zips By	23	Creative
1099	O	Young	David M	GLPA	Subzero Sunrise	25	Landscape
1101	O	Buckley	Paul	Nashoba Valley Photo Club	House Fire on a Dark Night	24	PJ
1020	O	Curtin	Jutta	Merrimack Valley Camera Club	Look Big Bird	26	Portrait
1046	O	Jesionowski	Robert	GLPA	JOLIE	24	Judge Hazel
1068	O	Murray	Thomas	Manchester Camera Club	Bad Ride for Mike	23	Judge Jake
1072	O	Owen	Debbie	Cape Cod Viewfinders	Baker	24	Judge Mike
1006	O	Baures	Mary	GLPA	Tiger in Water	24	HM
1109	O	Deprato	Renee	Two Rivers Photography Club	Takeoff	24	HM
1026	O	Driscoll	Brenda	GLPA	Enrico	24	HM
1049	O	Kawadler	Ellen	Stony Brook	Deep in Thought	24	HM
1064	O	Monteiro	Anthony	Assabet Valley Camera Club	Mysterious Eyes	24	HM
1070	O	Ohare	Sandy	Milford and North Haven Camera Clubs	A moment alone	24	HM
1088	O	Tang	Kevin	GLPA	Boston Moonfall	24	HM
1093	O	Tyrseck	Rick	Candlewood Camera Club	Milky Way Over Nubble Light	24	HM
1114	O	Walsh	Patricia	South Shore Camera Club NY	Treed Leopard	24	HM
1017	O	Cullens	Rhonda	Flagpole Photographers	The Light Comes On As The Sun Goes Down	23	HM
1102	O	Gordon	Merle	GLPA	Dragonfly on Lily	23	HM
1060	O	Meredith	David	Eastman Camera Club	Remembrance at the Wall	23	HM
1065	O	Monteiro	Doris	Assabet Valley Camera Club	Joshua Tree Silhouette	23	HM
1069	O	Musinsky	Amy	GLPA	Woodpecker	23	HM
1073	O	Papkov	Dimitry	(None)	Of Mists and Ruins	23	HM
1113	O	Record	Mary		Dragonfly	23	HM
1082	O	Selesky	Sandy	Nashoba Valley Photo Club	Least Tern Chick Yells at Mom	23	HM
1083	O	Simmons	Ed	Candlewood Camera Club	Golden Eagle	23	HM
1084	O	Smith	Paul	Gateway CC	Glorious Sunset	23	HM
1086	O	Straub	John	Simsbury Camera Club	Soaring at Salisbury	23	HM
1095	O	Valeri	Rocco	Candlewood Camera Club	Swing and a hit	23	HM

“If you are out there shooting, things will happen for you. If you’re not out there, you’ll only hear about it.” – Jay Maisel

**2022 NEW ENGLAND CAMERA CLUB COUNCIL
CONFERENCE PROJECTED IMAGE COMPETITION**

NATURE

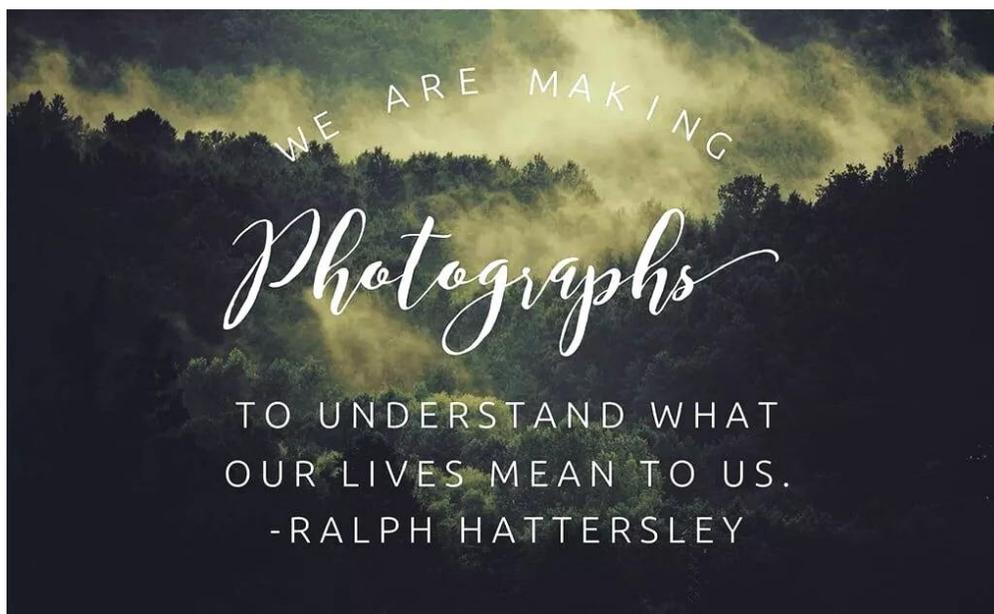
(HMs were award to images with scores of 24 or higher)

Judges: Jacob Mosser, HonPSA, EPSA, HonNEC (MA)

Hazel Meredith, APSA, HonNEC (TN) and

Michael Goodman, MNEC (NH).

#		Last Name	First Name	Camera Club	Title	Score	Award
2062	N	Monteiro	Anthony	Assabet Valley Camera Club	Limpkin Battle	26	BOS
2040	N	Guaraldi	Glenn		Willet Courtship	25	Bird
2072	N	Repasky	Linda	Quabbin Photo Group (Massachusetts)	Frosted Leaves	24	Botany
2105	N	Walsh	Patricia	South Shore Camera Club NY	Hippo Territorial Dispute	24	Mammal
2013	N	Christensen	Susan	DPI-SIG	Costa Rican Beauty	26	Wildlife
2063	N	Monteiro	Doris	Assabet Valley Camera Club	Spoonbill Landing	25	Judge Hazel
2006	N	Boucher	Debra	Stony Brook	Wasps	26	Judge Jake
2020	N	Curcis	Peter	GLPA	Screech Owl Family	25	Judge Mike
2021	N	Curtin	Jutta	Merrimack Valley Camera Club	Food Fight	27	HM
2094	N	Buckley	Paul	Nashoba Valley Photo Club	The Kestrel and the Frog	25	HM
2018	N	Cullens	Rhonda	Flagpole Photographers	A Fall Afternoon Swim	25	HM
2027	N	Driscoll	Brenda	GLPA	Katmai Brown bear with catch	25	HM
2044	N	Hetzel	Paul	Pioneer Valley Photographic Artists	Water Stop 3 Lion Cubs	25	HM
2076	N	Saldana	Denise	New Haven Camera Club	Nectar Feeding Bats	25	HM
2087	N	Tyrseck	Rick	Candlewood Camera Club	Osprey Breakfast In Bed	25	HM
2003	N	Anderson	Greg	Upper Cape Camera Club	Taking Flight	24	HM
2046	N	Hoyt	Judi	GLPA	Just a Snail	24	HM
2051	N	Krawczyk	Barbara	Springfield Photographic Society	Goldfinch Likes Thistle	24	HM
2077	N	Selesky	Sandy	Nashoba Valley Photo Club	Harrier Eating Female Merganser in Snow	24	HM
2078	N	Smith	Paul	Gateway CC	A Nice Breakfast for the Family	24	HM
2092	N	Young	David M	GLPA	Eastern Bluebird with Food for Chicks	24	HM



2022 Annual Conference Print Competition

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 75th annual NECCC Conference in Amherst on Saturday, July 16, 2022. A total of 64 Color and 53 Black & White prints were entered. Leading up to this, the 75th (and final in-person Conference), there was a great deal of speculation concerning how much participation there would be in the Conference print competition. The dark cloud of Covid hung over the Conference and there were concerns that attendance and participation might be very light. Although the print numbers were down by about 20% in both the color and Monochrome divisions, there was plenty of material for the judges to "chew on". The judges for this competition were Ray Guillette (HonNEC), Sarah Musumeci (MNEC), and Dave Parsons (MNEC).

Ray Guillette, HonNEC is an Honorary Life Member of the Stony Brook Camera Club and the Photographic Society of Rhode Island. He is an Honorary Member and Past President of NECCC, and has performed showcase and teaching presentations at several NECCC Conferences and many other camera clubs throughout New England. A well-known judge, he has judged both digital and prints in camera clubs, interclub competitions, special theme competitions and International Exhibitions. The 72nd NECCC Conference was dedicated to him in 2017. His publications include an article with images in Popular Photography.

Sarah Musumeci, MNEC is a member of the Merrimack Valley Camera Club. She has been taking photos for most of her life, but in the last ten years her passion has been architectural, travel and portrait photography. She began taking interior photographs for small Bed and Breakfasts in New England, but soon advanced to major hotels in Boston and NYC. She has given presentations at many New England camera clubs, NECCC, Photographic Society of America (PSA) Conferences and has been a Portfolio Reviewer at the Conference for nine years. A highly talented and sought-after judge, she has judged throughout New England on the local camera club level, over twenty PSA and NECCC interclub competitions and several International Exhibitions in both projected images and prints.

Dave Parsons, MNEC is a Honorary Life Vice President on the Board of Directors of the Greater Lynn Photographic Assoc. Past President and past print competition chairman for 12 years, he started to do darkroom work in 1963 as part of his high school yearbook staff. A talented B&W print maker he competes in Masters Class at Greater Lynn and judges prints at various venues. He taught photography in a number of North Shore Middle Schools for the Wang Centers "Arts can Teach Program" which integrated the arts into the Massachusetts school curriculum. He also studies and does oil painting in his spare time.

Judging and assigning scores to establish which entries made up the "final fifteen" group for medal consideration went relatively quickly, taking close to an hour each for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winners, with the competition wrapping up around 3:30 PM. This involved more than the usual amount of careful close examination and direct comparison. Weighing each print's "pros and cons" to determine the award winners was a somewhat lengthy process. After a great deal of very lively discussion the judges were all in agreement regarding those selected to receive top honors. Our judge's enthusiasm, effort, and willingness to

make themselves available to participate in this 75th conference print competition is greatly appreciated.

The work performed by all the members of the 2022 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi...MNEC's, Larry Dunn...MNEC, Gary and Judi Hoyt...MNEC's, John Lowe...MNEC, and Valerie Whittier. Without their willingness to step up and share the work involved in running the conference print operations the council would have found it impossible to continue to provide the print competition and its associated exhibition as the popular activity that it is.

The members of the equipment committee did an outstanding job in preparing The Old Chapel for use as an exhibition hall and venue for the competition. Everything was set up and ready to go Thursday afternoon, print racks in place and extra tables provided for additional display space, making it possible for the print entry log-in process to proceed immediately upon opening at 8 o'clock Friday morning. This was our second year at this location, and their ability to prepare the print room early was greatly appreciated.

Special thanks go to all the folks who took the time to walk to the Old Chapel, visit the print room and view the prints on display, before, during, and after the competition. Following the Saturday night fine arts center program a huge crowd of attendees stopped by the print room to view the results of the competition. Changing the display layout for Saturday night viewing gave more room for visitors to view the winning prints without creating any traffic problems. The Chapel layout, with the vestibule used for print log-in and preparation, and having the back conference room reserved for computer work associated with running the conference print operation was ideal for putting on this event. The exhibition hall was more than large enough to hold all the print racks, with plenty of room to spare, plus... the hall had true "museum quality" overhead lighting with no "dead spots".

Finally... as usual, thanks must go to all the attendees who took the time to prepare prints for the competition. Although all participants enter their work with the hope of winning an award, the exhibition itself is of great importance. The creators of those entries not making it into the final fifteen in Color and Monochrome made good use of the time spent in printing and preparing their work for the competition. Regardless of a print's ultimate award status, all entries were "winners" in the end, being part of a great body of work on display for all visitors to enjoy. Viewing a large body of work in one place comprised of material covering a wide range of subjects, printing techniques and methods of mounting is a great educational opportunity not to be missed, no matter what level of photographic skill you possess. The ability to discuss the work shown and exchange information directly with print makers is an added benefit. Having the print room filled with great photographs and appreciative visitors makes all the hard work associated with holding this event worthwhile.

"Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion man has created. It is a major force in explaining man to man."

- Edward Steichen

NECCC CONFERENCE PRINT COMPETITION, July 16, 2022
AMHERST, MA

B&W PRINTS-Honor Award (Blue Ribbons)			
Print#	Title	Maker	Club
5	Gnarled Tree	Vincent Ferrari	Bowie-Crofton Camera Club
8	Two Trees in FoQ	Allison Maltese	Coastal Camera Club
10	Great Eoret	Dianne Carey	Nashoba Valley Photo Club
17	Abandoned #1	Debbie Owen	Cape Cod Viewfinders Camera Club
24	Bath Covered Bridoe	Rick Tyrseck	Candlewood Camera Club
25	Dain Time	Barbara Crane	WantaQh Camera Club
26	Balance	Ralph Lebel	Photoqraohers Forum Camera Club
27	Screech Owl Pair	Sandy Selesky	Nashoba Valley Photo Club
30	Lotus Blossom	Jean-Marie Proulx	Cape Cod Art Center Camera Club
40	The Sea Sentinel	Domenick Creaco	South Shore Camera Club of NY
47	Heron in the Rain	Dave Youno	Greater Lynn Photooraohic Assoc.
48	A Peek Through Irish Clouds	Karl Zuzarte	Photographic Society of RI
49	Grand Canvon Vista	Glenn Guaraldi	Homosassa, Florida
50	Sweetwater Lake	Dimitry Papkov	Clinton, MA
52	Alaska Mountains	Jutta Curtin	Merrimack Valley Camera Club
B&W MEMORIALAWARDS			
"Willem Pannebaker Memorial Award" (Best Still Life--B/W)			
26	Balance	Ralph Lebel	Photographers Forum Camera Club
"John Vandell Memorial Award") (Best Landscape--B/W)			
5	Gnarled Tree	Vincent Ferrari	Bowie-Crofton Camera Club
"William J Barrett Memorial Award" (Best Nature--B/W)			
27	Screech Owl Pair	Sandy Selesky	Nashoba Valley Photo Club
"Douglas H. Wanser Memorial Award" (Best Portrait-B/W)			
25	Dain Time	Barbara Crane	Wantaqh Camera Club
"Claude C. Sibley Memorial Award" (Best Seascape-B/W)			
40	The Sea Sentinel	Domenick Creaco	South Shore Camera Club of NY
BEST B&W PRINT IN CONFERENCE COMPETITION			
48	A Peek Through Irish Clouds	Karl Zuzarte	Photographic Society of RI
B&W JUDGE'S CHOICE AWARDS			
Judge:	Ray Guillette		
No.	Title:	Maker:	Club
52	Alaska Mountains	Jutta Curtin	Merrimack Valley Camera Club
JLjdge:	Sarah Musumeci		
No.	Title:	Maker:	Club:
10	Great Egret	Dianne Carey	Nashoba Valley Photo Club
Judge:	Dave Parsons		
No.	Title:	Maker:	Club:
17	Abandoned #1	Debbie Owen	Cape Cod Viewfinders Camera Club

NECCC Conference Print Competition: 07/16/2022

Medal Winners, Black & White



NECCC Conference Competition Award
(Best of Show, B&W)
"A Peek Through Irish Clouds"
Karl Zuzarte
Photographic Society of Rhode Island



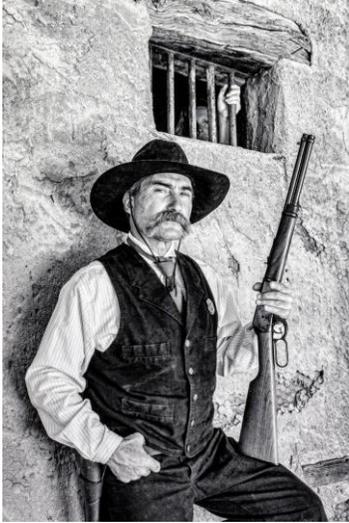
Willem Pannebaker Memorial Award
(Best B&W Still Life)
"Balance"
Ralph Lebel
Photographers Forum Camera Club



John Vondell Memorial Award
(Best B&W Landscape)
"Gnarled Tree"
Vincent Ferrari
Bowie-Crofton Camera Club



William J. Barrett Memorial Award
(Best B&W Nature)
"Screech Owl Pair"
Sandy Selesky
Nashoba Valley Photo Club



Douglas H. Wanser Memorial Award
(Best B&W Portrait)
"Doin' Time"
Barbara Crane
Wantagh Camera Club



Claude C. Sibley Memorial Award
(Best B&W Seascape)
"The Sea Sentinel"
Domenick Creaco
South Shore Camera Club of NY

"Technology has eliminated the basement darkroom and the whole notion of photography as an intense labor of love for obsessives and replaced them with a sense of immediacy and instant gratification. Photography used to be not for the faint of heart." -Joe McNally



Judge's Choice Award
(Judge: Ray Guillette, HonNEC)
"Alaska Mountains"
Jutta Curtin
Merrimack Valley Camera Club



Judge's Choice Award
(Judge: Sarah Musumeci, MNEC)
"Great Egret"
Dianne Carey
Nashoba Valley Photo Club



Judge's Choice Award
(Judge: Dave Parsons, MNEC)
"Abandoned #1"
Debbie Owen
Cape Cod Viewfinders Camera Club

Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures.- Don McCullin

NECCC CONFERENCE PRINT COMPETITION, July 16, 2022
AMHERST, MA

COLOR PRINTS-Honor Award (Blue Ribbons)

Print#	Title	Maker	Club
5	Dawn Over Totem Pole	Vincent Ferrari	Bowie-Crofton Camera Club
10	Portland Head Light	Dianne Carey	Nashoba Valley Photo Club
22	Radishes and Carrots	Frances McDermott	Cape Cod Art Center Camera Club
24	Great Egret Preening	Rick Tyrseck	Candlewood Camera Club
28	Feeding The Young	Thomas Murray	Manchester Camera Club
30	Lunch Time	Barbara Crane	Wantaqh Camera Club
31	Man With Cigar	Mike Dziak	Museum of Science Camera Club
40	Madaqascar Sunrise	Matt Conti	Boston Camera Club
41	The Thinker	Cindy Gosselin	Charter Oak Photographic Society
46	Wait Til Papa Comes Home	Domenick Creaco	South Shore Camera Club of NY
47	Spell Caster	Richard Kunsch	Bridgeport/ Milford Camera club
50	Twirling Dahlia	Diedre McEachern	Seacoast Camera Club
52	North Light Block Island	Susan Mickey	Seacoast Camera Club
57	West Quoddy Light Under the Stars	Karl Zuzarte	Photographic Society of HI
58	Grand Canyon Sunrise	Glenn Guaraldi	Homosassa, Florida

COLOR JUDGE'S CHOICE AWARDS

JudQe: Ray Guillette			
No.	Title	Maker	Club
50	Twirling Dahlia	Diedre McEachern	Seacoast Camera Club
JudQe: Sarah Musumeci			
52	North Light Block Island	Susan Mickey	Seacoast Camera Club
Judoe: Dave Parsons			
22	Radishes and Carrots	Frances McDermott	Cape Cod Art Center CC

NECCC AWARDS

Best Color Landscape Print

5	Dawn Over Totem Pole	Vincent Ferrari	Bowie-Crofton Camera Club
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Best Color Seascape Print

10	Portland Head Light	Dianne Carey	Nashoba Valley Photo Club
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Best Color Creative Print

47	Spell Caster	Richard Kunsch	Bridgeport / Milford Camera club
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"Lois Clarke Memorial Award" (Best Photojournalism Print)

17	Morning Shine, Trinidad, Cuba	Debbie Owen	Cape Cod Viewfinders
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"Daniel Charoonnet Memorial Award" (Best Wildlife Print)

28	Feeding The Young	Thomas Murray	Manchester Camera Club
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BEST COLOR PRINT IN CONFERENCE COMPETITION

10	Portland Head Light	Dianne Carey	Nashoba Valley Photo Club
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NECCC Conference Print Competition: 07/16/2022

Medal Winners, Color



NECCC Conference Competition Award
(Best of Show, Color)
"Portland Head Light"
Dianne Carey
Nashoba Valley Photo Club



NECCC Gold Medal
(Best Color Landscape)
"Dawn Over Totem Pole"
Vincent Ferrari
Bowie-Crofton Camera Club



NECCC Gold Medal
(Best Color Seascape)
"Portland Head Light"
Dianne Carey
Nashoba Valley Photo Club

["What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."— Karl Lagerfeld](#)



NECCC Gold Medal
(Best Color Creative)
"Spell Caster"
Richard Kunsch
Bridgeport Camera Club
Milford Camera Club



Lois Clarke Memorial Award
(Best Color Photojournalism)
"Morning Shine, Trinidad, Cuba"
Debbie Owen
Cape Cod Viewfinders Camera Club



Daniel Charbonnet Memorial Award
(Best Wildlife Print)
"Feeding the Young "
Thomas Murray
Manchester Camera Club

The camera makes you forget you're there. It's not like you are hiding but you forget, you are just looking so much. -Annie Leibovitz



Judge's Choice Award
(Judge: Ray Guillette, HonNEC)
"Twirling Dahlia"
Diedre McEachern
Seacoast Camera Club



Judge's Choice Award
(Judge: Sarah Musumeci, MNEC)
"North Light Block Island"
Susan Mickey
Seacoast Camera Club



Judge's Choice Award
(Judge: Dave Parsons, MNEC)
"Radishes And Carrots"
Frances McDermott
Cape Cod Art Center Camera Club

"Taking a picture is like giving a piece of your soul away. You allow other people to see the world through your eyes."— Katja Michael

Fall 2022 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC

The 2022-2023 series of interclub print competitions got off to a good start with the first competition being hosted by the Greater Lynn Photographic Association. Of the fourteen clubs that registered for print competition this season, eleven submitted prints, a welcome increase from the lighter turnout of eight clubs last season. Clubs that missed this first competition are eligible to submit "make-up" prints in addition to their regular allotment of prints for the winter competition.

The following report was submitted by Larry Dunn MNEC, President Greater Lynn Photographic Association, Director of print Competitions and Exhibitions, and Greater Lynn's NECCC Print Chairman.

"The first round of the 2022-2023 NECCC Interclub Print Competition series was held at the Greater Lynn Photographic Association on Saturday November 12th. Eleven clubs participated in the both the Monochrome and Color competitions with 43 prints entered in each category.

The Judges for the competition were John Lowe MNEC, Roy Haddock and Raj Alamanda. There were a lot of fine prints submitted and the judges had their hands full with the scoring.

In the Monochrome Competition in Class A there was a four-way tie for First Place between *Into the Alaskan Bush* by James Walczak from Cape Cod Viewfinders Camera Club, *Old Time Chrome* by Ken Jordan of the Greater Lynn Photographic Association, *One Stone* by Leslie Jean from the Photographic Society of Rhode Island and *Irish Sun* by Karl Zuzarte from the Photographic Society of Rhode Island. There was a three-way tie for Third Place between *Dolomites* by Gordon Saperia from the Boston Camera Club, *Flying Dog* by Amanda Reed from the Cape Cod Viewfinders Camera Club, *Looking Back* by Sandy Schill from the Flagpole Photographers and *Little Blue Heron Fishing* by Elaine Sommers from the Greater Lynn Photographic Association.

