

Focal Points

The Official Newsletter of the Flagpole Photography Club

Volume 1
Issue#6- March 2009



Next Meeting:
April 16, 2009

Location:
Cyrenius H. Booth Library

Program: African Safari

Assigned Topic: Fog/Mist

<http://www.nwf.org/photozone/>

National wildlife Photo Competition, July 20

[http://www.resourcenter.net/Scripts/4Disapi3.dll/4DCGI/events/202.html?](http://www.resourcenter.net/Scripts/4Disapi3.dll/4DCGI/events/202.html?Action=Conference_Detail&ConfID_W=202)

NANPA Roadshow, Photography Instruction June 26-28

http://www.neccc.org/New_Outline_13.htm

NECCC Conference, July 10-13

UPCOMING FLAGPOLE PHOTOGRAPHERS MEETINGS:

Next Meeting: April 16, 2009

Subject: Fog/Mist

Program by: Tom Cuchara

MARCH'S PROGRAM

Last month's program was Babies and Bellies. It was a very informative presentation by Carol Cribbins. She showed us numerous examples from her collection of maternity photos and baby photos set to a musical slide show. She also gave us tips and techniques in shooting pregnant ladies and babies. She stressed that one of the most important aspects of taking these pictures is Trust. She said that for the maternity photos, try to do them at 7 to 8 months. You have to be sensitive and respect their personal space. Ask before you photoshop anything on the photos; some people want the stretch marks to stay. For the babies she stressed being patient. You have to plan lots of time in case the baby needs time. She also tries to show the relationship in her photos. She tries to do the babies at 3, 6, 9 and 12 months to

MARCH MEETING HIGHLIGHTS:

Thank you to this month's judges Carol Depree, Julia Gertrace, and Grace Cribbins.

The trip to the wolf conservatory is going to be April 11th. If you would like to attend contact Rui.

The Annual Members Exhibit is April 4th- 5th. Photos must be at the library by 9:45 am on the 4th of April. For information on how to enter refer to the bylaws on the website.

UPCOMING EVENTS AND WORKSHOPS:

<http://www.somersnow.com/CulturalCommission/photshow/2009/Photshow.htm>

Juried Photography Show, Deadline April 18

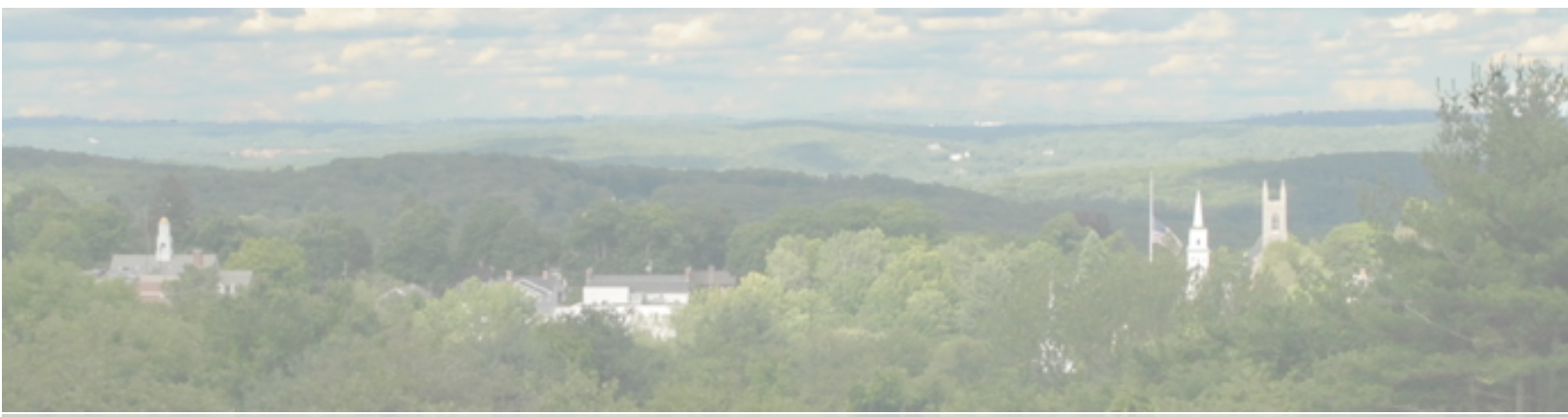
http://photoconnectionoc.com/index.php?module=pagemaster&PAGE_user_op=view_page&PAGE_id=41

Exploring the Light, Rick Samon, April 19 UCONN

<http://www.peec.org/eventssubject.html#3>

May 15-17 with John Barclay, Photography

May 29-31 with Raymond Klass, Digital Weekend



show the first year. Also leave lots of room for cropping because as the babies are able to move, they will.

