

Focal Points



The Official Newsletter of the Flagpole Photography Club

Volume 3
Issue#24-March 2011

NEXT MEETING: April 21, 2011

Location:
Cyrenius H. Booth Library
Newtown, CT

Program: Bill Barnett
Infrared Photography

Assigned Topic:
A Different Point of View

HIGHLIGHTS OF MARCH MEETING

As reported in our last issue, Flagpole Photographers received a blue ribbon for its showing in the NECCC Winter 2011 Color Print Competition. For this unprecedented event, the club honored Jim Talarino for his many years of faithful service to our club by awarding him with the blue ribbon. A framed photo of Jim holding the ribbon was on display at the members' exhibit.

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Members voted to drop the "Digitally Enhanced" category from annual members' exhibit and competition as this category was previously eliminated from our monthly competitions.

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Win Brickmeier, who designed the wonderful photo montage of the work of various Flagpole members for the Newtown and Beyond photography exhibit in October, has been honored by having her design chosen to adorn Newtown's annual report.

FLAGPOLE PHOTOGRAPHERS' ANNUAL MEMBERS' EXHIBIT

Flagpole members contributed a record-setting 109 photographs to the annual members' exhibit and competition that opened April 2 at the C.H. Booth Library. For the first time a reception was held on opening day that helped attract community attention to the event. Results of the competition are as follows:

Best in Show – *Cloudy Sunrise* by Rick Tyrseck

Dave Kriger Nature Award – *Camouflage* by Adriana Gomez

Jeannette Talarino Flower Award – *Japanese Iris* by Don Brooks

Bruce Allen Open Print Award – *Lonesome Tree* by Micheline Williams

People's Choice Award – *Contemplating* by Sandy Schill

Color Print Awards

1st Place – *Morning Glow* by Darrell Harrington

2nd Place – *Rainbow Falls* by Rick Tyrseck

3rd Place – *Sunset Over Gravestones at Turtle Island, Taos* by Mark Cassidy

Honorable Mention – *Painted Hills at John Day Fossil Beds in Central Oregon* by Win Brickmeier

Honorable Mention – *Blue Moo* by Sheila Silvernail

Black & White Print Awards

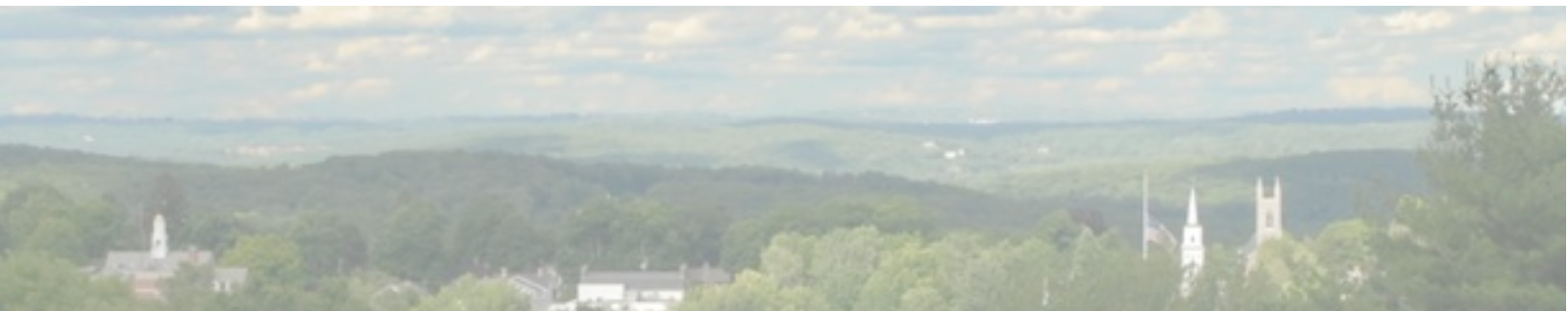
1st Place – *Men's Club Noir* by Ercole Gaudio

2nd Place – *Silo Storm* by Sheila Silvernail

3rd Place – *Plane in a Hangar* by Ercole Gaudio

Honorable Mention – *Swiftly Flowing* by Rick Tyrseck

Honorable Mention – *Can't Wait 'til Spring* by Paul Vuto



The photos are on display through April 26 and members should arrange to pick up their work on Wednesday, April 27 between 4:30 and 6:30 p.m.