In Monochrome Class B, *Floating Crystals* by Joanne Sibicky from Quiet Corner Camera Club took First Place, *Big Wave* by Bruce Brettschneider from the Quiet Corner Camera Club took Second Place and *Botanical Cactus* by Rosemary Polletta from the Springfield Photographic Society took Third Place.

In Class A Monochrome club totals, the Photographic Society of Rhode Island tied with Cape Cod Viewfinders Camera Club for the top honors with 97 points. They were followed by a three way tie for third between the Boston Camera Club, Flagpole Photographers and Merrimack Valley Camera Club with 93 points. Greater Lynn Photographic Association came in with 92 points, Eastern Maine Camera Club and Nashoba Valley Camera Club with 88 points and Stony Brook Camera Club with 72 points (Stony Brook only entered three prints).

In Class B Monochrome club totals, Quiet Corner Camera Club took top honors with 94 points followed by Springfield Photographic Society with 82 points.

In the Color Competition, there was a tie for First place between *Night Heron with Herring* by Robert Slott from Cape Cod Viewfinders Camera Club and *Blue Winged Warbler* by Dave Young from greater Lynn Photographic Association. Third Place was also a tie between *Columbines above Crested Butte* by Jamie Doucett from Merrimack Valley Camera Club and *West Quoddy Under the Stars* by Karl Zuzarte from the Photographic Society of Rhode Island.

In the Club totals, the Photographic Society of Rhode Island took top honors with 99 points followed a tie between Greater Lynn Photographic Association and Flagpole Photographers with 97 Points. Merrimack Valley Camera Club came next with 94 points, then Quiet Corner Camera Club and Cape Cod Viewfinders Camera Club with 93 points, then Eastern Maine Camera Club with 91 points, then Nashoba Valley Camera Club and Boston Camera Club with 90 points, Springfield Photographic Society with 84 points and Stony Brook Camera Club with 73 points (Stony Brook only entered three prints).

Many thanks to Karen Hosking, Catherine Doherty, Bob Pelland, Walter Losee, Dave Young, and Jim Gallagher from Greater Lynn Photographic Association for volunteering their time on a Saturday morning to assist with the competition."

Results of the Fall 2022 competition are:

B&W Class A

Club	Fall 2022 Pts. Pl.	Winter 2023 Pts. Pl.	Spring 2023 Pts. Place	Total Pts.	Final Place
Photog. Society. of RI	97 1st				
Cape Cod Viewfinders	97 1st				
Boston CC	93 3rd				
Flagpole Photographers	93 3rd				
Merrimack Valley CC	93 3rd				
Greater Lynn P.A	92				
Eastern Maine CC	88				
Nashoba Valley PC	88				
Stony Brook CC	72 ...3x				
3x = 3 prints					

B&W Class B

Club	Fall 2022 Pts. Pl.	Winter 2023 Pts. Pl.	Spring 2023 Pts. Place	Total Pts.	Final Place
Quiet Corner CC	94 1st				
Springfield Phot. Soc.	82				

Color

Club	Fall 2022 Pts. Pl.	Winter 2023 Pts. Pl.	Spring 2023 Pts. Place	Total Pts.	Final Place
Photog. Society of RI	99 1st				
Flagpole Photographers	97 2nd				
Greater Lynn P.A.	97 2nd				
Merrimack Valley CC	94				
Cape Cod Viewfinders	93				
Quiet Corner CC	93				
Eastern Maine CC	91				
Boston CC	90				
Nashoba Valley PC	90				
Springfield Phot. Soc.	84				
Stony Brook CC	73 ...3x				
3x = three prints					

Individual Winners:

Note that ties for first place result in no seconds. Tie scores resulted in there being no Honorable Mentions. All 1st, 2nd and 3rd place winning prints are eligible for submission into the 2022-2023 NECCC Print of the Year Competition to be held at the Merrimack Valley Camera Club on May 17, 2023.

B&W Class A

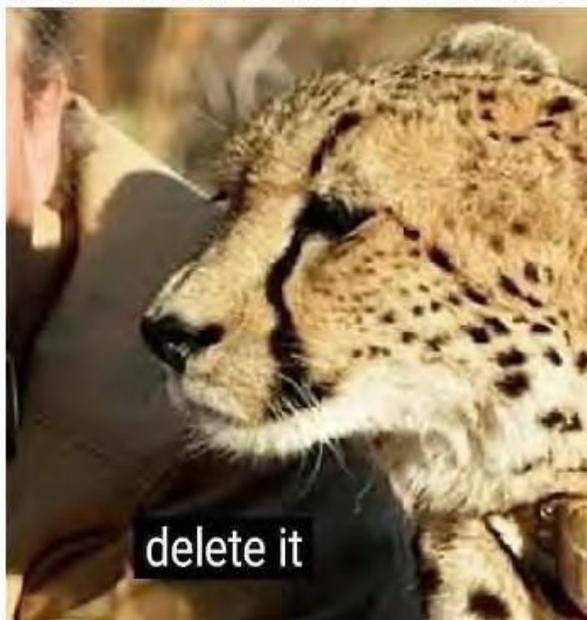
PL.	Pts.	Club	Maker	Title
1st	26	Cape Cod Viewfinders	James Walczak	Into the Alaskan Bush
1st	26	Greater Lynn PA	Ken Jordan	Old Time Chrome
1st	26	Phot. Society of RI	Leslie Jean	One Stone
1st	26	Phot. Society of RI	Karl Zuzart	Irish Sun
3rd	25	Boston CC	Gordon Saperia	Dolomites
3rd	25	Cape Cod Viewfinders	Amanda Reed	Flying Dog
3rd	25	Flagpole Photographers	Sandy Schill	Looking Back
3rd	25	Greater Lynn PA	Elaine Sommers	Little Blue Heron Fishing
Scoring range: 20-26 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	26	Quiet Corner CC	Joanne Sibicky	Floating Crystals
2nd	24	Quiet Corner CC	Bruce Brettschneider	Big Wave
3rd	23	Springfield Phot. Soc.	Rosemary Polletta	Botanical Cactus
Scoring range: 19-26 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	28	Cape Cod Viewfinders	Robert Slott	Night Heron with Herring
1st	28	Greater Lynn PA	Dave Young	Blue Winged Warbler
3rd	27	Merrimack Valley CC	Jamie Doucett	Columbines Above Crested Butte
3rd	27	Phot. Society of RI	Karl Zuzarte	West Quoddy Under the Stars
Scoring range: 20-28 pts.				



NECCC Fall Interclub Print Competition: 11/12/2022

First Place Award Winners

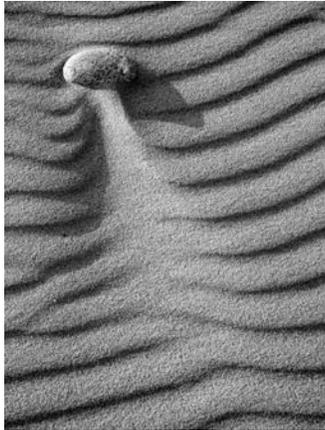
(All images copyright by their makers)



**James Walczak
Cape Cod Viewfinders
Camera Club
"Into the Alaskan Bush"
1st Place, 26 points
B&W class A prints**



**Ken Jordan
Greater Lynn Photographic Assoc.
"Old Time Chrome"
1st Place, 26 points
B&W class A prints**



**Leslie Jean
Photographic Society of RI
"One Stone"
1st Place, 26 points
B&W class A prints**

"The photographer does the world a great disservice when he leaves his camera at home." - Mark Denman



Karl Zuzarte
Photographic Society of RI
"Irish Sun"
1st Place, 26 points
B&W class A prints



Joanne Sibicky
Quiet Corner Camera Club
"Floating Crystals"
1st Place, 26 points
B&W class B prints



Robert Slott
Cape Cod Viewfinders
Camera Club
"Night Heron With Herring"
1st Place, 28 points
Color prints

"When a photo of a person looks deep into your spirit and tells you a thousand stories .. Stories from your past even before you existed, then the photo is way above any description." - Sameh Elsayed



Dave Young
Greater Lynn Photographic Assoc.
"Blue Winged Warbler"
1st Place, 28 points
Color prints



**An Expert Photographer is
Knowing Where to Stand**

Hand Painting a Photo in Photoshop

Reprinted by

By Cindy Gosselin

Permission By PSA



Desert Car Original



Desert Car Painting



Cindy Gosselin

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.

You’ve probably seen photographic images that have been transformed to resemble paintings. Some photographers create these looks using plugins, such as Topaz® Impression, ON1®, SnapArt®, Dynamic Auto Painter®, Reactor Player®, etc. Results can be fantastic, complete with brush strokes and textured canvases. Other photographers are adept in the use of Corel® Painter to create their works of art. This article will set you on the path of how to exclusively employ Photoshop® to create painted masterpieces from your original photographs.

This article is not intended to be all-inclusive or a complete instructional study. I hope it does serve to introduce you to the basics of painting in Photoshop. On each day that I choose to paint an image, I learn something new and inspirational. Additionally, this is only how I accomplish my paintings. I feel that it is important for each photographer, and now we can call ourselves photographic artists, to develop their own style. Be warned—painting in Photoshop is addictive, and definitely fun!

The Tools

The main tool in Photoshop, which is used to convert your image into a painted look, is the MIXER BRUSH. Many of you are familiar with the brush tool; it serves as the main tool used to clone or heal. The mixer brushes actually, resides under the brush tool in the Photoshop toolbar. The icon for the mixer brush is similar to that of the brush, except that it has a small “teardrop” above the brush. If I were to paint my house, I would use a paintbrush loaded with the paint color I desired. In contrast, we will use the mixer brush to move and blend colors that already exist in an image.

Another highly desired tool for painting in Photoshop is a tablet, complete with a stylus pen accessory. There are many brands on the market.

I use a Wacom® Intuos Pro. Using a stylus pen, as compared to a mouse, is preferred for painting in Photoshop.

Brush presets

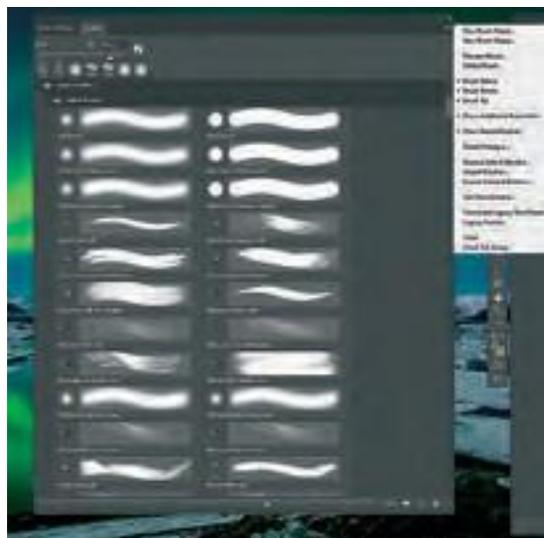
The brush tool has various brush presets from which to choose. You should be familiar with the soft round brush or the hard round brush, for example. The mixer brush also has many options from which to choose. I find it useful to keep the brush panel open, and ready for use. Clicking on the upper right drop-down menu and choosing “brush name,” “brush stroke,” “brush tip” and “show additional preset info” will allow you to easily recognize all the attributes of the brushes you will be using. Your Photoshop brush panel should now resemble the figure on the left. There is also a route to load additional Photoshop brushes. You have the option to import brush sets of dry media brushes, faux finish brushes, M brushes, Natural brushes, thick heavy brushes, legacy brushes, wet media brushes, etc. Any of these can prove useful as mixers during a painting session.

