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This Month's Activities!

Meetings are free and open to everyone. Arrive 30 minutes early for the social time.

Feb 1

7:30 pm – 8:30 pm <u>Mentor Night – 10 Minute Kickoff on</u> <u>Printing</u>

Virtual

Feb 8

7:30 pm – 9:30 pm

Camera and Photo Basics

Bring your camera (phone, SLR ...) and learn tips & practice creating better photos.

Many hands-on activities!

Virtual and In-Person Choices

Feb 6

7:30 pm – 9:00 pm

Tri-Club Competition with Charter Oak and

Milford Clubs

Refreshments and Fun Served!

Virtual and In-Person Choices

Feb 22

7:30 pm - 9:30 pm

<u>Competition – Patterns, Nature, Color,</u> <u>Monochrome and Monthly Challenge of In</u> the Kitchen

Virtual and In-Person Choices

Flagpole Photographers Recent Posts

2024 January Competition Results, All Photos& Video

- 1. Results
- 2. All Photos with Photographer and Title
- 3. Video Recording of the Judges Commenting on the Photos

Read more



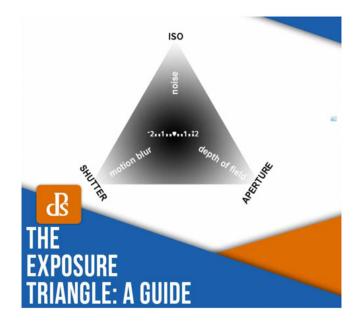
Tri-Club Selection Results: 25 Winners



Cheers to our champions! We're spotlighting the top performers in these categories. Big thanks to everyone who voted and submitted photos. To those who participated in voting, we now truly appreciate the challenging task our judges face each month. Photo selection timeline October 4 – Flagpole starts uploading January 16 – Flagpole upload closes January 17 – Flagpole selection begins ...

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Interesting Photography Articles



Digital Photography School

Exposure Triangle: Everything You Need to Know

If you've never encountered the exposure triangle, or you're not sure how it works, then you're in for a treat. It genuinely is the most revolutionary concept in photography, and by the time you've finished reading, you'll feel like you've been struck by a bolt of lightning – I guarantee it.

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Photography Life

When to Use Continuous Shooting in Photography

In this article, I will introduce the Continuous Shooting setting in photography and explain how to use it...

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Expert Photography

The Importance of a Focal Point

It frustrates the eye of a viewer if there is no focal point, as the eye is not drawn to any one particular part of the photo. The focal point only occupies a small part of the scene but will make or break the whole image.

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