

Hi Flagpole



Visit FlagpolePhotographers.com

1

[Mentor Night](#), Thursday,
Feb 2 at 7:30 pm.
Online.

2

[Photojournalism and
Event Photography by
Bill Dillane](#)

Program Night,
Thursday, Feb 9. Online
or in person.

3

[Competition with "Beach"
Assigned Subject and
Monthly Challenge
"Window Light"](#)

Thursday, Feb 23 Online
or in person

Special Note

You Be the Judge
Miniseries

- Episode 1 – Evaluating Nature Images – [Recording and Handouts](#)
- Episode 2 – Feb 24 – Making Competitive Nature Images – [Register](#)
- Episode 3 – Mar 31 – Using a Photo's Impact to Influence Commenting – [Info](#)

These episodes are free and open to everyone.

Designed by NECCC to enhance the experience of participating in camera club competitions.

- [Sign up](#) for the NECCC (New England Camera Club Council Newsletter) to find out about all NECCC happenings – from conferences to webinars.

2023 Flagpole Photographers Annual Competition & Exhibit Info

Categories: Open Color, Open Monochrome, Nature, Landscape - Includes Cityscapes, Waterscapes..., Creative. Enter up to 6 photos. No more than 3 photos in any category. No photo can be entered in multiple categories

[Read more](#)



2023 January Competition Results, All Photos & Video



Congratulations to our winners! Scroll down to see all entered photos with the photographer's name and photo's title. There is also a video recording of the judges commenting on the photos.

[Read more](#)

Video & Slides of Creating Photos with Impact by Chane Cullens

Description “One picture is worth a thousand words” is a famous quote attributed to Albert Einstein that highlights the power of an impactful photograph to evoke strong emotions. In this session, we will learn about the four key principles that contribute to the impact of a photograph: storytelling, creativity, composition, and technical excellence. Storytelling refers to a photograph's ability to ...



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Digital Photography School.com 12 Tips for Gorgeous Indoor Natural Light Photography

- It's all about the windows
- Turn off the lights
- Shoot in Aperture Priority mode
- and more

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