Conversely, if you’ve loaded other non-Photoshop brushes, the downloaded brushes might look like those on the right. Note that the brushes inherent in Photoshop do not contain the tiny icon in the upper right of each brush name. Most Photoshop brushes can be used as BOTH regular and mixer brushes. And, in actuality, the soft, round brush is an excellent mixer brush to use for a painting. With the inherent Photoshop brushes, you have hundreds of brushes at your disposal.

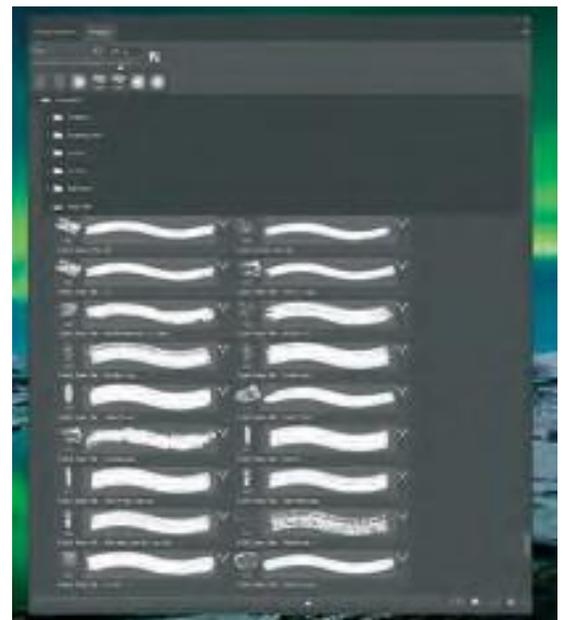
This second brush panel screenshot shows imported brushes from Kyle T. Webster. Note the icon in the top right of each brush, indicating use of these brushes as a mixer brush. Not every brush will be a mixer, and therefore, will not have this icon indication. More brushes? You can definitely



Mixer Brush Location



Brush Panel



Brush Panel from Webster

get more brushes! As seen in the brush panel, I have downloaded several sets of brushes from Kyle T. Webster. Kyle has great brushes for use in paintings. And, as a registered Photoshop user, all of Kyle’s brushes are free. To download Kyle’s brushes, use the dropdown in the brush panel to “get more brushes.” You will be taken to the Adobe site where Kyle’s brushes are located. I suggest downloading the “megapack.” These brush presets will definitely expand your arsenal of available brushes. In the subset called “real oils” there are over 40 mixer brushes that are beautiful to use in the creation of your works of art.

If, at any time, you wish to purchase additional brushes for painting, please ensure that these brushes exist as “mixers.” You may want to purchase brushes with specific attributes, such as fur or hair brushes. Note: I believe there is a way to convert a normal brush into a mixer brush; I have not explored those feasibilities as of yet, though.

Between the included Photoshop brushes and the free Kyle T. Webster brushes, there are more than enough options to get you started in painting. Now that you have brushes, the next step is how to use them to paint.

Using the Mixer Brush

When you bring an image into Photoshop, you CAN use a mixer brush to paint directly on the background layer of the image. But there is a better, non-destructive way to paint.

- Open the intended image in Photoshop.
- Add a new blank layer on top of the background layer Shift-Ctrl-N (Mac) or Shift+Ctrl+N (PC) or Layer>New Layer. This is the layer where your painting strokes will reside.



Transparent Grid–1.50x



Disabled Brush–1920px



Enabled Brush–1920px



Sample All Layers



Background from Grasses

Photos © Cindy Gosselin



Grasses Original



The King Original



The King, Paint Version 1



The King, Paint Version 2

- Choose the mixer brush tool in the tools palette and then select your mixer brush preset of choice; such as Soft Round, etc.
- In this example, I've chosen the Photoshop brush of "Oil Heavy Flow Dry Edges." When you have selected a mixer brush, the "ribbon" at the top of the screen has different settings than that of a regular brush. Each of these settings does mean something (wet, load, mix and flow); and you should explore and understand these settings once you advance. But, for now, there are a few that are necessary to properly set the mixer brush for painting on an empty layer.
- The grid, (5th box from the right), must be transparent. If it is not, there is a small down-pointed carat. Click on that and select "clean brush."
- There are then two brush icons to the right of this transparent grid. The first brush will need to be "disabled" (a lighter appearance).
- The brush with the line through it will need to be "enabled" (a darker appearance).
- Lastly, the box on the far right should be checked to say "sample all layers."

You are now ready to paint an image. Remember when you "colored" a picture as a child?

That's essentially what you'll do here—and you don't even have to stay within the lines! Use your mixer brush to follow the contours and colors that exist in your image. Pick up your brush often, so that colors do not get "muddy." You can also paint in both back and forth directions.

Experiment with adjusting your brush size or magnification of your image as necessary. You are now painting and the possibilities are endless.

Where to Start

Here's where I would begin my painting journey. I would start by creating backgrounds using the Mixer Brush. Pick an image that has a color palette you like. Then add a blank layer, select the mixer brush tool and a mixer brush preset and move and blend the image to create a new background from your original image. I now have dozens of these hand painted backgrounds.

You can even add textures, change saturation, color etc. on any of these backgrounds. And they're entirely yours, an original. Additionally, they can now serve as backgrounds for images that do not have the desired effect or colors in the original photograph. I can simply "extract" the subject matter from one photo and place it into one of my original backgrounds and then paint the new composition.

Some of my preferred Photoshop mixer brushes for making backgrounds are: Heavy Smear Wax Crayon, Hard Charcoal Edge, Rough Round Bristle, Soft Oil Pastel, Wet Brush 60, Pastel Dark 64, Round Fan with Texture, Flat Point Scatter

no Spacing—try them all. One of my favorite backgrounds (on page 27) was painted entirely with Photoshop mixer brushes, created from an original image of backlit grasses.

After you've created some backgrounds, and are used to the feel of the mixer brush, and perhaps even the Wacom pen, you are ready to move onto additional subject matter.

Obviously, anything can lend itself to a painting; try flowers, seascapes or landscapes, people and portraits, etc. My favorite subjects right now tend to be birds and animals. When I do get to go on a photo excursion, I sometimes carry ballet slippers with me and put them into compositions. They are definitely “on tap” for some future paintings.

The Failures

Believe me, there will be images you consider to be failures. But keep going... I promise you that there will be images that you will love. For me, personally, the failures came when I painted the image WAY too realistically. This was caused by magnifying the image too much and using a mixer brush that was too small. My finished painting looked EXACTLY like the original image. As you progress, you will learn to loosen your brush strokes and move color around and blend strokes with freer movements. Like most photographers, I will not be sharing my failures!



Iris, Original



Iris, Painted



Two Herons, Original



Two Herons, Painted



Burrowing Owls Original



Burrowing Owls Paint 1



Burrowing Owls Paint 2

The Successes

A success is realized when YOU love the resultant painting. Here are a few of my favorite paintings, along with their original captures. Pick a few images... Explain the challenges and what you like about how it turned out.

A Lifelong Journey

Once you start painting in Photoshop, I predict it will become a lifelong journey. There is always something new to learn and explore. To that end, there are resources to help you along the way. If you want to paint in the style I have outlined here, make sure any course or tutorial uses Photoshop, in conjunction with the mixer brush and your own images as the painting properties. Look for classes in your area; many photographers teach Photoshop painting in the photography club environment. Kelby One has *An Introduction to Digital Painting in Adobe Photoshop* by Victoria Pavlov. On YouTube, I searched under "mixer brush Photoshop painting" and came across a YouTube post by the Photoshop Training Channel. I am also familiar with an excellent educational program for painting by Elevate Your Art. This site has many individual painting courses as well as a monthly subscription service for digital painting.

PSA Painting Digital Dialog Group

Lastly, I am a part of PSA's Digital Dialog Group. The group can be found here: <http://psadigital.org/groups/>. Group 56 is dedicated to "painting." Any PSA member can log onto the site to see the entries in the monthly digital dialog. Take the time to look through the various member contributions, and read through how the paintings were accomplished. ■

Cindy Gosselin is a retired chemist from the insurance industry.

She started in photography with a Pentax® K100 and a B&W darkroom and later joined the Charter Oak Photographic Society in Connecticut. When digital cameras became available, she switched to that medium, currently using a Nikon® D800 and an Olympus® mirrorless camera.

She is on the board of many organizations including the Charter Oak Photographic Society and the New England Camera Club Council. "These boards think that I am providing them with services, but in actuality I get so much more out of it. I enjoy interacting with fellow photographers, getting inspired by their passion and creativity and continuing to learn from each and every one of them. This is my secret, so don't let on that I get more out of the organizations than the work entails."

Cindy joined PSA in 2011, and the Digital Dialogue Group 20 (Creative) was her first activity. "I look forward to the interactions with my fellow group members—finding out that some are even international. This is great! I love to learn and love to be challenged to do my best work; I know that this group will meet these goals."

Photographic Society of America's Conference

COUNCIL CHALLENGE RESULTS

NECCC Places Second Overall and First in Color

Every year NECCC enters the PSA Council Challenge which is held in conjunction with PSA's Annual Foto Festival (Conference). This year the Photo Fest was live in person at Colorado Springs, CO the third week of September 2022.

The same format was used this year with three sections to send in images for: Digital Color Images, Digital Monochrome Images, and Digital Nature Images. Each council has to send 10 different entries for each section to be competitive. There were 330 images entered from eleven councils into the competition. This is an increase by one Council and 30 images from last year. The images were scored individually in each section on a scale of 3-15 points per image with each judge scoring 1-5 points per image. Most entries were selected from past NECCC interclub submissions, along with other interclub competitions such as multiple screen and some of the nature entries came from known International Exhibition Medal winning images. This year I again visited some club websites and selected images displayed on those sites. You will note that there are a number of images from members of Greater Lynn – that's because Greater Lynn came in second in nature and first in color in the NECCC interclub's again this year so there were a lot of Greater Lynn images in the winners to select from. Last year NECCC came in first and I hoped to have a repeat of that this year, which we came close, finishing in second place.

As is requested each year, PSA wants a signed permission form for each image used and we continued with the process of sending forms signed with online signatures. This made it a bit easier to get the signatures but there is still the difficulty getting the email address of those makers whose images we wish to use, however all the reps from the various clubs were very helpful in getting me the correct emails or forwarding my requests to the makers. Thanks to all of them for their assistance.

I am happy to report NECCC did very well again in the overall standings this year, placing as **2nd place Council with an overall score of 350. The first-place winner was Chicago Area Council with 358 points who has finished 2nd to us for a few years.** I expect they were very happy to see the results. It would have been nice to finish first for the fourth year in a row but it's good to allow another council to win also. We also finished **1st in the Color section** again (3 years in a row) by one points and **3rd in the Nature section** which is very unusual as we have finished 1st for 6 years running, we did our best to date **in B&W** this year coming in Tied for 2nd place- 3 points down from first which is a big improvement. **In Nature** we had four Nature award winners- all Honor Awards. **In Color** we received a 2nd place award with 15 points and five Honor Awards. I am happy to report **in B&W** we took 2nd place (again with 15 points) and 3rd place along with 2 Honor Awards. PSA normally gives out lovely certificates with the winning photo on them to all place winners and honor award winners. All the certificates will be mailed to the makers or presented to them at their camera clubs when I receive them.

The results along with some of our winning images were in the November issue of the PSA Journal. They published all the 1-3rd place images so we had 3 of our images published.

The judges this year were past PSA President, **John Davis**, HonFPSA, MPSA, **Dee Langevin**, GMPSA and **Joanne Stolte**, HonFPSA, MPSA. All have ROPA distinction initials behind their names which means they exhibit their images in international exhibitions and are excellent photographers.

The winning images should be online soon on the PSA website- www.psa-photo.org under clubs/councils then council challenge-however they have not been posted yet though the winning images from past years are there to view.

