

Focal Points

The Official Newsletter of the Flagpole Photography Club

Volume 1
Issue#8- May, 2009



Next Meeting:
June 18, 2009

Location:
Cyrenius H. Booth Library

**Program: How to Take
Advantage of the Digital
Photo Process -- Ken Graff**

Assigned Topic: Patterns

ART ANDERSON DESIGNATED AS MNEC

Flagpole Photographer Art Anderson has been designated as a Master Member by the New England Camera Club Council. Each year NECCC bestows this award on a maximum of 5 photographers "...who have performed exceptional service for the Council during a period of not less than five years, and/or have substantially advanced photography in the New England area through lecturing, teaching, judging, and through other administrative activities in photographic organizations for the same period." Currently there is a total of well over 1000 NECCC member photographers.

Art was one of the founders of Flagpole Photographers in 1985 and over many years has served as educator, judge, lecturer, and NECCC representative. His landscape and still life photography has been exhibited in numerous galleries and juried competitions and recognized through many awards. Additionally, he is known as one of the major B&W wet darkroom printers in New England. Congratulations on a well-deserved honor, Art Anderson, MNEC!

2009 GLENNIE NATURE INTERCLUB EXHIBITION

There were entries from 52 clubs, which included 20 states and 4 countries. Jim Talarino won the Best General Insect award for his image "Paper Wasp," Don Brooks received a merit award in the Medium Birds category for "Bluebirds, and Anne Eigen a Merit award in the Waterfowl category for "Anhinga with a Big Catch." All winning images are posted at: <http://www.glennie-exhibition.com/>.

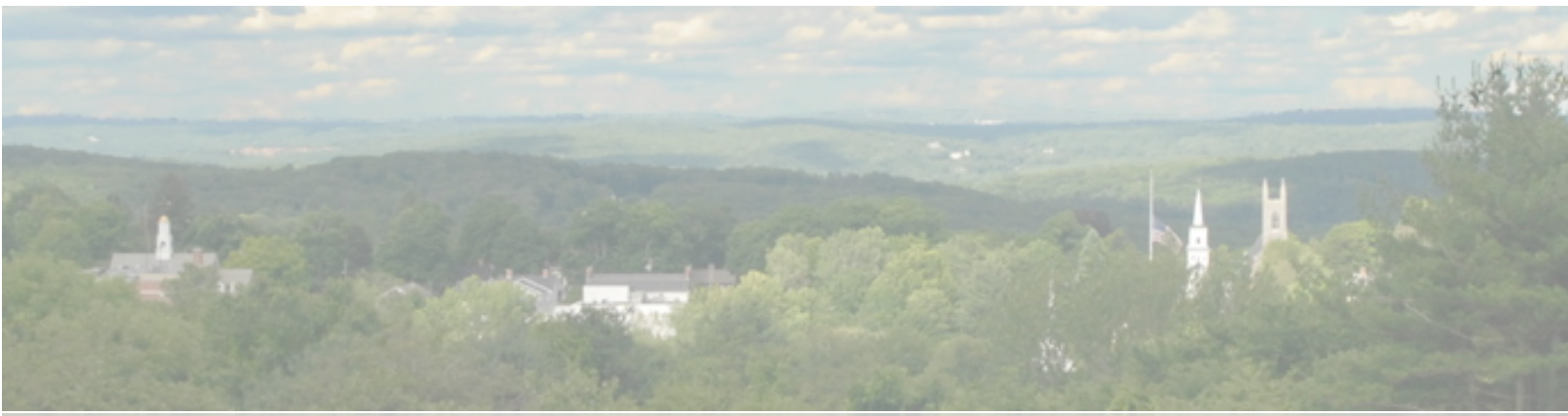
MAY MEETING HIGHLIGHTS

Don Brooks introduced visitor Charles Speidel, who was recently featured in the BEE's Spotlight column in February. Don met him while working with a group to save the Hawleyville Post Office. Charles has been a photographer for nearly 50 years and says he has 150,000 photos which he is in the process of putting in albums, 300 each.

Bob Berthier is organizing a committee to nominate club officers for the year 2009-10. He will present the committee recommendations at the June 18 meeting.

Members wrote down recommendations for the assigned subjects list for next year. Jim Talarino will present the final list to the club on June 18.

Many Thanks to the judges for the May competition: Carl Hebert, Mike Thomas, and Tom Cuchara.



MAY'S PROGRAM

Tom and Lisa Cuchara presented their program "An African Safari." Tom described his inspiration for this photo trip: the Johnny Weismiller movies. He wanted to experience the nature and wildlife of Africa through the senses: the smells as in a farmer's field, the sounds of wild animals in the absence of the noise of trucks and motorcycles, and the interactions of wild animals among their own and with other species, including the tensions. In particular, he was interested in the lion in its natural environment: hiding in grassy fields, relating to family, stalking prey, making the kill.

