

# Focal Points

The Official Newsletter of the  
Flagpole Photography Club



*"Office View" by Mark Ashbolt*

March– April 2014



## Spring into Summer!



*"Tower Bridge" by Mark Ashbolt*

*"Life is like a Camera  
Just focus what's important  
Capture the Good Times  
Develop from the negatives  
and if things don't turn out  
- just take another shot"*

### Did You Know?

Before the digital age, the US government was taking spy photographs of the Soviet Union. How did they do this? They launched 20 satellites, each containing 60 miles of film along with cameras. After the film was finished, it was shot back through the Earth's atmosphere in buckets and parachuted over the Pacific Ocean, where they were then snagged with grappling hooks by C-130 Air Force planes. – [digitalcameraworld.com](http://digitalcameraworld.com)



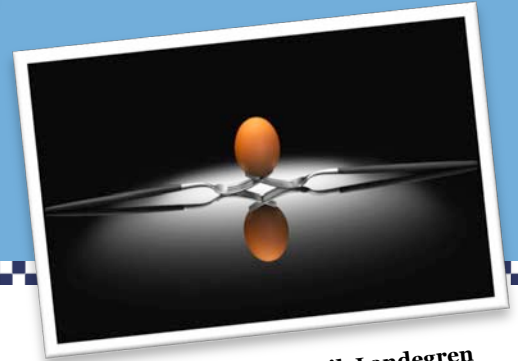
*"100 Strokes" by Chad Peck*



*"A Matter of Pride"*  
by Deborah Crossman



*"Whirlpool Falls"*  
by Rick Tyrseck



*"True Reflection"* by Erik Landegren

# Upcoming Meetings and Events

Location: Cyrenius Booth Library

**5/3/14**

Program -Sharon CT  
Audubon Society

**5/17/14**

"2014 Annual Show"  
Reception  
2:00pm – 4:00pm

**6/12/14**

Competition – "Inside"

**5/15/14**

Competition –  
"Main Street, Newtown"

**5/29/14**

Program  
Themed Portrait

## Current Officers for Flagpole Camera Club

**President:**

Sandy Schill

**Vice President:**

Sue Bonacci

**Treasurer:**

Paul Brickmeier

**Secretary:**

Danielle Amato

**Web Master:**

Tom Coryat

**NECCC Rep:**

Rick Tyrseck

**Programs:**

Mark Ashbolt

**Exhibit Chair:**

Rhonda Cullens

**Judges:**

Bob Berthier

Jim Talarino

**Photo Bank:**

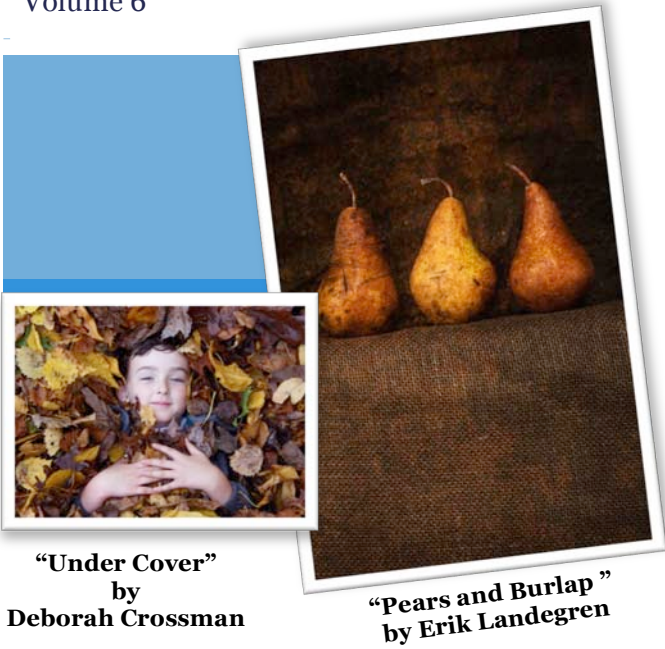
Darrell Harrington



*"Waiting"*  
by Deborah Crossman

# Competition Winners

Each month Flagpole Photography Camera Club holds print competitions featuring a specific subject theme. Although the themes have a variety of assigned subjects, it also features competition in open color, as well as black and white. Winner's photos have the opportunity to be submitted for judging by the New England Camera Club Council.