The NECCC entry images can be found in 2 places:

A. NECCC website WWW.NECCC.org home page- top right-side column -click the link to the NECCC entry images

B. Greater Lynn website www.greaterlynnphoto.org home page -top left side column - 3 links-one per section that you can click to see all 10 of the images entered in that section. We hope to have the full Video they always send each year after the competition with all 330 images on it soon. It has not been received yet, hopefully it will arrive by the end of November. When it is posted, take a moment to view these and see what NECCC is up against throughout the USA in interclub and other comps.

Next year's Deadline will be about May/June 2023. If you have an image that has done well in various competitions or exhibitions, please send it to me for consideration when selecting the images for the competition. We want to send them our best and a lot of time I have no idea what has won elsewhere.

2022 NECCC entries were:

Monochrome Digital Images (Placed Tied for 2nd Overall)

Lisa Cuchara, HonNEC (New Haven Camera Club-CT) - "Safe Outside"

Thomas Cuchara, HonNEC (New Haven Camera Club-CT) - "The Scale Weights"

Larry Dunn, MNEC (Greater Lynn PA-MA)- "V16"

Michael Goodman, MNEC (Seacoast Camera Club-NH) - "Big Wave"

Carlotta Grenier (New Haven Camera Club-CT) - "Sweet Peas" **14 Pts-3rd Place**

Ken Jordan, MNEC (Greater Lynn PA-MA) - "Stories Mirrored" **15 Pts-2nd Place**

David Long (Boston Camera Club-MA) - "Vesterhorn Beach" **13 Pts-Honor Award**

Peggy Nugent (Gateway Camera Club-MA) - "How Fear Came" **13 Pts-Honor Award**

Syed Rizvi (Photographic Society of RI) - "Kibera Boy"

Karl Zuzarte, MNEC (Photographic Society of RI) - "Irish Sun"

Color Images Digital (Placed 1st Overall)

Debra Boucher (Stony Brook CC-MA) - "Nest Offering" **15 Pts-2nd Place**

James Brady, MNEC (Greater Lynn PA -MA) - "Angling for the Take Off"

Mathew Conti (Boston Camera Club-MA) - "Aurora over Nenets Camp" **14 Pts Honor Award**

Rhonda Cullens, MNEC (Flagpole Photographers-Ct) - "Light Comes on as Sun Goes Down"

14 Pts Honor Award

Brenda Driscoll, MNEC (Greater Lynn PA-MA) - "Enrico" **13 Pts-Honor Award**

Dennis Goulet, HonNEC (Photographic Society of RI)- "Eyelash Viper"

Janes Gregor (Greater Lynn PA-MA) "Jolie" **13 Pts-Honor Award**

Deirdre McEachen (Seacoast Camera Club-NH) - "Twirling Dahlia" **13 Pts-Honor Award**

Hazel Meredith, APSA, HonNEC (Greater Bridgeport CC-CT) - "Love Letter"

Jacob Mosser, HonPSA, EPSA, HonNEC (Greater Lynn PA-MA)- "Stunt Jumper"

Nature Images Digital (Placed 3rd Overall)

Peter Christoph (Central NE CC-MA) - "Little Blue w/Catch of the Day" **14 Pts Honor Award**

Karen Compben (Greater Lynn PA-MA) - "Samburu Leopard"

Frank Forward (Greater Lynn PA-MA) - "Cheetah Mom and Cubs" **13 Pts Honor Award**

John Gill (Assabet Valley CC-MA) - "Robber Fly with Fly Number 3"

Anthony Monterio (Assabet Valley CC-MA) - "Limpkin in Battle" **13 Pts Honor Award**

Kathy Murphy (Greater Lynn PA-MA) - "Kingfisher with Two Minnows" **13 Pts Honor Award**

Cynthia Rand (Central NE CC-MA) - "Bluebird Parents at Nest"

Jon Rolf (Cape Cod View Finders-MA) - "Chestnut Breasted Coronet"

Sandy Selesky, MNEC (Nashoba Valley Photo Club-MA) - "Ring Billed Gulls Fight for Eels"

David Young (Greater Lynn PA-MA) - "Leaping Fawn"

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net

NECCC Board of Director- Vice President

PSA Council Challenge Chairman

2022 PSA Councils Challenge Results

Councils Standings for Overall Scores

PLACE	COUNCIL	TOTAL
1st	Chicago Area Camera Clubs Association CACCA	358
2nd	New England Camera Club Council NECCC	350
3rd	Northern California Council of Camera Clubs N4C-CA	339
4th	Greater Detroit Camera Club Council	322
5th	Columbia Council Of Camera Clubs 4C	314
6th	Gulf States Camera Club Council GSCCC	308
7th	Twin Cities Area Council of Camera Clubs TCACCC	302
8th	Southern California Assoc. of Camera Clubs	300
9th	Wisconsin Area Camera Clubs Organization WACCO	292
10th	Camera Club Council Of Tennessee CCCT	233
11th	North Central Camera Clubs Council N4C-Cen	228

Nature Scores

1st	Chicago Area Camera Clubs Association CACCA	121
2nd	Northern California Council Of Camera Clubs N4C-CA	118
3rd	New England Camera Club Council NECCC	115
4th	Greater Detroit Camera Club Council	104
5th	Gulf States Camera Club Council GSCCC	102
6th	Columbia Council of Camera Clubs 4C	100
7th	Twin Cities Area Council of Camera Clubs TCACCC	99
8th	Southern California Assoc. of Camera Clubs	91
9th	Wisconsin Area Camera Clubs Organization WACCO	90
10th	Camera Club Council of Tennessee CCCT	77
	North Central Camera Clubs Council N4C-Cen	No entry

Color Scores

1st	New England Camera Club Council NECCC	121
2nd	Chicago Area Camera Clubs Association CACCA	120
3rd	North Central Camera Clubs Council N4C-Cen	118
4th	Columbia Council of Camera Clubs 4C	111
5th	Northern California Council of Camera Clubs N4C-CA	110
6 th -Tie	Southern California Assoc. of Camera Clubs	106
6 th -Tie	Gulf States Camera Club Council GSCCC	106
8th	Greater Detroit Camera Club Council	104
9th	Wisconsin Area Camera Clubs Organization WACCO	101
10th	Twin Cities Area Council of Camera Clubs TCACCC	99
11th	Camera Club Council of Tennessee CCCT	79

Monochrome Scores

1st	Chicago Area Camera Clubs Association CACCA	117
2 nd -Tie	Greater Detroit Camera Club Council	114
2ndTie	New England Camera Club Council NECCC	114
4th	Northern California Council of Camera Clubs N4C-CA	111
5th	North Central Camera Clubs Council N4C-Cen	110
6th	Twin Cities Area Council of Camera Clubs TCACCC	104
7 th -Tie	Columbia Council of Camera Clubs 4C	103
7 th -Tie	Southern California Assoc. of Camera Clubs	103
9 th -Tie	Wisconsin Area Camera Clubs Organization WACCO	101
9 th -Tie	Gulf States Camera Club Council	101
11 th	Camera Club Council of Tennessee CCCT	77

FOD {fear of deleting}
noun , slang

A fear or anxiety over deleting a digital file,
mainly afflicting photographers

*"Whenever I try to clean up my Lightroom
catalog, I get a bad case of FOD"*

PSA Council Challenge Color



2nd Place Council Challenge Color – Debra Boucher (Stony Brook Camera Club-MA)-“Nest Offering”



Honor Award – Council Challenge Color-Rhonda Cullens, MNEC (Flagpole Photographers– CT) “Light Comes on as Sun Goes Down”



Honor Award – Council Challenge Color- Matt Conti (Boston CC – MA) “Aurora over Nenets Camp”



Honor Award- Council Challenge Color-Brenda Driscoll, MNEC (Greater Lynn PA – MA) - “Enrico”

PSA Council Challenge Color



Honor Award- Council Challenge Color-James Gregor (Greater Lynn PA – MA) - "Jolie"



Honor Award- Council Challenge Color-Deirdre McEachen (Seacoast CC - NH) - "Twirling Dahlia"

"Some days, you just get lucky other days you wait patiently for luck to happen."- Destin Sparks

PSA Council Challenge Nature



Honor Award--Council Challenge Nat Frank Forward (Greater Lynn PA -MA)-
"Cheetah Mom and Cubs"



Honor Award-Council Challenge-Nat Peter Christoph (Central New England CC-MA)-"Little Blue with Catch of the Day"



Honor Award - Council Challenge Nat Kathy Murphy (Greater Lynn PA-MA) -
"Kingfisher with Two Minnows"



Honor Award - Council Challenge Nat Anthony Monteiro (Assabet Valley Camera Club-MA) - "Limpkin in Battle"

PSA Council Challenge B&W



2nd Place– Council Challenge- B&W-
Kenneth Jordan, MNEC (Greater Lynn
PA – MA) “Stories Mirrored”



3rd Place– Council Challenge- B&W-
Carlotta Grenier (New Haven CC-CT)
“Sweet Peas”



Honor Award– Council Challenge-
B&W- Peggy Nugent (Gateway CC – MA)
“How Fear Came”



Honor Award– Council Challenge-
B&W- David Long (Boston CC – MA)
“Vesterhorn Beach”



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

NECCC Fall 2022 Projected Image Interclub Competition

The Fall 2022 competition, hosted by the Greater Bridgeport Camera Club, was judged remotely prior to Monday, October 31, 2022. The competition was directed by Patricia Benham with assistance from Mike Fernandez and Antoinette Gombeda. Thirty nine clubs participated in the Pictorial section (26 from Class A and 13 from Class B) and thirty eight clubs participated in the Nature section (20 from Class A and 18 from Class B). Thanks are extended to the Greater Bridgeport Camera Club for hosting this first competition of the 2022-23 season.

The judges for the competition were:

- Dave Meredith
- Chane Cullens
- Linda Kane Brinckerhoff

The winning clubs in the **Pictorial** section **Class A** were:

Club	Score	Place
Cape Cod Viewfinders	90	1st
Greater Lynn	90	1st
Flagpole	88	3rd

The winning clubs in the **Pictorial** section **Class B** were:

Club	Score	Place
Eastern Maine	88	1st
NE Shutterbugs	87	2nd
Litchfield Hills	85	3rd
NE Garden Club Photo Group	85	3rd

The winning clubs in the **Nature** section **Class A** were:

Club	Score	Place
Gateway	89	1st
Greater Lynn	88	2nd
Simsbury	88	2nd

The winning clubs in the **Nature** section **Class B** were:

Club	Score	Place
Flagpole	96	1st
Seacoast	93	2nd
Cape Cod Art Center	88	3rd

Projected Image Interclub Competition

The award winning photographs for the four sections were:

Pictorial Class A:

Club Name	Maker	Title	Score	Award
Flagpole	Harrington, Darrell	Watching Over Her City	25	1st
Cape Cod Viewfinders	Swartzlander, Sue	Bridge To Sea And Stars	25	1st
Stony Brook	Fitzgerald, Karen	Stallion Rearing Up	24	3rd
Greater Lynn	Forward, Frank	Cardinal Meeting	24	3rd
Bridgeport	Meredith, Hazel	Serenity	24	3rd
Cape Cod Viewfinders	Morrison, Steve	Old Pier At Sunrise	24	3rd
Candlewood	Tyrseck, Rick	Nauset Light	24	3rd

Pictorial Class B:

Club Name	Maker	Title	Score	Award
Eastern Maine	Littlefield, Karen	Got Feathers	24	1st
NE Shutterbugs	Miller, Donna	Milky Way In Acadia	24	1st
CT Valley	Chow, C. Peter	The End Of Summer	23	3rd
Fall River	Ellinwood, Cal	Sakonnet In Fog	23	3rd
NE Garden Club Photo Group	Hastings, Nancy	Magic Carpet	23	3rd
North Country	Hoffman, John	The Blacksmith's Anvil	23	3rd
Lakes Region	Justason, Wayne	Fierce Competition	23	3rd
Litchfield Hills	Prior, Cheryl	Coffee Anyone	23	3rd
Eastern Maine	Woodworth, Diane	Well Worn	23	3rd

Nature Class A:

Club Name	Maker	Title	Score	Award
Simsbury	Case, Susan	Dinner Was Delicious	26	1st
Manchester	Murray, Tom	Swallow Feeding Young 48	25	2nd
Gateway	Frieling, Robert	Here Comes Dinner	24	3rd
Stony Brook	Kawadler, Ellen	Brotherly Conflict	24	3rd
Gateway	Keifer, Cathy	Spider Wrapping Hopper	24	3rd
Greater Lynn	Murphy, Kathy	Kingfisher With Two Minnows	24	3rd

Nature Class B:

Club Name	Maker	Title	Score	Award
Flagpole	Ober, Dave	Dunes At Sunrise	25	1st
Seacoast	Reed, Shirley	The One That Got Away	25	1st
Flagpole	Slawitschek, Katie	Broken Branch	25	1st

All tied photographs will receive the same score and ribbon.

