

Hi Flagpole



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This Month's Activities!

Meetings are free and open to everyone. Arrive 30 minutes early for the social time.

May 2

7:30 pm – 8:30 pm

[Mentor Night – 10 Minute Kickoff on HDR](#)

Virtual

May 5

Sunday at 2 pm

[2024 Annual Competition & Exhibit Awards](#)

[Presentation](#)

Judges scoring, breaking ties and awards.

Virtual

May 9

7:30 pm – 9:00 pm

[Program – Car Show Lighting](#)

Virtual (only first few minutes) and In-

Person Choices

May 23

7:30 pm – 9:30 pm

[Competition – Irony, Nature, Color,
Monochrome and Monthly Challenge –](#)

[Playground Equipment](#)

Virtual and In-Person Choices

Flagpole Photographers Recent Posts

Flagpole Photographers Soar to New England Camera Club Council Class A in Nature & Monochrome!

Huge congratulations to our Flagpole Photographers on their outstanding performance at the New England Camera Club Council Interclub Digital Competition! Held on April 27th, 2024, and hosted by the Greater Lynn Photographic Association, this event saw the talents of Robyn Abrams, Rhonda Cullens, Terence de Giere, Darrell Harrington, Sandy Schill, Jeanne Shaw, and Katie Slawitschek shine. We are beyond thrilled! ...



[Read more](#)

2024 Annual Competition People's Choice Award



Club Members, vote for your favorite photo! The photo with the most votes wins our People's Choice Award. Voting for your favorite is easy. Login then view any photo and click on "Vote as Favorite". If you change your mind, simply click "Vote as Favorite" to move your vote to the new photo you are viewing. Voting closes on Friday, ...

[Read more](#)

Lot's of Learning at Flagpole's Workshop Day

What a perfect day for being outside taking photos! The sun was shining, and 11 enthusiastic learners joined leaders Chane, Rhonda, and Melissa at Newtown's Pleasance Park and Sandy Hook Center. We dove into the fundamentals of cameras and composition techniques, getting creative with our shots. After a delicious lunch break, the workshop continued with a focus on post-processing skills, ...



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Changes to Nature Rules and Deadlines!



Nature Definition Update Flagpole is moving away from the over 20 pages of Photographic Society of America (PSA) Nature requirements to these simplified requirements: Nature – Depicts our world without any sign of human-made artifacts. Editing must maintain a natural look, and adding elements is not allowed. Also, borders are not allowed. Banded or tagged animals are allowed. However, tame ...

[Read more](#)

Get Inspired! Assigned Subjects for the 2024-2025 Season



We heard you! Based on your suggestions in our member survey, we're thrilled to announce these 10 exciting assigned subjects for the upcoming season. Using our tradition of selecting subjects that have many possible stories or interpretations, here is the list. Later we'll update which month they are assigned to. Each one offers a world of creative possibilities: Bridges Coffee Faces ...



[Read more](#)

2024 April Competition Results, All Photos & Video



Congratulations to our Winners! Results Assigned Subject - Animals/Pets Monthly Challenge Nature Open Color - Class A Open Color - Class B Open Monochrome - Class A Open Monochrome - Class B All Photos with Photographer and Title Video Recording of the Judges Scoring the Photos Copyright Results Assigned Subject - Animals/Pets Monthly Challenge Nature Open Color - Class A Open Color - Class B Open Monochrome - ...

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Interesting Photography Articles





Digital Photography School

7 Great Ideas for Group Photography Events and Projects

Huge alignment with Flagpole Photographer Activities

1. Create or join a photo walk - [Private Meetup Forum](#)
2. Join photography clubs - Easy ...

[View Article PDF](#)



Picture Correct

When to Use Horizontal vs Vertical Orientation for Photos

Good ideas to consider. For example, Stability, Balance, Subjects, Depth ..

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DIY Photography

How the balance between solitude and community fuels your photography

Insightful summary of a video on the delicate balance between solitude and social interaction in photography.

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