

Focal Points

The Official Newsletter of the Flagpole Photography Club



Volume 2
Issue#18-June 2010

NEXT MEETING:
September 16, 2010

Location:
Cyrenius H. Booth Library
Newtown, CT

Program: TBA

Assigned Topic: Nature

members voted to reinstate the practice of awarding 1st, 2nd and 3rd place ribbons in the monthly competitions.

KEN GRAFF'S PROGRAM: "DIGITAL TECHNIQUES USING PHOTOSHOP ELEMENTS"

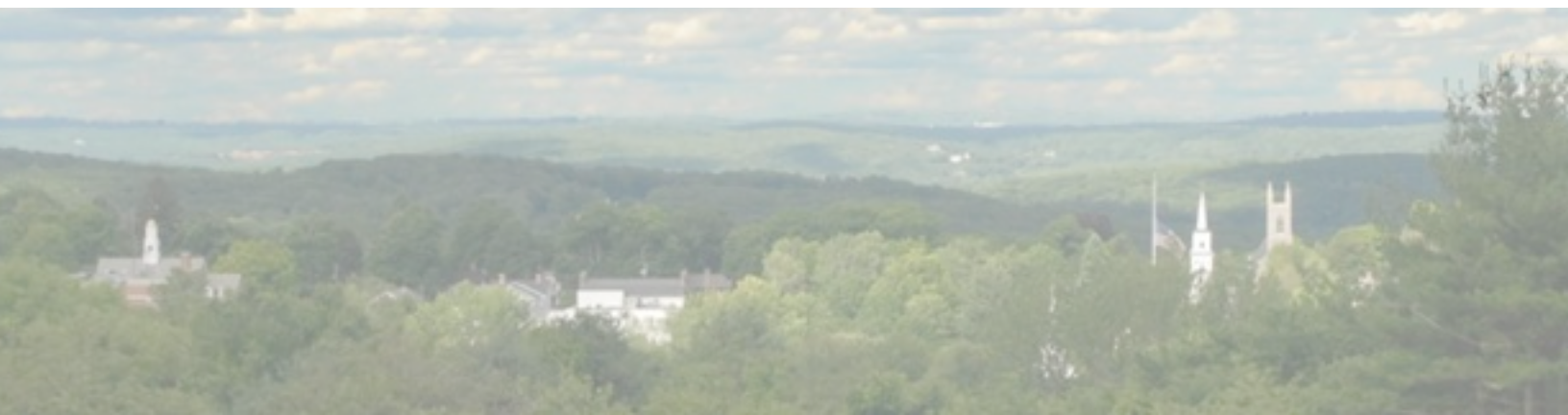
Professional photographer and digital darkroom expert Ken Graff demonstrated the powerful photo editing capabilities of Photoshop Elements 8, which shares most of the same features of Photoshop CS5 at a fraction of the cost. Tasks such as creating the best group shot from multiple photos and quickly cleaning a shot of unwanted elements are accomplished by virtually one click. Ken offers tutorials at his site: <http://kgraff.tumblr.com>. Ken has presented at FPP for the past few years, keeping us informed as the technology continues to evolve. Many thanks to Ken for yet another outstanding program.

ASSIGNED SUBJECTS FOR 2010-11

September 16, 2010	Nature
October 21, 2010	Best Of Summer
November 18, 2010	Photojournalism
December 10, 2010	-- Holiday Party --
January 20, 2011	Cars
February 17, 2011	Sunsets
March 17, 2011	Still Life
April 21, 2011	A Different Point of View
May 19, 2011	Religion/Sacred Spaces
June 9	Abandoned

JUNE MEETING

Members received the printed list of assigned topics for 2010-11. In addition,



MEMBER MACRO

When it comes to answering questionnaires, Bob Berthier is a man of few words; however, his photographs speak volumes. He is a perennial award winner in both Flagpole and NECCC interclub competitions.

1. What inspired you to get into photography?

I believe that being in the sciences for most of my life left a need for some artistic expression and photography satisfied that.