This report will be posted on the NECCC web site. All winning and HM images, if not already posted, will soon appear on the NECCC web site as well. Please share that information with your club members, particularly those who ask what types of photographs win. These galleries provide your members, particularly the newer members, with great examples of good photography from which they can learn.

Projected Image Interclub Competition

Problems

Many of the problems this Fall were with registration and sending in the \$10. There were a number of new reps, who were not mentored by the previous rep, who were confused by some of the rules. We understand the need to rotate reps periodically, but in the future, we would appreciate the outgoing rep helping the new rep to minimize problems. We have to deal with about 40 clubs and any help you can provide will be appreciated.

There were MANY problems with clubs having to resize an image and resubmit it. Instead of just fixing the 1 or 2 images and resubmitting them in the same position (s), quite a number of clubs resubmitted all the images and we had to delete the duplicates. This topic is covered in the *Instructions: Web-based entry system* which the reps obviously did not read. Please read all the various documents that were sent to you and which are posted on the NECCC web site. We have enough work running the competition without having to watch for duplicate submissions.

We had the usual problems of more than one image by the same maker in a single category (nature or pictorial) plus images that had been entered before. Please be careful in keeping your records. Having to disqualify images for these violations is the least favorite thing we have to do.

Judges' Comments:

At the virtual judging, one or more judge noticed images (Nature A and Nature B) that did not follow the required PSA Guidelines. When a judge deemed an image as "non-compliant" a score of "4" was given for that image from that judge. Examples included:

- The presence of domestic horses in a Nature image. Images of wild horses (other than Przewalski horses) are not allowed in PSA Nature as their ancestors were domesticated.
- Presence of a man made wooden fence/rail in a Nature image.

Note that only one judge may have noticed the "non compliant" portion of the image. The other judges may have scored the image as compliant. The co-directors of the Interclub competitions abide by the judges' scores and will not alter a judge's compliant value to a "4" if not noticed during the competition.

Next Competition (2022-2023)

Winter Competition: The second NECCC Projected Image Interclub Competition of the 2022-2023 season, hosted by the Greater Lynn Photographic Association, is scheduled for February 27, 2023. They plan to hold the competition in person at the Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA. (Directions to the clubs meeting place can be found at <https://www.greaterylynphoto.org/directions.php>) **The closing date for receipt of entries is Monday, February 6, 2023.**

Cindy Gosselin
Projected Image Interclub Competition Co-Chairman
cgosselin@sbcglobal.net

William B. Barnett
Projected Image Interclub Competition Co-Chairman
Interclub.NECCC@gmail.com

**New England Camera Club Interclub Projected Image Competition
Pictorial Class A - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Assabet Valley	Abrahamsen, Sue	Three Puffins	23	HM	
Assabet Valley	Gill, John	Hummingbird On Mexican Sunflower	22		
Assabet Valley	Holman, Darlene	Eastern Black Swallowtail On Flower	21		
Assabet Valley	Mertz, Alan	Starburst	21		87
Boston	Borden, Philip	Bookish Girl	21		
Boston	Esposito, Ed	Prison Ruins	21		
Boston	Lobert, Jurgen	Infrared Moonris At Newport Stonehenge	22		
Boston	Vecchione, Dominic	Vecchione Balcony 05	22		86
Bridgeport	Meredith, Hazel	Serenity	24	3rd	
Bridgeport	Montanaro, Margi	Precious Beauty	19		
Bridgeport	Parkes, Zaida	Looking Grumpy	19		
Bridgeport	Santerre, Jim	Osprey Taking Off	20		82
Candlewood	Kwasnik, John	Kinderdijk Windmill	21		
Candlewood	Tyrseck, Rick	Nauset Light	24	3rd	
Candlewood	Williams, Micheline	Beautiful Pastel	20		
Candlewood	Zobler, Neil	Morro Bay Ca Serenade	20		85
Cape Cod Art Center CC	Avitable, Ray	Peaceful Reflection	21		
Cape Cod Art Center CC	Branscomb, Rick	Boats In Chatham Harbor	19		
Cape Cod Art Center CC	Director, Stephen	Icelandic Horses	20		
Cape Cod Art Center CC	Shiffman, Bernard	Along The Canal	21		81
Cape Cod Viewfinders	Karchmer, Michael	Checkerboard Portrait	22		
Cape Cod Viewfinders	Karchmer, Susan	Lisianthus Almost Ready To Bloom	19		
Cape Cod Viewfinders	Morrison, Steve	Old Pier At Sunrise	24	3rd	
Cape Cod Viewfinders	Swartzlander, Sue	Bridge To Sea And Stars	25	1st	90
Central NE	Christoph, Peter	Snowy Owl In Blizzard With Rabbit	22		
Central NE	Darmanin, Ronald	Rule Breaker	22		
Central NE	Rand, Cynthia	Screech Owl Peeks Out Of His Cozy Home	23	HM	
Central NE	Wiechmann, Ralph	Caffe Vitoria Cappuccino	20		87
Charter Oak	Gosselin, Cindy	Casting A Mighty Shadow	21		
Charter Oak	Hastings, Pam	Cat Zentangle	22		
Charter Oak	Perry, Gert	Greater Grater	18		
Charter Oak	Silk, Steve	Kirkjufell Glow	22		83
Flagpole	Abrams, Robyn	Entombed In Brick	21		
Flagpole	Bilotta, Melissa	Toy Story 10 Game Night	21		
Flagpole	Harrington, Darrell	Watching Over Her City	25	1st	
Flagpole	Ober, Dave	The Little Church In The Woods	21		88

**New England Camera Club Interclub Projected Image Competition
Pictorial Class A - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Gateway	Gaboriault, Charlene	Hofn Ice Cave	21		
Gateway	Keifer, Cathy	Crab Spider On Flower	20		
Gateway	Smith, Paul	Sugar Hill Sunset	23	HM	
Gateway	Valle, Deborah	Cranberry Harvest	21		85
Greater Lynn	Brady, Jim	Forest Spirit	23	HM	
Greater Lynn	Forward, Frank	Cardinal Meeting	24	3rd	
Greater Lynn	Goodman, Michael	Ice Cave 4	22		
Greater Lynn	Mattuchio, Lesley	Reddish Egret	21		90
Hockomock	Asacker, Barbera	A Rose Is A Rose	23	HM	
Hockomock	Holt, Phil	Wpi	20		
Hockomock	Nardoizzi, Phil	Moore Lane Engine 1	21		
Hockomock	Valli, Sherri	Picnic Under The Stars	21		85
Manchester	Boyer, Marian	Watchful 77 Owl	20		
Manchester	Brunner, Tracy	Street 9745	18		
Manchester	Murray, Tom	Cowboy Struggle 22	21		
Manchester	Turner, Sally	Oxen Plowing 3247	21		80
Merrimack Valley	Carson, June	Radiant Tulip	21		
Merrimack Valley	Deal, Renee	Flying And Smiling	22		
Merrimack Valley	Mcandrews, Keri	The Tulip	21		
Merrimack Valley	Stone, Maryellen	Arrival	21		85
Nashoba Valley	Blanchard, Jeffrey	Fox Pup Adores Mother	23	HM	
Nashoba Valley	Bromley, Steve	Lighting Up St Joesph's Pier	22		
Nashoba Valley	Brown, Dave	Paramount Reflection	22		
Nashoba Valley	Mccrossan, Jack	Ocean Boulevard	19		86
New Haven	Ferrara, Janice	Crazy Staircase	18		
New Haven	Grenier, Carlotta	Spanish Stallion	22		
New Haven	Saldana, Denise	Hunter's Beach Milky Way	23	HM	
New Haven	Vietzke, Barbara	In The Still Of The Night	23	HM	86
North Haven	Meole, Debbie	Dahlia	20		
North Haven	Owens, Donna	Rider In Yellow Slicker	22		
North Haven	Rothfuss, Bill	Hibiscus Backside	20		62
Oxford Greens	Fleischman, Chuck	Holding Onto The Moon	22		
Oxford Greens	Liang, David	Happy Bufferfly	19		
Oxford Greens	Soter, Bill	Bottles	20		
Oxford Greens	Vendemia, Dominic	Multicolored Spirograph	20		81

**New England Camera Club Interclub Projected Image Competition
Pictorial Class A - Fall 2022**

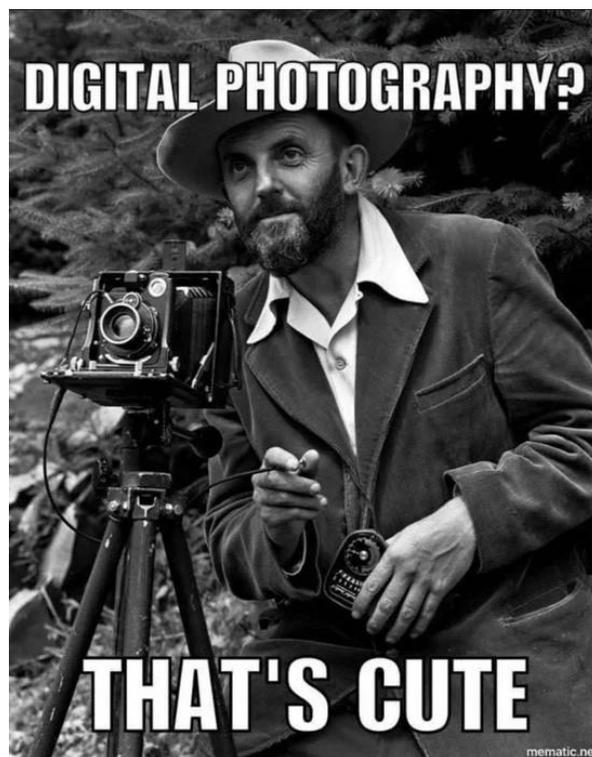
Club Name	Name	Title	Score	Award	Club Scores
Photo Society of RI	Berthiaume, Noreen	Abstract Seascape With Lightning	21		
Photo Society of RI	Boucher, Joyce	Palm Parrot	23	HM	
Photo Society of RI	Lamphear, Marjorie	Early Morning Dew	21		
Photo Society of RI	Sorrell, Kimberly	A Majestic Afternoon	22		87
Photographers Forum	Hamlin, Don	Manchester	19		
Photographers Forum	Paul, Lorraine	Spirit Island	22		
Photographers Forum	Remeis, Wallter	Butterflymagnolia	18		
Photographers Forum	Robinson, Barry	Mt Etna	18		77
Seacoast	Colacino, Sharon	Diamond Beach	19		
Seacoast	Reed, Shirley	Stripers In Mist	19		
Seacoast	Sapienza, Marie	Icy Sunrise	23	HM	61
Seven Hills	Doherty, Jody	Let There Be Peace	22		
Seven Hills	Ilyashenko, Helen	Hibiscus	20		
Seven Hills	Tivnan, Tara	Reflections	22		
Seven Hills	Troy, Arthur	Let There Be Light	22		86
Simsbury	Parisi, John	Waiting For The Bus	20		
Simsbury	Straub, John	Shortstop Hop	21		
Simsbury	Thomas, Ron	Storm In A Sunflower Field	21		
Simsbury	Zaremba, Frank	The Lady Of The Forest	22		84
Springfield	Doherty, Eileen	Portrait In Purple	23	HM	
Springfield	Donelan, Timothy	Trinity College Long Room	20		
Springfield	Gillen, Jim	Lonely	21		
Springfield	Rucki, Frank	Monets Garden	21		85
Stony Brook	Dibattista, Jean	Ballerina On Dock Ashley Wilson Met Op	20		
Stony Brook	Fitzgerald, Karen	Stallion Rearing Up	24	3rd	
Stony Brook	Landman, Mark	Northern Gannet Mates	22		
Stony Brook	Mcdermott, Paul	Boy On Scooter	21		87
Upper Cape	Fernino, Frank	Umbrellas	21		
Upper Cape	Mara, John	Always Vigilant	21		
Upper Cape	Stephens, Ralph	Racing To The Front	22		
Upper Cape	Williamson, Milt	Skiff Prows	19		83

