

Focal Points

The Official Newsletter of the Flagpole Photography Club

Volume 2

Issue#13- October 2010



NEXT MEETING:
February 18, 2010

LOCATION:
Cyrenius H. Booth Library
Newtown, CT

PROGRAM:
Mat Cutting Workshop
with Karen Kensik

Assigned Topic:
Signs

Newtown, the Cultural Arts Commission approached Flagpoler Sara Frampton about adding our member roster to their email contact list. In addition, the Commission offered the possibility of advertising Flagpole events in its email announcements.

FUTURE FLAGPOLE EXHIBIT

Noting the current photo exhibit gracing the walls of our meeting room featuring our sister club in Danbury, the Candlewood Camera Club, President Don Brooks approached the library about mounting a Flagpole Photographers exhibit for November 2010. More details to come.

JANUARY MEETING HIGHLIGHTS

NECCC FALL INTER-CLUB COMPETITION AWARDS PRESENTED

Rick Tyrseck presented award ribbons to winning competitors including Bob Berthier, Sheila Silvernail, Anne Eigen and presumably himself!

GREATER LYNN INTERNATIONAL EXHIBIT

President Don Brooks appointed a committee of four: Rick Tyrseck, Shawn James, Bob Berthier and Sheila Silvernail to prepare a club entry for this prestigious international exhibit.

CULTURAL ARTS COMMISSION

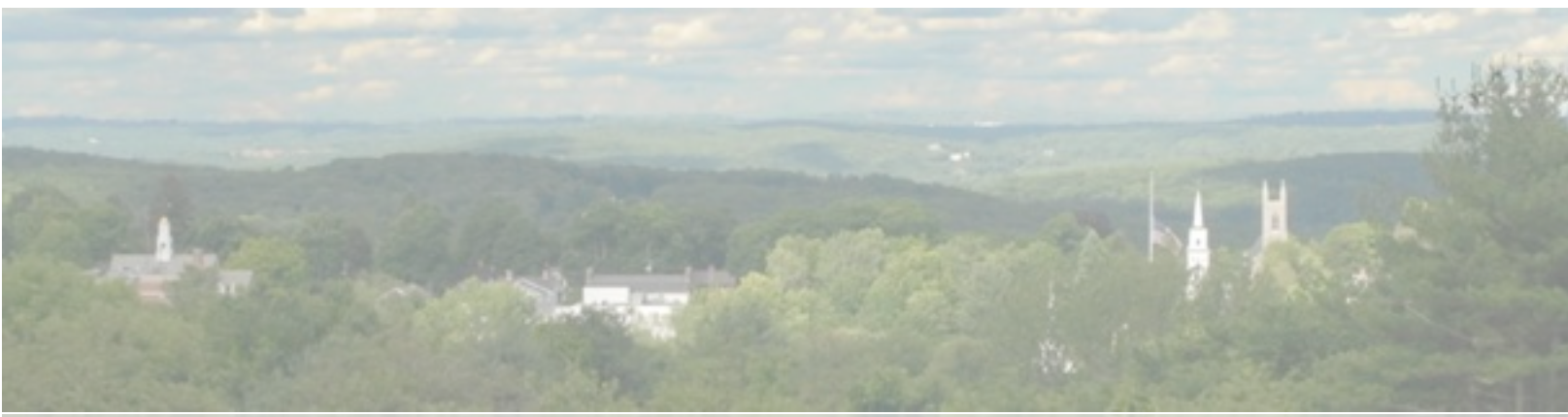
In their effort to broaden the scope of the arts in

LIGHT BOX TRIAGE

Thanks again to Bob Fletcher for bringing his toolbox and handyman skills to rescue our light box which had become a little rickety under the weight of all the Club's heavy-duty photographic talent.

JANUARY'S PROGRAM

Rick Tyrseck presented his encyclopedic knowledge of color management to the club as well as shared his own process of achieving accurate and consistent color reproduction in his own photography. This involves calibration of all displays, printers and any devices that change over time, as well as profiling of



printers, paper and ink.

Rick does his own printing and as such, has ultimate control of his output, but offered suggestions for getting accurate color to those of us who use external labs for prints. These include monthly monitor calibration and using printer test images and a trial and error approach to evaluate the optimal settings that will return accurate prints.

NECCC WINTER ELECTRONIC COMPETITION RESULTS

With one competition remaining in the 2009-10 season, Flagpole Photographers continues to do well. In the Pictorial Class B group, Bob Berthier received an Honorable Mention for his image "Autumn Abstract." Flagpole is in 10th place out of 24 in this category.

Flagpole is currently 3rd out of 23 clubs in the Nature Class B category. Anne Eigen received an Honorable Mention for her image "Green Heron Waiting" and Bob Berthier received another Honorable Mention for his image "Cardinal in Winter."