And so this dream of a photo trip became a reality for 17 days in March of 1993 at a Maasai game preserve in Kenya. He and Lisa recorded what they saw with the 28-105 and 300 mm Canon lenses and subsequently composed their photo story set with music via Pro Show Gold. The images were all recorded in film and later on scanned into digital files. Thus we were privy to the realization of Tom's dream, including: a new-born giraffe with umbilical cord, the black rhino, the red-eyed crocodile, lions hidden in fields of tall grasses near a school yard where children were playing soccer, a lioness on the hunt, lions attacking and eating buffalo, animals playing, sparring, stalking, attacking, and nurturing.

The group of photographers traveled by truck throughout the natural environment, at times going uphill over boulders (forget photographing then). They tripped their shutters mostly from inside the truck since their guide would only stop for them to get out when the grass was but a couple of inches high. Tom recommends that anyone taking such a trip go with as small a group as possible since it can get crowded with a group of photographers cramped inside a truck trying to get the shots.

We were mesmerized as we connected with what Tom and Lisa saw, felt, and recorded through their extraordinary nature photography. Many thanks, Tom and Lisa!

LINKS:

<http://www.popphoto.com/Features/Who-Shot-It-Man-or-Woman>
Have fun with this.

<http://www.youtube.com/timgreyvideos>
A wealth of video tutorials on video photography and imaging.

<http://www.stevechong.com/stilllifegallery1.htm>
The work of a still life photography specialist.

<http://www.viddler.com/explore/ziser/videos/21/>
David Ziser video tutorial on portraiture lighting, Part I

UPCOMING EVENTS AND WORKSHOPS

[http://www.resourcenter.net/Scripts/4Disapi3.dll/4DCGI/events/202.html?](http://www.resourcenter.net/Scripts/4Disapi3.dll/4DCGI/events/202.html?Action=Conference_Detail&ConfID_W=202)
Action=Conference_Detail&ConfID_W=202
NAPA Roadshow, Photography Instruction June 26-28

<http://www.frankdispensa.com/seminars/boston.htm>
Frank Dispensa: "The Science of Exposure ~ Advanced Studio Lighting ~ Classical Posing Bride & Groom"
Crowne Plaza Boston-Natick, 1360 Worcester St., Natick, MA ~ 508.653.8800.
Monday, June 29 ~ 9:30 am to 6:30 pm.

http://www.neccc.org/New_Outline_13.htm
NECCC Conference, July 10-13

<http://www.nwf.org/photozone/>
National wildlife Photo Competition, July 20

BRAD STANTON'S DIGITAL ROUNDTABLES

Brad, an accomplished professional photographer, opens his studio to us all for discussions on photography, the digital darkroom, and computer issues. He and Ken Graff, a retired professional photographer and digital darkroom expert and consultant, are on hand to answer all your questions and share their expertise. The topic for the May meeting was monitor calibration and color management. The meetings are held on the 2nd Wednesday of each month at 7:00 p.m. at 18 Finance Drive, Danbury, CT, 203-743-4508.

SIGN UP ASAP FOR THE NECCC ANNUAL CONFERENCE JULY 10-13 AT U. MASS. AMHERST

You may register online at: <http://neccc.org>

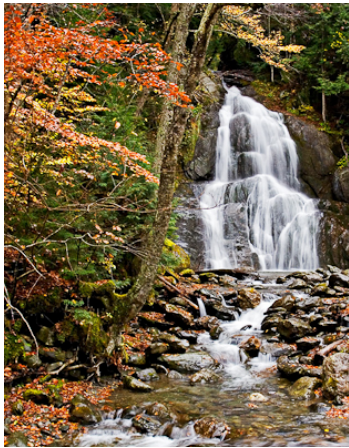
Register right away if you want the benefits of the North Dorm (air-conditioning). Don't miss the wealth of classes and photo sessions along with all the fun.

<http://www.viddler.com/explore/ziser/videos/23/>
David Ziser portraiture lighting Part II

<http://www.johnkanephoto.com>
Check out the work of this area photographer.

Competition Winners

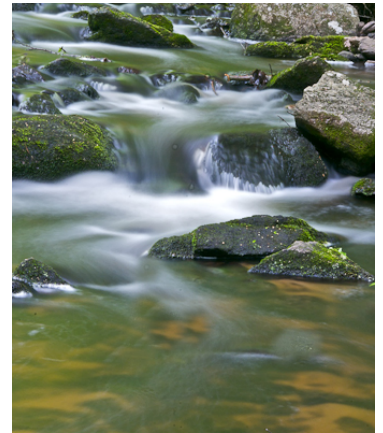
May 2009: Assigned Subject "Waterfalls"



1st Place Assigned
Rainy Day at Moss Glen Falls
Rick Tyrseck



2nd Place Assigned
Monroe Falls
Paul Vuto



3rd Place Assigned
Newtown Waterfall
Bob Berthier



1st Place Open
Seaside Park
Don Brooks



2nd Place Open
Night View from Sidewalk
Micheline Williams



3rd Place Open
Behind Niagara Falls
Olympia Stoller



1st Place Assigned Digital
Autumn's Last Color
Rick Tyrseck



2nd Place Assigned Digital
Moose Drool
Bob Berthier



3rd Place Assigned Digital
Vermont Falls
Don Brooks