**New England Camera Club Interclub Projected Image Competition
Pictorial Class B - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Berkshire Museum	Lynch Smith, Susan	Blue Bayou	21		
Berkshire Museum	Mathys, John	Luna Nebula	20		
Berkshire Museum	Smith, Jim	Minding The Kiln	22	HM	63
CT Valley	Chow, C. Peter	The End Of Summer	23	3rd	
CT Valley	Filepp, Victor	Rage Against The Light	20		
CT Valley	Newborg, Michael	Puerto Rican	19		62
Eastern Maine	Hastings, Jeff	Moss And Stump	22	HM	
Eastern Maine	Littlefield, Karen	Got Feathers	24	1st	
Eastern Maine	Payne, Elizabeth	Outside Of A Dog	19		
Eastern Maine	Woodworth, Diane	Well Worn	23	3rd	88
Fall River	Anderson, Lorraine	Clematis In Repsoe	20		
Fall River	Andrews, Richard	Swans With Ice	20		
Fall River	Ellinwood, Cal	Sakonnet In Fog	23	3rd	
Fall River	Lamothe, Jerry	Springtime Colors	20		83
Housatonic	Dingee, Dawn	Bixby Creek Bridge Big Sur	20		
Housatonic	Gyorsok, Lazlo	Bill Lyon	22	HM	
Housatonic	Mcmahon, Karen	Sharing Breakfast	20		
Housatonic	Swift, Raphael	Bannerman Gold	20		82
Lakes Region	Canzano, Tony	After A Refreshing Rain	18		
Lakes Region	Hoyt, Traci	Clucking About The Weather	19		
Lakes Region	Justason, Wayne	Fierce Competition	23	3rd	
Lakes Region	Sharp, Carolyn	Clematis Refraction	21		81
Litchfield Hills	Gargano, Linda	Chefs Salad Bouquet	22	HM	
Litchfield Hills	Prior, Cheryl	Coffee Anyone	23	3rd	
Litchfield Hills	Wiley, Carole	Living In The Promised Land	21		
Litchfield Hills	Zarella, Cammie	Is This All There Is	19		85
Milford	Bellios, Athina	Make Your Day Colorful	21		
Milford	Fulton, James	Harley Quinn	21		
Milford	O'hare, Sandy	Absolut Ly Dry Martini	21		
Milford	Sulkis, Rachel	Evening Drink	21		84
NE Garden Club Photo Grou	Bushnell, Suzanne	Pink Peony	21		
NE Garden Club Photo Grou	Hastings, Nancy	Magic Carpet	23	3rd	
NE Garden Club Photo Grou	Hohenboken, Jen	Garden Guest	21		
NE Garden Club Photo Grou	Morgenstern, Candace	Calla Lily	20		85

New England Camera Club Interclub Projected Image Competition Pictorial Class B - Fall 2022

Club Name	Name	Title	Score	Award	Club Scores
NE Shutterbugs	Brown, Mary	Tetons Under The Clouds	21		
NE Shutterbugs	Carney, Sandy	Young Hawk	20		
NE Shutterbugs	Lorigan, Bill	Pyramid Lake	22	HM	
NE Shutterbugs	Miller, Donna	Milky Way In Acadia	24	1st	87
North Country	Burgess, Joe	Farming Cranberries	20		
North Country	Hoffman, John	The Blacksmith's Anvil	23	3rd	
North Country	Thompson, Bill	John Moulton Farm	22	HM	65
Quiet Corner	Brettschneider, Bruce	Big Wave	22	HM	
Quiet Corner	Dewolf, John	Traveling The Alps	21		
Quiet Corner	Kornfeld, Steven	Aliens Have Not Landed	21		
Quiet Corner	Sibicky, Joanne	Goldfinch's Favorite Flower	19		83
Whaling City	Berthelette, Donna	I'm Ready	20		
Whaling City	Castenson, Richard	Portland Head	20		
Whaling City	Humphrey, Joanne	Padnaram Harbor Fog	21		61



**New England Camera Club Interclub Projected Image Competition
Nature Class A - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Assabet Valley	Parker, Jane	European Starling	20		
Assabet Valley	Robotis, Catherine	Parental Control	19		
Assabet Valley	Saur, Robin	Tricolor Fishing	19		
Assabet Valley	Schiavone, Natalie	I See You	19		77
Boston	Cleary, Joanne	Blue Crab	18		
Boston	Haq, Nadia	Tufted Titmouse	19		
Boston	Inbar, Yehuda	Dragonfly On Yellow	18		
Boston	Long, David	Bird Ballet	20		75
Bridgeport	Brundage, Pat	Magical	17		
Bridgeport	Danielsen, Gary	Preflight Puffin	20		
Bridgeport	Parkes, Zaida	Lunch Time	21		
Bridgeport	Solomon, Norm	Cathedral Rock Reflection	22	HM	80
Cape Cod Viewfinders	Rilling, Alison	Basilisk Lizard En Garde	21		
Cape Cod Viewfinders	Rolf, Jon	Flying Cocoi Heron Spears Piranha	22	HM	
Cape Cod Viewfinders	Slott, Bob	Night Heron Catches A Fish	21		
Cape Cod Viewfinders	Swartzlander, Sue	Osprey With Breakfast Herring	22	HM	86
Central NE	Christoph, Peter	Cedar Waxwings On A Stump	23	HM	
Central NE	Millet, Lee	Green Heron Takes Off	19		
Central NE	Rand, Cynthia	Nest Full Of Baby Screech Owls	23	HM	
Central NE	Yarrow, Alex	Coming In For A Landing	20		85
Charter Oak	Amazeen, Frank	Burrowing Owl At Her Burrow	21		
Charter Oak	Fink, Paula	A Dragonfly Lunch	20		
Charter Oak	Teitelbaum, Mark	Baby Rhino Trying To Wake Its Mother	20		
Charter Oak	Wilcox, Lee	Aspen Glow	21		82
Gateway	Frieling, Robert	Here Comes Dinner	24	3rd	
Gateway	Keifer, Cathy	Spider Wrapping Hopper	24	3rd	
Gateway	Rich, Joni	The Dance	21		
Gateway	Smith, Paul	No Room At The Inn	20		89
Greater Lynn	Comppen, Karen	Juvenile Common Ter	19		
Greater Lynn	Forward, Frank	Cheetah Kill	23	HM	
Greater Lynn	Goodman, Michael	Baby Clinging	22	HM	
Greater Lynn	Murphy, Kathy	Kingfisher With Two Minnows	24	3rd	88
Hockomock	Alvernaz, Rick	Common Yellowthroat Foraging	21		
Hockomock	Creswick, Bernie	Bottoms Up	21		
Hockomock	Mchugh, Janet	Dinner Is Served	21		
Hockomock	Tate, Bonnie	Sharp Shinned On Ice	21		84

**New England Camera Club Interclub Projected Image Competition
Nature Class A - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Housatonic	Gyorsok, Lazlo	Queen Annes Lace	19		
Housatonic	Mcmahon, Karen	Meeting For Lunch	20		
Housatonic	Peters, Ian	Dragon Fly Exuviae	18		
Housatonic	Schmitz, Bert	Snacking Bear	18		75
Manchester	Hudnall, Karen	Getting To Know You	21		
Manchester	Murray, Tom	Swallow Feeding Young 48	25	2nd	
Manchester	Sampath, Ravi	Mother's Love	20		
Manchester	Turner, Sally	Woody 8299	18		84
Merrimack Valley	Boucher, Fred	Giraffe With Redbill Oxpecker Bird	23	HM	
Merrimack Valley	Carson, Steve	Spoonbill Full Of Air	21		
Merrimack Valley	Curtin, Jutta	Food Fight	23	HM	
Merrimack Valley	Willis, Bill	Got Your Back	20		87
Nashoba Valley	Blanchard, Jeffrey	Pileated Woodpecker Dad Feeds Daughter	23	HM	
Nashoba Valley	Carey, Dianne	Piping Plover Parent Warm Chicks	21		
Nashoba Valley	Carroll, Tom	Red Tail Hawk With Death Grip On Prey	20		
Nashoba Valley	Selesky, Sandy	Harrier With Female Merganser Prey	22	HM	86
New Haven	Grenier, Carlotta	Ready For A Nap	20		
New Haven	Saldana, Denise	Nectar Feeding Bats	20		
New Haven	Vietzke, Barbara	Siblings At Play	21		
New Haven	Yost, Art	Standing Tall	21		82
North Haven	Ballough, Alexandra	Gorilla	22	HM	
North Haven	O'Neil, Cindy	Flying By Her Preferred Nectar	22	HM	
North Haven	Whitmore, Darlene	Dragonfly	20		
North Haven	Whitmore, Joe	No Worries	19		83
Oxford Greens	Liang, Alice	Redtailed Hawk Hunting	22	HM	
Oxford Greens	Liang, David	Hawk	20		
Oxford Greens	Morton, Bill	Great Egret	18		
Oxford Greens	Vendemia, Dominic	Fall Reflections	18		78
Photo Society of RI	Ehrlich, Owen	Marsh Wren At Dawn	21		
Photo Society of RI	Kniseley, Greg	Breton Point Sunset	23	HM	
Photo Society of RI	Marshall, Tara	A Watchful Eye	21		
Photo Society of RI	Zuzarte, Karl	Look Mad Enough?	20		85
Simsbury	Case, Susan	Dinner Was Delicious	26	1st	
Simsbury	Levesque, Jeff	Protective Mother	20		
Simsbury	Yoder, Merle	An Orange Treat	21		
Simsbury	Zaremba, Frank	Red Wing Blackbird With Snack	21		88

**New England Camera Club Interclub Projected Image Competition
Nature Class A - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Springfield	Harper, Richard	The Chase Is On	21		
Springfield	Krawczyk, Barbara	Female Eastern Forktail	19		
Springfield	Kruzel, Joe	Red Tail In Flight	20		
Springfield	Pattie, Freeman	Crane Curves	20		80
Stony Brook	Borrebach, Jim	The Catch	22	HM	
Stony Brook	Kawadler, Ellen	Brotherly Conflict	24	3rd	
Stony Brook	Padell, Jeffrey	You Like Winter Why	20		
Stony Brook	Risica, Tony	Come On	21		87



