

## Hi Flagpole



Visit [FlagpolePhotographers.com](http://FlagpolePhotographers.com)

**1**

[Mentor Night](#), Thursday,  
Mar 2 at 7:30 pm.  
Online.

**2**

[Portrait Basics Workshop](#)  
by [Sandy Schill](#)

Program Night,  
Thursday, Mar 9. Online  
or in person.

**3**

[Competition with "Rainy  
Day" Assigned Subject  
and Monthly Challenge](#)  
["Shiny"](#)

Thursday, Mar 23 Online  
or in person

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## Special Note

5th Category  
added to Monthly  
Competitions

Starting from now through June, we have introduced a new category called "**Nature**" that enables each user to upload up to five photos per month. There are two reasons why we have made this change: firstly, we have received requests for more upload opportunities from our users. Secondly, we are participating in the NECCC Digital Interclub competition, and we need additional photos to compete effectively.

## TOPS in CT

TOPS in Connecticut is the premier venue for Connecticut photographers to compete and share their work

- Organized by our own Sandy Schill
- Nine Categories - Cityscape, Creative, Landscape, Monochrome, Nature, Open Subject, Photojournalism, Portrait and Waterscape
- \$10 entry fee to enter up to five photos
- Upload deadline is March 12, 10 pm
- Details at <https://cap.photocomp.org>

## NECCC Note

Episode 3 – Mar 31 – Using a Photo’s Impact to Influence Commenting by Chane Cullens (HonNEC)

### You Be the Judge

### Miniseries

These episodes are free and open to everyone.

Designed by New England Camera Club Council to enhance the experience of participating in camera club competitions.

Chane will focus on how to provide educational comments by evaluating a photo based on its impact. He will also explore ways to create impactful photographs through storytelling, creativity, composition and technical excellence. Understanding the principles that contribute to a photo’s impact can help judges craft comments and help photographers create powerful photos that evoke emotions and communicate messages.

[Click to Register](#)

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# Flagpole Photographers New England Winter Photo Competitions Results

The New England Camera Club Council (NECCC) organizes a print and digital competition for 60 clubs across New England each year. The annual competitions have Fall, Winter and Spring contests. For the Fall plus Winter contests Flagpole Photographers results: First in Color - Print First in Monochrome - Print 14th Nature Class B - Digital 14th in Pictorial Class A ...

[Read more](#)



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## 2023 February Competition Results, All Photos & Video



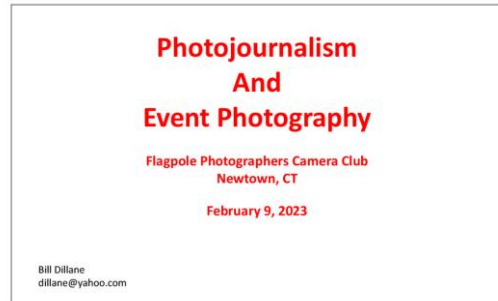
Table of Contents  
Congratulations to our winners!  
All Photos with Photographer and Title  
Video Recording of the Judges Scoring the Photos  
Congratulations to our winners!  
Assigned Subject – Beach  
Monthly Challenge – Window Light  
Open Color - Class A  
Open Color - Class B  
Open Monochrome - Class A  
Open Monochrome - Class B  
Copyright The copyrights for all photographs appearing on this ...

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# Video & Slides of Photojournalism and Event Photography by Bill Dillane

Description Bill Dillane will give a presentation called “Photojournalism and Event Photography.” Bill will be providing a detailed explanation of the techniques and strategies for storytelling and photojournalism, with a focus on how to select and compose photographs that effectively convey a story or event. The presentation will include examples from the Associated Press (AP) and Photographic Society of America ...



[Read more](#)

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## Interesting Photography Articles and Videos



YouTube.com

### Black and White Photography Techniques

Learn tips and techniques for creating stunning monochrome images that capture emotion and drama.

[View Video](#)

Digital Photography School.com

## 29 Polished Images of Shiny Things

Photographing shiny things can be a bit trickier. You have to watch out for reflections, or maybe use them in your composition to your advantage.



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