**"Under Cover"**  
by  
**Deborah Crossman**

**"Pears and Burlap"**  
by **Erik Landegren**

## March 20<sup>th</sup>, 2014

### "Birds"

- 1<sup>st</sup> Place:** "Nutchatch"  
*By: Jordan Utter*
- 2<sup>nd</sup> Place:** "The Conversation"  
*By: Deborah Crossman*
- 3<sup>rd</sup> Place:** "A Matter of Pride"  
*By: Deborah Crossman*

### "Open Color"

- 1<sup>st</sup> Place:** "Office View"  
*By: Mark Ashbolt*
- 2<sup>nd</sup> Place:** "Whirlpool Falls"  
*By: Rick Tyrseck*
- 3<sup>rd</sup> Place:** "100 Strokes"  
*By: Chad Peck*

### "Open Black & White"

- 1<sup>st</sup> Place:** "Tower Bridge"  
*By: Mark Ashbolt*
- 2<sup>nd</sup> Place:** "Neglected"  
*By: Rick Tyrseck*
- 3<sup>rd</sup> Place:** "Moonlight"  
*By: Cindy Garnett*

## April 17<sup>th</sup>, 2014

### "Texture"

- 1<sup>st</sup> Place:** "Pears and Burlap"  
*By: Erik Landegren*
- 2<sup>nd</sup> Place:** "Oil Cans"  
*By: Cindy Garnett*
- 3<sup>rd</sup> Place:** "Under Cover"  
*By: Deborah Crossman*

### "Open Color"

- 1<sup>st</sup> Place:** "Himalayan Blue Poppy"  
*By: Cindy Garnett*
- 2<sup>nd</sup> Place:** "Who Farted?"  
*By: Sandy Schill*
- 3<sup>rd</sup> Place:** "Liquid Sunshine"  
*By: Mark Ashbolt*

### "Open Black & White"

- 1<sup>st</sup> Place:** "True Reflection"  
*By: Erik Landegren*
- 2<sup>nd</sup> Place:** "The Glass Douie"  
*By: Micheline*
- 3<sup>rd</sup> Place:** "The Story Teller"  
*By: Mark Ashbolt*



**"Neglected"**  
by **Rick Tyrseck**



**"The Conversation"**  
by **Deborah Crossman**



Founded in 1985, the Flagpole Photographers' mission is to enable members to share their images and expertise, to learn and grow in their photography, and enjoy the camaraderie of fellow photographers. We come from diverse backgrounds, with photographic skills ranging from beginning novices to professional photographers.

Program lectures and workshops center on both traditional and digital photography techniques, and post-processing. Further learning occurs through the monthly competitions, which include critiques by a team of 3 judges. Other activities involve field trips and community service projects.

Please visit our website for the latest schedules and programs. Our site also contains current and previous issues of our newsletter, a gallery of member images, and by-laws [www.flagpolephotographers.com](http://www.flagpolephotographers.com)

For all inquiries,  
please contact:  
Sandy Schill  
203.270.0483

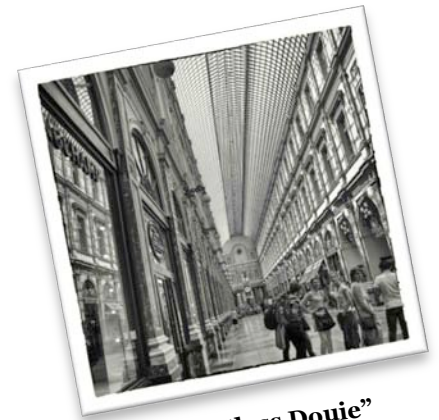
## Program Nights

Sometimes Q&A's sessions can be very helpful on Program Nights. These Program Nights offer a wide range of discussion of technique and promote a more positive and relaxing atmosphere for interaction among photographers.

**March 6<sup>th</sup>, 2014**

**Guest Speaker – Mark Bowie**

Mark Bowie featured his "Night of Northeast" presentation. Displaying a slide show of his ambitious projects of photographing New York State and New England at night. While sharing the thought processes and techniques used to produce spectacular nocturnal images of the region's mountains, woods, waters, cities, villages and coasts. In addition, he covered equipment considerations, determining nighttime exposures, focusing in the dark, "painting" with artificial light, photographing fireworks, long exposures, multiple exposures, timed intervals and time lapse sequences. This program night was proven to be truly educational and fun by photographers of all skill levels.



**"The Glass Dowie"  
by Micheline**



**March 7<sup>th</sup>, 2014**

**Night Photography Field Session**

The Light of Midnight: Photographing the Landscape at Night in Newtown

Mark Bowie, a night shooting specialist, held a field trip to photograph nightscapes in Newtown. Demonstrating techniques and providing hands-on field instruction for determining nighttime exposures, focusing in the dark, shooting long exposures and "painting" with artificial light. Attendees learned how to capture the mystery, wonder and magic of Newtown at night.

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Visit: [www.flagpolephotographers.com](http://www.flagpolephotographers.com)