**New England Camera Club Interclub Projected Image Competition
Nature Class B - Fall 2022**

Club Name	Name	Title	Score	Award	Club Scores
Berkshire Museum	Hursa, Peter	White Redtail Hawk In Flight	18		
Berkshire Museum	Lynch Smith, Susan	Adk	22	HM	
Berkshire Museum	Mathys, John	Waconah Falls	24	HM	
Berkshire Museum	Smith, Jim	Milkweed 1	19		83
Candlewood	Kwasnik, John	Backyard Delight	24	HM	
Candlewood	Tyrseck, Rick	Mates On A Date	22	HM	
Candlewood	Valeri, Candi	Whoo You Looking At	20		
Candlewood	Valeri, Rocco	Dragon Fly Up Close	20		86
Cape Cod Art Center CC	Director, Stephen	American Goldfinch With Thistle	24	HM	
Cape Cod Art Center CC	O'Hara, Lynn	Early Morning Breakfast	22	HM	
Cape Cod Art Center CC	O'Neill, Garrie	Water Dancer	22	HM	
Cape Cod Art Center CC	Singer, Bob	Humpbacks Cooperatively Bubble Feeding	20		88
CT Valley	Chow, C. Peter	Spider Rock	23	HM	
CT Valley	Dente, Charlie	The Stare	18		
CT Valley	Filepp, Victor	Sun Rising Behind The La Sal Mountains #2	21		
CT Valley	Newborg, Michael	Horses Of Assateague	18		80
Eastern Maine	Hastings, Jeff	Yellowstone Falls	21		
Eastern Maine	Littlefield, Karen	Reddish Egret	20		
Eastern Maine	Payne, Elizabeth	Got My Eye On You	20		
Eastern Maine	Woodworth, Diane	Stand Back	19		80
Fall River	Anderson, Lorraine	Make Way For Ducklings	21		
Fall River	Mcnaughton, Jim	Looking For Lunch	20		
Fall River	Valcourt, Alison	Pollinator's Dream	19		
Fall River	Wilson, Andy	Reaching For The Prize	21		81
Flagpole	Babyak, Michelle	Lift Off	23	HM	
Flagpole	Ober, Dave	Dunes At Sunrise	25	1st	
Flagpole	Schill, Sandy	Song Of Spring	23	HM	
Flagpole	Slawitschek, Katie	Broken Branch	25	1st	96
Lakes Region	Dane, Nat	Bullfrogs Gaze	19		
Lakes Region	Nahill, Sharon	High Altitude Lake & Forest	23	HM	
Lakes Region	Phelps, E ross	Foggy Morning Flyover	21		
Lakes Region	Seavey, Forrest	Light & Shadows In The Slots	22	HM	85
Litchfield Hills	Edwards, Diane	Hummingbird Moth	18		
Litchfield Hills	Krampitz, Michael	Waiting For Mom	22	HM	
Litchfield Hills	Schulde, Audrey	Sunrise Raindrops	20		
Litchfield Hills	Tulloch, Fred	Sunrise At Mt Greylock Reservation	21		81

New England Camera Club Interclub Projected Image Competition Nature Class B - Fall 2022

Club Name	Name	Title	Score	Award	Club Scores
NE Garden Club Photo G	Heaslip, Gail	Chipmunk And Tree Stump	18		
NE Garden Club Photo G	Karpawich, Karen	A Wasp Exploring Native White Beebalm	19		
NE Garden Club Photo G	Saltonstall, Vicki	Rosa Rugosa Hips	19		56
NE Shutterbugs	Lochner, Ted	Mushroom Forest	21		
NE Shutterbugs	Miller, Donna	Resting On The Dunes	22	HM	
NE Shutterbugs	Taylor, Sandra	Common Loon On Alert	21		64
North Country	Burgess, Joe	Perty Girl	21		
North Country	Moody, Tricia	Majestic Hoverflies	21		
North Country	Pfeil, Karl	Pink Water Lily	21		
North Country	Provencher, Bill	Monarch Butterfly	21		84
Photographers Forum	Lebel, Ralph	Poliator	18		
Photographers Forum	Mccarthy, Vincent c.	Texture In Nature Burrowing Owls	20		
Photographers Forum	Ramer, Sharon	You Can't See Me	14		
Photographers Forum	Robinson, Barry	Grumpy Turtle	19		71
Quiet Corner	Brettschneider, Bruce	Sea Life Reflections	20		
Quiet Corner	Dewolf, John	Melting Glaciers	20		
Quiet Corner	Kornfeld, Steven	Pond Tree Reflection	19		
Quiet Corner	Sibicky, Joanne	Sweet Little Bluebird	24	HM	83
Seacoast	Campbell, Nancy	Feeding Time	24	HM	
Seacoast	Colacino, Sharon	Painted Bunting Dance	23	HM	
Seacoast	Reed, Shirley	The One That Got Away	25	1st	
Seacoast	Talpin, Emilie	Lady Bugs Love1	21		93
Seven Hills	Demember, Jack	Barred Owl Resting Peacefully	21		
Seven Hills	Newth, Mary	Rose Campion	19		
Seven Hills	Sacks, Lisa	Preditor And Prey	21		
Seven Hills	Tivnan, Tara	Painted Sunset	21		82
Upper Cape	Anderson, Greg	Taking Flight	21		
Upper Cape	Hecker, Barbara	White Belly Sea Eagle	19		
Upper Cape	Lichter, Paula	Dove Family	22	HM	
Upper Cape	Rider, David	Boneyard Beach At Dawn	22	HM	84
Whaling City	Berthelette, Donna	Opening	19		
Whaling City	Castenson, Richard	Proud Parent	18		
Whaling City	Kowalczyk, Robert	Mating Doves	20		
Whaling City	Rosperich, Christine	Heron & Pufferfish	21		78

**NECCC Projected Image Interclub Competition
Nature Class A
2022-2023
Summary Scores**

Club	Fall 2022		Winter 2023		Spring 2023		Grand Total	Final Place
	Score	Place	Score	Place	Score	Place		
Gateway	89	1st						
Greater Lynn	88	2nd						
Simsbury	88	2nd						
Merrimack Valley	87							
Stony Brook	87							
Cape Cod Viewfinders	86							
Nashoba Valley	86							
Central NE	85							
Photo Society of RI	85							
Hockomock	84							
Manchester	84							
North Haven	83							
Charter Oak	82							
New Haven	82							
Bridgeport	80							
Springfield	80							
Oxford Greens	78							
Assabet Valley	77							
Boston	75							
Housatonic	75							

“To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.” – Edward Weston

OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC. 2022-2023

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Event Co-Coordinator Susan Mosser, HonPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Event Co-Coordinator Shiv Verma, FPSA, HonNEC 562 Dedham Street Wrentham, MA 02093 s.verma@me.com			

HONORARY LIFE VICE PRESIDENTS

Richard Cloran, HonFPSA GMPSA HonNEC 802 Humphrey Street Swampscott, MA 01907 mrcloran@comcast.net	John Fuller, HonPSA AFIAP HonNEC 135 Rob Road N. Brooklin ME 04616 jfuller97n@aol.com	Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	Dennis Goulet, HonNEC 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	Susan Mosser, HonPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net
Jacob Mosser III, HonPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Audrey Weigold, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 aaweigold@charter.net	Olive Weingart, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 omweingart@sbcglobal.net		

GENERAL ACTIVITIES VICE PRESIDENTS

Color Print Circuit On Hold	B&W Print Circuit On Hold	Digital Circuit On Hold	Electronic Image Competitions William B. Barnett, FPSA GMPSA AFIAP HonNEC 5003 Ashlar Village Wallingford, CT 06492 wbbarnett@gmail.com	Print Competitions & NECC Best Print Arthur Vaughan, HonNEC 124 Boston Street No. Andover, MA 01845 damhirschgeweih@gmail.com
Keeping Clubs Active Group Chane Cullens, HonNEC 9 Founders Lane Sandy Hook, CT 06482 Chane@ccullens.com	Taped Commentary & Recorded Lectures Shiv Verma, FPSA, HonNEC 562 Dedham Street Wrentham, MA 02093 s.verma@me.com	Trophies & Ribbons Jacob Mosser, III, HonPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	AND Cindy Gosselin, HonNEC 199 Lovely Street Unionville, CT 06085 cgosselin@sbcglobal.net	Club Service Packet Rhonda Cullens, MNEC 9 Founders Lane Sandy Hook, CT 06482 Rhonda@ccullens.com

SPECIAL SERVICES VICE PRESIDENTS

Speakers Listing Dennis Goulet, HonNEC 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	NECC Website Newsletter (the Bulletin) Paul Smith, MNEC 117 Upland Road Marlboro, MA 01752 diffangle@aol.com	Club Membership Barbara E. Rozavsky, HonNEC 62 Valiant Way Salem, MA 01970 barbphoto@mac.com	Special Event Website Chane Cullens, HonNEC 9 Founders Lane Sandy Hook, CT 06482 Chane@ccullens.com	NECC News Blog www.necccnews.blogspot.com Website: www.neccc.org Subscribe to NECC Blog http://NECCnews.blogspot.com
Judges Listing Michael DiStefano, APSA HonNEC 101 Spring Grove Road Chepachet, RI 02814 madmanmiked@hotmail.com	General Fund Chairperson Susan Mosser, HonPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Scholarship Committee Chm. Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	Publicity Chairman Mary Boucher, MNEC 45 French Farm Road North Andover, MA 01845 maryboucher@gmail.com	To Post Your Photo Event, Email photographer67@comcast.net and Put NECC Blog in the Subject Line
	Historian&Memorial Fund Chm Karen Geaghan, MNEC 15 Addison Road Wilbraham, MA 01095 karen@karengeaghanphotos.com	Honors Committee Chm. Rhonda Cullens, MNEC 9 Founders Lane Sandy Hook, CT 06482 Rhonda@ccullens.com	General Website & Social Media Lisa Cuchara, HonNEC 60 Braeside Drive Hamden, CT 06514 photographer67@comcast.net	NECC Information 802 Humphrey Street Swampscott, MA 01907 www.neccc.org

SPECIAL EVENTS VICE PRESIDENTS

Event Coordinator Susan Mosser, HonPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Female Model Photography Skip Hoyt, HonNEC 12 Ide Street Reading, MA 01867 skipphoto@comcast.net	Door Prize Liaison Dennis Goulet, HonNEC 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	Youth Director Karen Geaghan, MNEC 15 Addison Road Wilbraham, MA 01095 karen@karengeaghanphotos.com	Special Projects Lisa Bushee, MNEC lisabushee@verizon.net Tom Cuchara, HonNEC tlcbam@comcast.net
Production Director David Yankee, HonNEC 22 Johnson Avenue Chicopee, MA 01013 yankeedy58@gmail.com	Photo Ops Chris Germain, HonNEC 62 Valiant Way Salem, MA 01970 germain9898@gmail.com	NECC Photographer Paul Smith, MNEC 117 Upland Road Marlboro, MA 01752 diffangle@aol.com	Annual Representatives Lunch Registration Meredith Harris, HonNEC 4 Crestwood Circle Farmington, CT 06032 maharris22@sbcglobal.net	Special Projects (con't) Ray Guillette, HonNEC ray.guillette@comcast.net Fran MacDonald, APSA, MNEC fmacdonald@verizon.net
Equipment Directors **Becky Lauderback **Craig Lauderback kathrynspride@aol.com	Projected Image Competition Pam Lintner, HonNEC 18 Weatherly Drive, #6 Salem, MA 01970 pamlintner53@gmail.com			Sarah Musumeci, MNEC sarahmusumeci@comcast.net Special Projects (con't) Nancy Orbe, MNEC nancyrdrh@comcast.net Terri Smith, MNEC tsjewelian@aol.com

** Not an NECC officer

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