### Hi Flagpole

## **January 2025 Newsletter**

**Happy New Year!** 

#### FlagpolePhotographers.com

#### This Month's Activities!

Meetings are free and open to everyone. Arrive 30 minutes early for the social time.

Jan 2

7:30 pm - 8:30 pm

Mentor Night - 10 minute kickoff on

**Basic Editing Techniques** 

Virtual

Jan 9

7:30 pm - 9:30 pm

<u>Program – Taking Your Photography</u> to the Next Level

In-Person

Jan 23

7:30 pm - 9:30 pm

<u>Competition – Forced Perspective, Nature, Color, Monochrome and Monthly</u>
<u>Challenge Negative Space</u>

Virtual & In-Person

# Flagpole Photographers Camera Club Posts

# Flagpole Photographers Shine in PSA Interclub Competition!

Flagpole Photographers Camera Club recently competed against top clubs worldwide in the Photographic Society of America's (PSA) prestigious Interclub Competition, demonstrating exceptional talent across multiple categories. The PSA, one of the largest non-profit organizations for photographers, established in 1934, boasts members in over 60 countries and provides a platform for international photographic excellence. The Interclub Competition consists of three rounds ...



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## 2024 Flagpole Holiday Party



The Flagpole Holiday Party was enjoyed by 21 attendees who came together to celebrate the season. Newtown's own Loree's Fine Food catered the delicious array of amazing food that did not disappoint! Chane Cullens created a video showcasing our 2024 competition photos, accompanied by the nostalgic tunes of top songs to view while guests arrived and during dinner. After the ...

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# **Interesting Photography Articles**

Kicking off our New Year with articles on the amazing power of photography.



Digital Photography School

9 Reasons Why Photography Matters

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**Photofocus** 

10 Inspirational Quotes About Photography

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**New York Times** 

2024 - The Year in Pictures

These photos provide compelling examples of visual storytelling and the impact a single photo may have on a

viewer. As camera club members, consider how each photographer has used composition, timing, and perspective to capture a narrative of a single moment of time.

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