MARCH'S PROGRAM

Norwalk-based video producer Tobias "Toby" Baharian gave a presentation to the club about digital videography. Since many of the newer DSLR cameras have video capabilities there is considerable interest in learning video techniques.

Baharian said that the first obvious difference between video and still photography is that in addition to the quality of the image, videographers must also be concerned with sound and movement of the subject. Videographers must be able to follow the subject, which Baharian called "run and gun." He stated that the sound capabilities of DSLR cameras is "crappy" so a separate audio recorder is a must for optimal sound.

According to Baharian there are two basic video formats—standard definition (640 x 480 resolution) and high definition (1920 x 1080 resolution). For videographers shooting for the web, Baharian said that shooting in high definition is overkill.

For editing video, Baharian liked the Apple products iMovie and Final Cut Express and for sound editing recommended Plural Eyes software.

FLAGPOLE PHOTOGRAPHERS IN PRINT

Images by Flagpole Photographers co-presidents Anne Eigen and Don Brooks were featured in the new Newtown-based arts publication ***The Newtowner***.

Two images by Eigen—*Trees in the Mist*

and *Taking Home the Branch* appear in the Winter 2010-11 edition of the magazine. A portrait of Brooks and some of his sports shots appear in the Spring 2011 edition.

UPCOMING EVENTS

Photo Connection of Colchester is sponsoring A Day of Learning with Arthur Morris: "It Ain't Just Birds" on Sunday, May 15 at UConn from 9 a.m. to 4:30 p.m. The \$49 fee includes lunch. The presentation will cover nature and bird photography from subject to camera to computer. Attendees will learn how to get close to subjects, get it "right" in the camera and how to use the proper digital workflow to get the final image you want.

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Horizon Photography Workshops is presenting a couple of New York City workshops. On Saturday, May 21 is Manhattan: Landmarks to Street Scenes and on Sunday, May 22 is Central Park in Season. Each workshop runs from 10 a.m. to 6:30 p.m. and is \$195. For more information check the website at www.horizonworkshops.com.

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It's time to get those reservations in for the air-conditioned dorms at the NECCC Annual Conference which runs from July 15-17 at the University of Massachusetts in Amherst, Mass. The conference boasts a weekend full of photographic activities from seminars with prominent pro photographers to structured photo-ops and model shoots with human and animal subjects to Canon and Nikon equipment lending.

The conference is historically well attended by Flagpole members and is a good opportunity to get to know your club members better. For more information check out the website at www.NECCC.org.

<http://www.meetup.com/Monroe-Photography-Group>



Competition Winners

March 2011

Assigned Subject: Still Life



1st. Place Assigned
Bottles
Mark Ashbolt



2nd. Place Assigned
By Candlelight
Sandy Schill



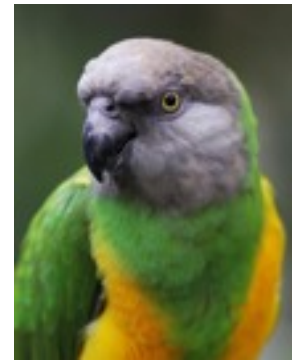
3rd. Place Assigned
My Life, My Love
Jill Baimel



1st. Place Open Color
Contemplating
Sandy Schill



2nd. Place Open Color
Fall Cottonwoods
Bob Berthier



3rd. Place Open Color
One Tough Bird
Rhonda Cullens



1st. Place B & W
Blustery Afternoon
Rick Tyrseck



2nd. Place B & W
Fishing in the Mist
Bob Berthier



3rd. Place B & W
Charleston Bridge
Don Brooks