INTERESTING AND NOTEWORTHY

PHOTOGRAPHY TECHNIQUES

“EDFAT - The Art of Seeing” by Darren Rowse

This article comes from the website <http://digital-photography-school.com>

The late Frank Hoy, whom I had as an instructor at the Newhouse School of Public Communications at Syracuse University and who later taught at Arizona State University, taught his students an exercise in detailed seeing called the EDFAT – Entire, Details, Frame, Angles, and Time, a method that allows you to fine-tune your photographic seeing.

This approach works as well with things as well as people. EDFAT will help you explore the familiar as if it was a brand new subject.

For a start, organize your seeing in terms of using three categories: the establishing shot, the medium shot, and the close up. Apply this approach to everything you see.

ENTIRE

From 15 feet away, focus on the entire person as part of the environment and shoot one or two horizontal shots. Turn the camera to a vertical position and shoot two more. Move around the person and compose each shot differently in some strong composition. Don't place the person in the center of the frame. While shooting, explore the person through your lens. Move in and from about 10 feet away, repeat the procedure. Then move in to about 7 feet and repeat your shooting process.

DETAILS and FRAME

Now from 5 feet away search for details of the person. Now you are no longer photographing a person in relation to a large background, but you are making a portrait. So concentrate from the waist up. Shoot two horizontal frames and then two vertical frames. In doing this, you are framing the person in relation to the edge of your photograph and are now exploring the composition possibilities that come to mind. Use feet, books, boots, a hat, hair, eyes, and

even the background elements to compose a variety of photographs: no two shots should be the same. Talk with the person as you shoot. Get to know the person's background and personality. Soon they won't be a subject anymore, but an interesting individual.

ANGLES

What would this person look like from a different angle? If you had taken all your shots so far from eye level and straight ahead, now take shots from the left and then right, from both high and low angles. Look for something to stand on, or even sit down to get an especially low angle. Now move in really close, to the shortest focal distance with your lens in focus. Study the details on the subject's face. Concentrate on photographing a shot with just the eyes, nose, lips and hair and features of the face. At this close distance they are your material for a close-up. Remember to shoot both horizontal and vertical shots. Try to get your subject's hands in the photo, perhaps close to the face to frame it. By now you are working with your subject to get a character study, or what is called a personality portrait.

TIME

During this shooting exercise, you have been using the fifth element of EDFAT – time – in two ways: first as a series of shutter speeds to capture the action and second, as a span of time that allows you to explore in full details many visual possibilities of a single subject.

SIGN UP ASAP FOR THE NECCC ANNUAL CONFERENCE JULY 10-13 AT U. MASS. AMHERST

You may register online at:

<http://neccc.org>

Register right away if you want the benefits of the North Dorm (air-conditioning). Don't miss the wealth of classes and photo sessions along with all the fun and camaraderie with fellow photographers. Additionally, you can enter 1 color and 1 black and white print, 1 open and 1 nature digital image, and 1 open and 1 nature slide in the conference competitions.

LINKS:

<http://www.birdsasart-blog.com/>
The renowned bird photographer Arthur Morris' blog

http://www.russellbrown.com/tips_tech.html
Photoshop Tips and Techniques

<http://www.moosenewsblog.com/>
The renowned Moose Peterson's blog

<http://timkellyportraits.com/gallery.shtml>
A portraiture artist's work

<http://digital-photography-school.com/5-corporate-style-portrait-techniques#author>
Corporate-Style Portrait Techniques

Workshops/Photo Ops

Competition Winners

March 2009



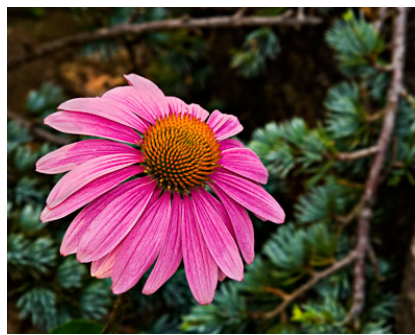
1st Place Assigned
Sunrise Jackson Falls, NY
Rick Tyrseck



3rd Place Assigned
Winter Verticals
Pat Miele



1st Place Open
Sadness Intertwined
Micheline Williams



2nd Place Open
Alone in the Shade
Rick Tyrseck



3rd Place Open
Bark on Rock
Shawn James



1st Place Assigned Digital
Waiting for the Thaw
Donna L. White



2nd Place Assigned Digital
Ice Climbers- Crawford Notch, NY
Rick Tyrseck



3rd Place Assigned Digital
Afternoon Nap in Snow
Bob Berthier



1st Place Slides
Franconia Notch
Rick Tyrseck



2nd Place Slides
Vermont State House
Rick Tyrseck



3rd Place Slides
Vermont Falls
Don Brooks