SHEILA SILVERNAIL SELECTED

Sheila's striking image "Battle Tent" has been accepted into a national juried group exhibit at the National Association for Women Artists in New York City. The N.A.W.A is the oldest professional women's fine art association in the United States. The N.A.W.A Open Small Works Exhibition runs February 12–March 9, 2010.

Sheila states: "They told me it was difficult jury selection and an honor to be accepted. I want to thank everyone at Flagpole Photographers

for their encouragement and response to my photos, which gave me the confidence to enter."

GLENNIE NATURE SALON

Start preparing your best nature images for inclusion in the Flagpole Photographers club entry to the Glennie Nature Salon which takes place on March 27, 2010, in Andover, MA. Categories include animals, botany, landscape and special theme (close-up).

PHOTOGRAPHIC EXPO 2010

The Milford Fine Arts Council is sponsoring a photo exhibit and sale at the Milford Center for the Arts March 3-26, 2010. Up to three black and white or color prints may be entered in the categories people/portraits, nature/animal, landscape/seascape, open (architecture/still life, etc.)and creative computer manipulation. Entry forms and guidelines may be obtained at <http://www.milfordarts.org> or by contacting the Center at (203) 878-6647.

GET EXPOSED!

Club President Don Brooks has been tireless in his efforts to help members gain more exposure for their work and has uncovered two new forums:

CHARTER CHANNEL 21

The Community Access Channel (Channel 21) on the Charter Communications channel lineup features a Photography Spotlight, presenting photographs of local interest as an adjunct to their programming information and public notices. Greg Von Antwerp, spokes-

http://www.northlight-images.co.uk/article_pages/test_images.html

<http://www.timgrey.com>
http://www.normankoren.com/color_management.html

<http://www.digitaldog.net/tips/>

man for the channel, has offered Flagpole Photographers its own Spotlight Page. They are looking for photos which “enhance a sense of community”—local flora and fauna, landmarks, etc. Look for more details to come.

AMERICAN TOWNS WEBSITE

This site offers a photo showcase to accompany its Newtown information and facts at <http://www.americantowns.com/ct/newtown>.

PHOTO CONNECTION WORKSHOPS

Photo Connection of Colchester is offering two seminars. “Capture the Possibilities” a workshop with renowned nature photographer George Lepp, is being held May 23, 2010 at UConn in Storrs, CT. Concurrent with this workshop is a photo contest open to all seminar participants in the outdoor, nature and wildlife categories. George and Kathryn Lepp will judge all the entries and winners will be announced and projected at the seminar.

“Studio Lighting and Portraiture” with Dave Piazza is being held at Photo Connection on May 2, 2010. More information may be obtained at <http://www.photoconnectionoc.com>.

MEMBER MACRO

Shawn James is a Newtown portrait and wedding photographer. Check out her website at <http://portraitsbyshawn.com>.

1. What inspired you to get into photography?

An old friend in high school who was always taking pictures. Then in my senior year in high school I took a photography class and I knew it was for me.

2. What one piece of photographic equipment (besides your camera) can you not live without?

There are pieces I love, like my reflector and my flash, but honestly I feel like I could take just my camera anywhere and make do somehow.

3. What is your biggest photographic achievement?

It may sound silly to some but I did a few freelance jobs for a magazine and seeing my pictures in a magazine felt “big time” to me.

4. What is your biggest photographic challenge?

Deciphering all the technical information that comes with my electronic equipment.

5. What is the most important photographic lesson you ever learned?

It was from another wedding photographer. He taught me how to slow my shutter while using my flash to get the nice lighting in the background to blend into the picture... mood lighting.

6. When you were just starting out, what was your biggest photographic “a-ha” moment--the thing that created a major change for the better in your photography?

When I really looked at the way the light landed on my subject and how I could change that by using a reflector or moving the subject.

7. What is your favorite subject to shoot and why?

Babies and children because they are so naturally beautiful.

8. Which photographer(s) inspire(s) you?

Annie Leibovitz. I like how she captures the subjects' character so well and so playfully.

9. Describe the dream photographic field trip you'd love to take.

Well, I can't decide between a trip to Italy and an African safari.

10. In what area of photography would you like to increase your knowledge?

Flash photography and light painting.

Competition Winners

January, 2010

Assigned Subject: Self-Portrait



1st Place Assigned Color
Atop the Overlook
Don Brooks



2nd Place Assigned Color
Butterfly with a Dirty Face
Olympia Stoller

3rd Place Assigned Color

Robert Fletcher



1st Place Open-Color
Maximum Effort
Rick Tyrseck



2nd Place Open-Color
Mark Cassidy
Santa Fe Christmas



3rd Place Open-Color
Heartwarming Tulips
Micheline Williams



1st Place Open-B & W
Seaside Park Lighthouse
Don Brooks



2nd Place Open-B & W
Cedar Swamp
Rick Tyrseck



3rd Place Open-B & W
Hospice Serenades
Mark Cassidy