2. What one piece of photographic equipment (besides your camera) can you not live without?

Tripod.

3. What is your biggest photographic achievement?

Having some of my work appreciated by friends and family.

4. What is your biggest photographic challenge?

Improving my artistic vision.

5. What is the most important photographic lesson you ever learned?

In nature and wildlife photography not leaving the scene too fast.

6. When you were just starting out, what was your biggest photographic a-ha moment --

the thing that created a major change for the better in your photography?

Being able to photograph polar bears in the wild and live among them for a week.

7. What is your favorite subject to shoot and why?

Any type of wildlife.

8. Which photographer(s) inspire(s) you?

Mostly my peers in the photo community.

9. Describe the dream photographic field trip you'd love to take.

Probably a trip to the Arctic again.

10. What are your photographic goals/resolutions for the upcoming year?

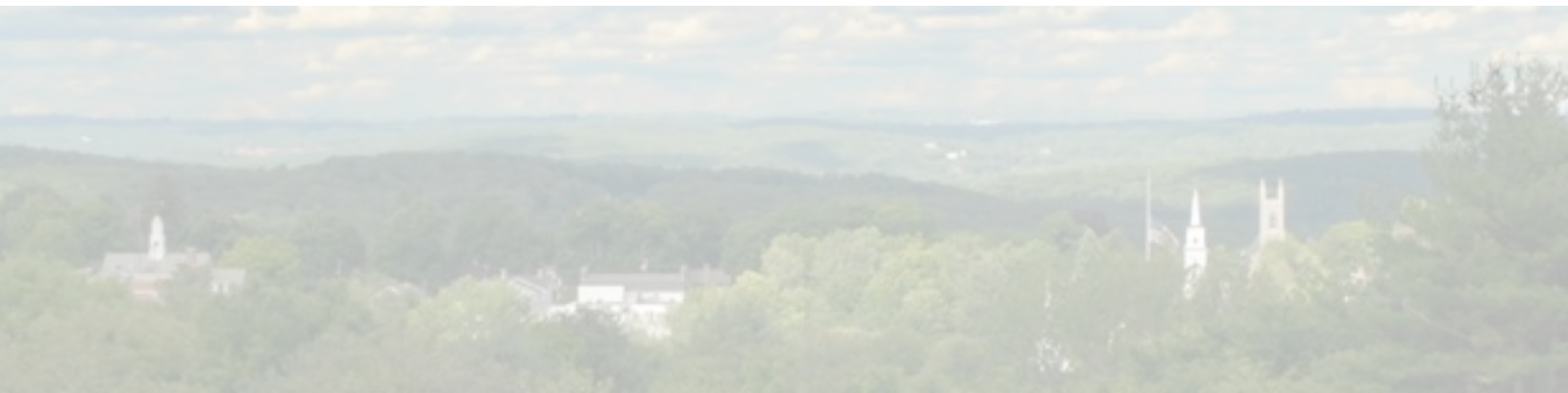
To broaden my scope in different aspects of photography.

11. In what area of photography would you like to increase your knowledge?

Doing more portrait photography.

12. Do you prefer taking the photo or post-processing and readying a photo for print? Why?

Taking the photo. I like being in the environment and not stuck behind the computer.



Competition Winners

June, 2010

Assigned Subject: People: Emotions



1st Place Assigned
Ballerina Exhaustion
Bob Berthier



3rd Place Assigned
Surprise
Paul Vuto

2nd Place Assigned
Apathy
Mark Ashbolt



1st Place Open-Color
Unexpected Color in the Woods
Micheline Williams



2nd Place Open-Color
In Memory of Trees
Anne Eigen



3rd Place Open-Color
Hammonasset Beach
Don Brooks



1st Place Open-B & W
Vintage Barn
Sheila Silvernail



2nd Place Open-B & W
Hard Winter
Bob Berthier



3rd Place Open-B & W
Don't Make Me Smile
Micheline Williams